

QPAC PRESENTS



# Spirit of Christmas

17–19 DECEMBER 2025  
CONCERT HALL, QPAC

# Welcome



It's hard to believe it's that time of year again and we're already welcoming *Spirit of Christmas* back to the Concert Hall! This also means that I've now been at the helm of QPAC for one year. While attending *Spirit of Christmas* last December, I was struck by our community's connection to this annual concert and to the institution that is QPAC.

Your love of our longest running concert series clearly illustrates that QPAC is more than the sum of the performances on our stages. This place is a point of connection, a maker of memories, a location to come together and experience live performance. Yes, it has changed over the years, but it still unites families and friends to celebrate all the wonder of the festive season: joy, peace, grace and giving.

This year we welcome our largest community choir since before COVID, combining close to 200 voices from our partner choirs including Children's Health Queensland Community Choir, Mosaic Multicultural Choir, our very own QPAC Chamber Choir, the Cappella Chorale and Voices of Birralee.

We are also delighted to again share *Spirit of Christmas* with those unable to attend the concert in person; the event is available on our Digital Stage platform from 5pm on Christmas Eve until 5pm Boxing Day. We'd particularly like to acknowledge Arcare Aged Care's support of Digital Stage, and we're thrilled that all Arcare residences will have access to this recording of *Spirit of Christmas*. For details visit [digitalstage.qpac.com.au](https://digitalstage.qpac.com.au)

Finally, we invite you to join with us as we raise funds for Common Ground, a local charity which supports those experiencing homelessness. Following the concert the Common Ground team will be ready to collect donations in the foyers.

May this festive season be a time of celebration and rejuvenation for you and your loved ones, and we thank you for being a part of *Spirit of Christmas* for another year.

**Rachel Healy**  
Chief Executive, QPAC

# Spirit of Christmas 2025

Starring

Daniel Belle, Nina Korbe and Waveney Yasso

Hosted by Christie Whelan Browne

Queensland Symphony Orchestra

Conducted by Musical Director Simon Kenway

with the Spirit of Christmas Choir

featuring

QPAC Chamber Choir, Children's Health Queensland

Community Choir, Cappella Chorale

and Mosaic Multicultural Choir

Voices of Birralee

Ellie Carragher

Uncle Steven Coghill

## Program

Acknowledgement of Country

*Christmas Overture*

*It's the Most Wonderful Time of the Year*

*Have Yourself a Merry Little Christmas*

*The First Noel*

*Angels' Carol*

*Christmas Where the Gum Trees Grow*

*Silent Night*

*Rudolph the Red Nosed Reindeer*

*Sleigh Ride*

*Angels We Have Heard on High*

*O Come All Ye Faithful*

### Interval

*Do You Hear What I Hear?*

*(Everybody's Waiting For) The Man with the Bag*

*We Need a Little Christmas*

*O Holy Night*

*Carol of the Bells*

*Christmas Message (Ave Maria)*

*The Holy City*

*Tell Out, My Soul*

*Joy to the World*

*We Wish You a Merry Christmas*

# The First Noel

The first Noel the angels did say  
Was to certain poor shepherds in fields as  
they lay;  
In fields where they lay keeping their sheep,  
On a cold winter's night that was so deep.

Noel, Noel, Noel, Noel,  
Born is the King of Israel.

They looked up and saw a star  
Shining in the east, beyond them far;  
And to the earth it gave great light,  
And so it continued both day and night.

Noel, Noel, Noel, Noel,  
Born is the King of Israel.

And by the light of that same star  
Three wise men came from country far;  
To seek for a king was their intent,  
And to follow the star wherever it went.

Noel, Noel, Noel, Noel,  
Born is the King of Israel.

Then let us all with one accord  
Sing praises to our heavenly Lord  
That hath made heaven and earth of  
nought,  
And with His blood mankind hath bought.

Noel, Noel, Noel, Noel,  
Born is the King of Israel.

# O Come All Ye Faithful

Oh, come, all ye faithful,  
Joyful and triumphant!  
Oh, come ye, oh come ye to Bethlehem.  
Come and behold him,  
Born the King of angels;

## *Chorus*

*Oh, come, let us adore him;  
Oh, come, let us adore him;  
Oh, come, let us adore him,  
Christ, the Lord.*

God of God,  
Light of Light  
Lo! He abhors not the virgin's womb;  
Very God,  
Begotten, not created;

## *Chorus*

Sing, choirs of angels,  
Sing in exultation;  
Sing, all ye citizens of heav'n above!  
Glory to God,  
Glory in the highest;

## *Chorus*

Yea, Lord, we greet thee,  
Born this happy morning;  
Jesus, to thee be all glory giv'n.  
Son of the Father,  
Now in flesh appearing;

## *Chorus*



# Joy to the World

Joy to the world, the Lord is come  
Let Earth receive her King  
Let every heart prepare Him room  
And Heaven and nature sing  
And Heaven and nature sing  
And Heaven, and Heaven, and nature sing

Joy to the world, the Savior reigns  
Let men their songs employ  
While fields and floods, rocks, hills and plains  
Repeat the sounding joy  
Repeat the sounding joy  
Repeat, repeat, the sounding joy

He rules the world with truth and grace  
And makes the nations prove  
The glories of His righteousness  
And wonders of His love  
And wonders of His love  
And wonders, wonders, of His love

# We Wish You a Merry Christmas

We wish you a merry Christmas  
We wish you a merry Christmas  
We wish you a merry Christmas  
and a happy new year

## *Chorus*

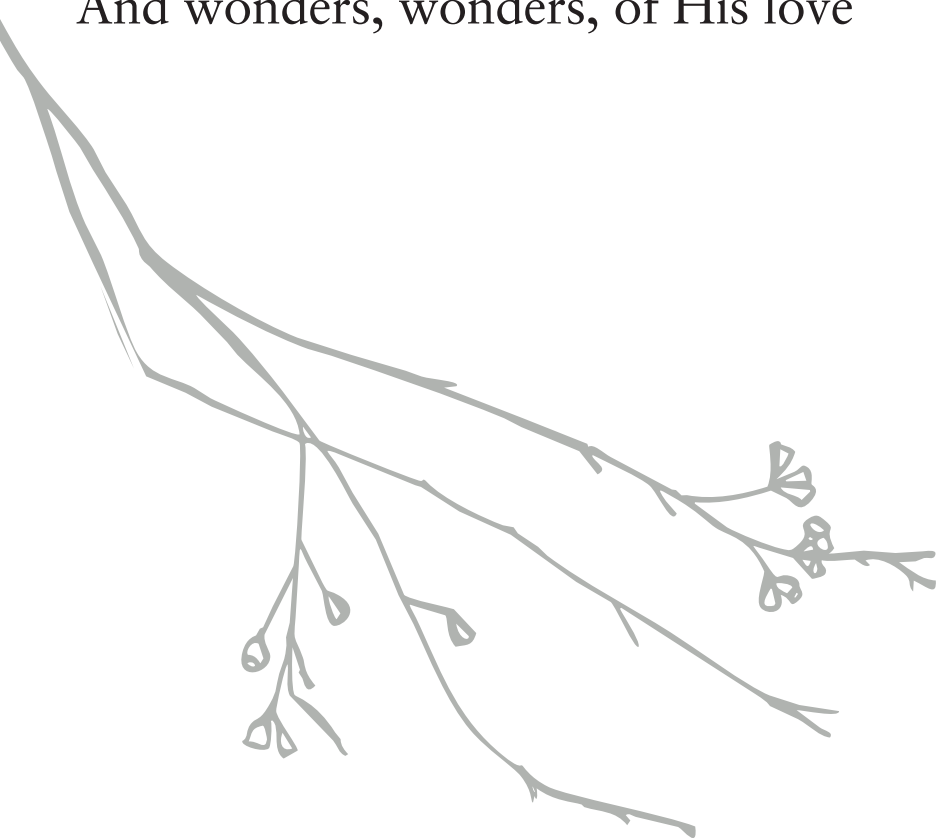
*Good tidings we bring  
To you and your kin  
We wish you a merry Christmas  
And a happy new year*

Now bring us some figgy pudding  
Now bring us some figgy pudding  
Now bring us some figgy pudding  
And bring some out here

## *Chorus*

We won't go till we've got some  
We won't go till we've got some  
We won't go till we've got some  
So bring some out here

## *Chorus*



QPAC PRESENTS

# Spirit of Christmas

**DIGITAL STAGE**

**RELIVE THE MAGIC  
OF SPIRIT OF CHRISTMAS**



**STREAMING FREE  
5PM CHRISTMAS EVE TO 5PM BOXING DAY**



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Everyday countless Queenslanders face the daunting reality of not knowing where they will be sleeping that night. Homelessness looms too close for comfort for so many, and as Queensland's population continues to grow, so too does the immense strain on housing.

Common Ground Queensland (CGQ) has provided tangible change and ended homelessness permanently for those most disadvantaged in our communities for over 14 years through Supportive Housing. Their work is driven by an understanding that homelessness is a deeply complex issue that requires a person-centred, Housing First approach.

CGQ will be holding a bucket collection in the foyer during each *Spirit of Christmas* concert. Your generous donation will support Common Ground Queensland as they continue to end homelessness, one person at a time.



[commongroundqld.org.au](https://commongroundqld.org.au)

for the year 2024, your donations  
have helped us subsidise  
2,555 food + beverage items.  
Our goal for 2025 is 3,000. So far we  
have 1,215 subsidized items.  
Can you help us meet our  
goals?



LOVE



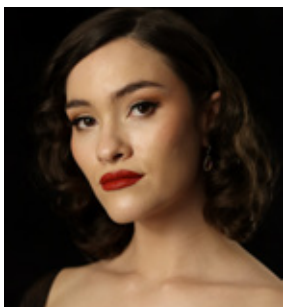




## Daniel Belle Soloist

Daniel Belle made his professional debut at the Sydney Opera House in the Australian premiere of *Jerry Springer the Opera* and has since established himself as a versatile and in-demand performer across concert, theatre, and special events. From 2014 to 2016 he toured nationally and internationally with *Les Misérables*, covering Jean Valjean and performing the role over 100 times. He has since been invited to reprise Valjean in Christchurch, Hobart, and twice at Parramatta's Riverside Theatre. Other theatrical highlights include *My Fair Lady* (Opera Australia/GFO), Terry in *Side Show* (Hayes Theatre), and Lord Pinkleton in the national tour of Rodgers & Hammerstein's *Cinderella* (Opera Australia).

A long-standing member of the internationally acclaimed vocal group The Ten Tenors, Daniel has toured extensively throughout the United States, Europe, Australia, New Zealand, Canada, and most recently in Germany. He is a finalist for both the Rob Guest Endowment and the Joan Sutherland Scholarship, and has appeared at high-profile events including the arrival of Pope Benedict XVI in Sydney, International One-Day Cricket and A-League finals, the Australian Swimming Championships, Rugby Australia's Bledisloe Cup and Test Series matches – including the 2025 Wallabies vs. British & Irish Lions final – and the ABC-televised Australia Day Concert at the Sydney Opera House, where he performed *Nessun Dorma*. Daniel is delighted to return once again as guest soloist for QPAC's *Spirit of Christmas*.



## Nina Korbe Soloist

Award-winning soprano Nina Korbe is fast emerging as one of Australia's most exciting young voices. Acclaimed for her creamy tone and expressive artistry, Nina is a graduate of the Queensland Conservatorium and London's Royal Academy of Music, both with distinction.

Her operatic highlights include making her professional debut as Maria in *West Side Story* with Opera Australia, Musetta in *La Bohème* with Opera Queensland, Tina in *Flight* with State Opera South Australia, and with Victorian Opera as Lisette in *La Rondine* and Young Heidi in *Follies*. Nina also maintains a busy concert schedule, performing with Queensland Symphony Orchestra, Southern Cross Soloists, Camerata – Queensland's Chamber Orchestra, Brisbane Philharmonic Orchestra and internationally at the Musikverein with Queensland Youth Symphony.

As a proud Koa, Kuku Yalanji, Wakka Wakka woman, she is actively involved in the championing of Indigenous Voices; Nina sits on Queensland Symphony Orchestra's First Nations Advisory Board, the board of Playlab Theatre, is a board observer of Australian Women in Music and is the First Nations advisor to the Australian Music Foundation.



## Christie Whelan Browne Host

Christie Whelan Browne is one of Australia's most versatile stage and screen performers – “a musical and cabaret talent not to be missed”. Christie was most recently seen on screen in *Colin from Accounts* and her television credits across all major networks include *Spreadsheet*, *Mustangs FC*, *Neighbours*, *The Wrong Girl*, *Miss Fisher's Murder Mysteries* and *Offspring*. Christie also featured in popular mini-series *Peter Allen – Not the Boy Next Door* as Olivia Newton-John.

Christie has been delivering award-winning performances and delighting audiences since her iconic debut in *Grease – The Arena Spectacular*. Her indelible performances include roles in *A Funny Thing Happened on the Way to the Forum*, *The Importance of Being Earnest*, and *The Drowsy Chaperone*. As a mainstay of Melbourne Theatre Company (MTC), Christie has performed in several productions including *Twelfth Night*, *An Ideal Husband* and *Born Yesterday*. In musical theatre, Christie has shown her triple-threat bona fides in many canonical works for all the major producers in Australia including defining roles in *Xanadu*, *Muriel's Wedding The Musical* and her award-winning turn in *Company*.

Christie is the star of four one-woman cabarets all of which debuted at the Adelaide Cabaret Festival and toured to great acclaim. She has been a popular return guest and performer on *Shaun Micallef's Mad as Hell*, *Carols by Candlelight* and *Spicks & Specks*; in 2023 she was a Grand Finalist on *Dancing with The Stars*.

In 2025 Christie stole her scenes as the antagonist in the MTC's production of Australian musical *Bloom* for Sydney Theatre Company and followed this as a co-star in the Australian Premiere of the Tony Award-Winning Musical *Kimberly Akimbo* for STCSA and MTC.





## Waveney Yasso **Soloist**

Proud Yuwi Burra and South Sea Island descendant, Waveney calls Magandjin home. Waveney is a WAAPA graduate (Contemporary Music) with drums as her first instrument. After returning home, Waveney toured schools across Queensland showcasing her original children's music show *Have You Ever Heard A Wombat Sing?*. You might recognise Waveney from her work with Pub Choir. She has toured the world playing guitar and drumming with artists like Ben Lee, Paul Kelly, Powderfinger, Lior, Killing Heidi, The Cat Empire, The Grates, Ball Park Music and Meg Mac. As a composer Waveney has created original work across a range of genres for film, TV commercials and theatre work, and in 2023 received the MMMA Newcomer Award for her production work and original album titled *Our Backyard*. Waveney has been the face of ABC TV's *We Are Australian* campaign alongside Olivia Newton-John, Emma Wiggle and Human Nature. Waveney is dedicated to preserving language, songlines and history through art. When away from music she is actively working within communities to maintain culture, language and connection to Country.



## Ellie Carragher **Guest Artist**

Scottish-born Ellie Carragher is known for her vocal strength, dynamic stage presence, and cheeky humour. She holds a Bachelor of Musical Theatre from the Queensland Academy of Excellence in Musical Theatre (QAEMT) and a Diploma of Musical Theatre from NIDA. Performance credits include U/S Dr Charlotte in *Falsettos* and Muriel Heslop in the 2022 *NIDA DMT Showcase*; at QAEMT, Alternate Carrie in *Carrie: The Musical*, Connie Mackenzie in *A Chorus Line*. Ellie loves ensemble work, making audiences laugh, and sharing her powerful voice.



## Simon Kenway **Musical Director / Conductor**

Simon Kenway is an established and highly respected orchestral and operatic conductor. He has held posts as Principal Chorus Master of Opera Australia, Musical Director for *Opera in the Vineyards*, *Opera by George* and *Opera Under The Stars* in Broome, and Conductor and Chief Vocal Coach for the Sydney Conservatorium Opera School. He now works as a freelance conductor, both internationally and in Australia, and has been Artistic Director of Pacific Opera since 2015.

Simon has collaborated with many orchestras and opera companies including Sydney, Adelaide, Tasmanian, Adelaide, West Australian, Canberra and Queensland Symphony Orchestras, Opera Australia, West Australian Opera, State Opera of South Australia, Opera Queensland, as well as The Australian Ballet, Hong Kong Philharmonic, Sydney Philharmonic Choirs, Aldeburgh Productions in UK, the Australian Youth Orchestra, Beijing Symphony Orchestra, Willoughby Symphony Orchestra and many festivals.

Simon obtained a Bachelor of Music Degree (Piano) and a Post-Graduate Diploma (Opera) from the Queensland Conservatorium of Music. He then continued his post-graduate studies in Europe at the Royal College of Music in London and with Norman Del Mar, Gennady Rozhdestvensky, Pierre Boulez, Sir Simon Rattle and James Lockhardt. He also trained as a vocal coach with the leading répétiteurs from Covent Garden, English National Opera and Paris Opera. Simon returns this year to QPAC's *Spirit of Christmas* concerts, which he has been conducting each year since 2014.



## Uncle Steven Coghill **Christmas Message**

Uncle Steven is a loved Elder of his Yagara clan groups, deeply connected to Brisbane, Stradbroke Island, Wynnum, Inala, and Ipswich. As a board member of First Nations Breakthrough Ministries, he is passionate about turning this nation around for God. A dedicated sports fan, Steven fiercely supports the Brisbane Broncos, is devoted to the ARL, and proudly supports the State of Origin Maroons. His heart, however, belongs to One Mile on North Stradbroke Island – his favourite place on earth.







## Queensland Symphony Orchestra

Queensland Symphony Orchestra (QSO) is Queensland's professional state orchestra based in Brisbane. As an Australian arts leader and state orchestra with a rich history spanning over 75 years, QSO is known for engaging audiences with diverse musical tastes, interests, and ages. Currently under the baton of Chief Conductor Umberto Clerici, QSO delivers an expansive range of concert experiences featuring renowned Australian and international conductors, soloists, and artists as part of our acclaimed concert season, alongside commissioning innovative new programs and Australian works. Powered by the shared love and passion for music, our talented team works hard on and off the stage to bring out the best in our community, sharing a sense of wonderment and excitement for everyone to enjoy.

### CONCERTMASTER

Alan Smith

### VIOLIN 1

Brenda Sullivan  
Gregory Lee  
Eliza Scott  
Ann Holtzapffel  
Lynn Cole

### VIOLIN 2

Natalie Low =  
Jordan Hall  
Jane Burroughs  
Faina Dobrenko  
Helen Travers  
Katie Betts

### VIOLA

Julian Duthoit ∞  
Nicole Greentree  
Kirsten Hulin-Bobart  
Charlotte Burbrook de Vere

### CELLO

Isaac Davis >>  
Kaja Skorka  
Andre Duthoit  
Craig Young

### DOUBLE BASS

Dušan Walkowicz >>  
Ken Poggioli  
Justin Bliss

### FLUTE

Alison Mitchell ~  
Hayley Radke >>

### PICCOLO

Laura Cliff \*

### OBOE

Huw Jones ~  
Alexa Murray

### CLARINET

Irit Silver ~

### BASS CLARINET

Nicholas Harmsen \*

### BASSOON

David Mitchell >>  
Evan Lewis

### HORN

Nicholas Mooney ~  
Prudence Russell °  
Ian O'Brien \*  
Vivienne Collier-Vickers

### TRUMPET

Rainer Saville ~  
Alfred Carslake  
Mark Bremner

### TROMBONE

Ashley Carter >>  
Cian Malikides °

### BASS TROMBONE

Nicolas Thomson \*

### TUBA

Thomas Allely \*

### TIMPANI

Tim Corkeron \*

### PERCUSSION

David Montgomery ~  
Josh DeMarchi >>  
Ella Hicks °  
Jacob Enoka °

### HARP

Emily Granger \*

### KEYBOARD

Jillianne Stoll ° ^

### ORGAN

Christopher Wrench ° ^

\* Current at the time of printing

~ Section Principal  
= Acting Section Principal  
≥ Associate Concertmaster  
>> Associate Principal  
+ Acting Associate Principal  
∞ Assistant Principal  
\* Principal  
^ Acting Principal  
° Guest Musician



## Spirit of Christmas Choir

The *Spirit of Christmas* Choir is returning this year, consisting of close to 200 voices. QPAC has brought together four choirs – the QPAC Chamber Choir, Children’s Health Queensland Community Choir, Mosaic Multicultural Choir and the Cappella Chorale – each representing the core values of community, inclusion, and empowerment. These choirs offer a space for participants of all backgrounds to experience the joy of making music together.

The QPAC Chamber Choir is QPAC’s longest-running engagement activity, proudly presented as part of its artistic program. QPAC also supports numerous other choirs including the Children’s Health Queensland Community Choir as part of the Hospital’s Arts in Health program, and the Mosaic Multicultural Choir delivered in partnership with Multicultural Australia, bringing together individuals from diverse cultural backgrounds. We also warmly welcome the Cappella Chorale, an inclusive Brisbane choir that builds community through the unifying power of music.

Together, these choirs reflect QPAC’s commitment to fostering connection and belonging, health and wellbeing, and supporting community participation through the transformative power of singing together. The *Spirit of Christmas* Choir is expertly led by Choral Director Timothy Sherlock and supported by accompanist Tina Liu. For more information about how to join these choirs, please email us at [choir@qpac.com.au](mailto:choir@qpac.com.au)

### SOPRANO 1

Jane Britt  
Rachel Broczek  
Jess Buchanan  
Donna Bull  
Hope Carolyn  
Sarah Daly  
Jane Eadie  
Karen Elliott  
Valerie Green  
Gabriel Knauth  
Marja Knuuttila  
Gillian Kristensen  
Claire Louise  
Alison Menzies  
Georgina Mullins  
Alice Owen  
Marita Rigby  
Shirley Rimom  
Susan Scott  
Ashwini Sirisena  
Johanna van Breemen  
Kate Watkins  
Maria Wendt  
Kusuma Wendt

### SOPRANO 2

Miriam Airey  
Judy Batkin  
Debra Bela  
Colleen Bliesner  
Olivia Bothwell  
Megan Carroll  
Siew Kuan Cheong  
Kikuko Cogdale  
Kim Eagle  
Grace Elliott  
Marianne Falzon  
Roselea Fitzpatrick  
Heather Fitzpatrick  
Claire Flynn

### Ria Gamboa

Beth Heraghty  
Carolyn Hutchings  
Catherine Lynch  
Stephanie Ryan  
Petah McLeod  
Cathy Millar  
Huong Misopapas  
Rosaline Mok  
Rosanna Napur  
Mandy Partridge  
Stephanie Power  
Ibi Repcsik  
Grace Rigby  
Delia Russell  
Robyn Ryan  
Ellen Walker  
Noela Zuk

### ALTO

Tania Acacia  
Lisa Acutt  
Fiona Adam  
Liz Agnew  
Lagi Aukusitino  
Amy Barnard  
Isabella Bolton  
Melissa Broadribb  
Rebecca Buck  
Abbey Childs  
Amy Chiu  
Bek Christensen  
Ramola Christopher  
Janelle Colquhoun  
Carly Culleton  
Sarah Curtain  
Marcelle D’Castro  
Jess Evans  
Jane Fenwick  
Kerry Fesuk  
Kerin Graham

### Lynette Grieve

Annemarie Groth  
Courtney Henderson  
Dorothee Hölscher  
Claire Houghton  
Carmen Jordan  
Megan Kentish  
Cheryl Kussrow  
Karen Kwan  
Tess Laing  
Ngaire Lock  
Trish Lyons  
Vicki Martin  
Antonia McCafferty  
Vivien McCann  
Millie McCarthy  
Marina McLaren  
Dominique Mullins  
Lynieve Neilen  
Lorraine O’Reilly  
Fiona O’Shaughnessy  
Margaret Pope  
Madonna Rhodes  
Jane Richardson  
Robyn Rowe  
Tracey Rowland  
Amanda Rowland  
Breeann Silvester  
Eb Smith  
Maria Springer  
Anna Stephanos  
Lyn Stewart  
Karen Stewart  
Libbi Swan  
Clare Teale  
Sylvia Van der Weyden  
Sunny Vincent  
Mary Vinning  
Leanne Walker  
Kathy Wright  
Roze Yin

### Megan Young

Jessica Yun  
Kelly Yun

### TENOR

Dominic Bathersby  
Jantine Boers  
Stephen Brierley  
Christopher Chelliah  
Lorraine Collins  
Ethan Fazel  
Majella Gillen  
Gregory Harvey  
Robyn Huttenmeister  
Anne Kirker  
Lawrie Knott  
Andrew Lammie  
Ben Long  
David Longton  
Angela Malberg  
Peter McDonald  
Paul McInerney  
Yani Mills  
Pierre Nicol  
Sam Payne  
Gabriel Perry  
Stephen Pincus  
Patricia Pledger  
Santhi Rajendran  
Ann-Marie Southwell  
Dominic Springer  
Zachery Street  
Corinne Teese  
Scott Townley  
Gillian Wearne  
Samuel Wheeldon

### BASS

Robert Adam  
Enda Bracken  
Malcolm Carroll  
Michael Evans  
Michael Garrett  
Jarvis Kenman  
Chris Lam  
Stephan le Roux  
Ronan Lock  
John McGrath  
David Reed  
Anthony Reed  
Barry Rowland  
Nigel Stork  
Greg Sunter  
Dirk Teale  
Justin Thomson





## Brisbane Birralees Voices (Voices of Birralees)

**Founder:** Julie Christiansen OAM  
**Artistic Director:** Paul Holley OAM  
**Conductor:** Jenny Moon  
**Principal Accompanist:** Justine Favell

Voices of Birralees is one of Australia’s leading youth choral arts organisations celebrating 30 years of nurturing young singers. Among its signature auditioned choirs is Brisbane Birralees Voices (BBV), an accomplished choral ensemble of young musicians from schools across Brisbane and the Gold Coast. Brisbane Birralees Voices meet weekly to sing, grow and build a welcoming, inclusive musical community. Auditioned from Years 7-12, these singers form the organisation’s signature treble choir and explore music across a wide range of genres and styles.

In 2025, Brisbane Birralees Voices enjoyed an extraordinary year of performance opportunities, including premiering the score for Ballet Theatre Queensland’s *Snow White*, performing with internationally acclaimed The Idea of North, and appearing in *The Chronicles* with the Stephanie Lake Company for Brisbane Festival. The year culminated in Voices of Birralees’s 30th Anniversary Concert in QPAC’s Concert Hall, and the choir is thrilled to be performing once again in *Spirit of Christmas*, produced by QPAC, as well as in Queensland Ballet’s *The Nutcracker*, a wonderful finale to an exceptional year of music-making.

Brisbane Birralees Voices continues to inspire audiences through their artistry commitment, and joyful music-making, showcasing the remarkable talent of young singers in our community.

To join or engage Voices of Birralees, please visit [birralees.org](http://birralees.org)

QUEENSLAND PERFORMING ARTS CENTRE PRESENTS  
A KARL SYDOW PRODUCTION

# STING PERFORMS IN



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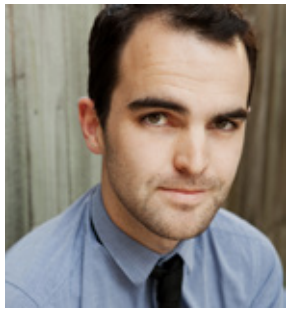
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EXCLUSIVE  
TO BRISBANE





## David Burton

### Stage Director

Brisbane-based David Burton is an award-winning author and playwright. In 2014, he won the Text Prize for Children and Young Adults' Writing for his memoir *How to be Happy*, published in 2015. David is also known for his award-winning theatrical work including *April's Fool*, a verbatim play concerning illicit teenage drug use, published by Playlab Press. In 2016, his work *St. Mary's in Exile* premiered as part of Queensland Theatre Company's Main Stage season. He has written and directed Queensland Music Festival's signature community works, including *The Power Within* (2017, in partnership with the Isaac Regional Council) and *The Mount Isa Blast* (2019, in partnership with the Mount Isa City Council). David obtained his doctorate in 2021. He continues to write theatre-in-education touring pieces for the Grin and Tonic Theatre Troupe and has been involved in several projects with QPAC across 2025.



## Timothy Sherlock

### Choral Director

Timothy Sherlock is an Australian choral and handbell conductor and composer. Having enjoyed a successful career in music education, Timothy now focuses his creative energies conducting several ensembles, composing choral and handbell music, presenting choral and music education workshops and adjudicating at eisteddfodau and music competitions around Australia. In addition to being the Choirmaster at QPAC, Timothy is the conductor of the Children's Health Queensland Community Choir and the Conductor/Musical Director of Cappella Chorale. From 2012 to 2015, Timothy was the co-director of the official choir convened by the Australian Government for the Dawn and Lone Pine services in Gallipoli, Turkey. He was the nominated Australasian massed-ringing conductor at the 17th and 18th International Handbell Symposia in Vancouver, Canada (2016) and Cairns (2018).



## Bill Haycock

### Stage Designer

Graduating from NIDA in 1978, Bill has designed over 200 plays, ballets, dance pieces, operas, exhibitions, graphics and installations for many of the country's most innovative companies, directors and choreographers. Recent designs include the Playlab world premieres of *Face to Face* and *Brutal Utopias*, for Brisbane Festival's *Unconditional*, and for Ad Astra's *Bakersfield Mist*, *A Life in the Theatre*, *Red* and *Of Mice and Men*. Bill has designed judicial robes for both the High Court and the Federal Courts of Australia. From 2005 to 2011 he was the Head of Design at the Hong Kong Academy for Performing Arts. He also has a parallel career as a graphic designer, including most recently the QPAC Tunnel, QPAC's *Spirit of Christmas* plus designing subscription brochures and logos for the Bribie Island Nature Festival and Alex Raineri's Brisbane Music Festival.



## Ben Hughes

### Lighting Designer

Ben Hughes' lighting design spans theatre, dance, opera, concerts and events. Selected design credits include: *A Few Good Men*, *Round The Twist*, *Scenes From a Marriage* (Queensland Theatre Company); *Black is the New White*, *Noises Off* (Melbourne Theatre Company/Queensland Theatre Company); *Othello*, *The Almighty Sometimes*, *The Sunshine Club*, *Return To The Dirt*, *Boy Swallows Universe*, *Triple X*, *Black is the New White* (Queensland Theatre Company/Sydney Theatre Company); *Mouthpiece*, *Antigone*, *L'appartement*, *Twelfth Night* (Queensland Theatre Company/Malthouse); *37*, *Let The Sunshine* (Melbourne Theatre Company); *Poison Of Polygamy* (Sydney Theatre Company/La Boite Theatre); *The Bogong's Song: A Call To Country* (Bangarra Dance Theatre/QPAC); *Is That You Ruthie?*, *Breaking The Castle* (QPAC/Oombarra Productions); *Dusty The Musical – In Concert*, *Jersey Boys*, *Pirates of Penzance*, *Singing In The Rain* (QPAC/Prospero Arts); *Spirit of Christmas* (QPAC); *Love Stories*, *Bananaland*, *Salamander* (Brisbane Festival); *We're all Gonna Die*, *IRL*, *The Last Five Years*, *Away* (La Boite Theatre); *Celebrating Li*, *Strictly Gershwin*, *The Little Mermaid* (Queensland Ballet); *Peter and the Starcatcher* (Dead Puppet Society).



## Geoff McGahan

### Sound Designer

Geoff McGahan is a Sound Designer and Audio Engineer with extensive and diverse experiences across several audio related fields. He has worked both nationally and internationally with renowned musicians, orchestras and groups along with other audio projects, to high acclaim. Geoff is highly sought-after for multifaceted studio recording, film and television sound design, and live sound design for concert productions.





# Production Credits

Musical Director and Conductor	Simon Kenway
Stage Director	David Burton
Choral Director and Special Choral Arrangements	Timothy Sherlock
Lighting Designer	Ben Hughes
Sound Designer	Geoff McGahan
Stage Designer	Bill Haycock
Chief Executive	Rachel Healy
Joint Acting Executive Director - Curatorial / Director - Engagement	Katrina Torenbeek
Producer	Julia Solomon
Production Manager	Kylie Mitchell
Associate Producers	Sophie Mason & Bec Redsell
Project Officer and Choir Administration	Jill Tuckwood
Campaign Manager	Sarah Bond
Publicity and Content Manager	Michaela Tynan
Social Media and Publicity Manager	Rachel Churchland
Graphic Designer	Liz Wilson
Head of Digital	Kim Harper
Digital Campaign Coordinator	Dana Absolon
Digital Marketing Administrator	Lydia Sheldon
Manager – Production Services	Chris Phillippi
Manager – Audio Visual	John McLennan
Event Manager	Lee Wegner
Stage Manager	Courtney Symons
Deputy Stage Manager	Carli Griffin
Assistant Stage Managers	Katherine Crocker & Mak Purdy
Lighting Desk Operator	Morgan Cole-Jones
Lighting Technician	Finn Newsway
Follow Spot Operators	Henrey Manning, Ren Gerry, Charlii Lobley-Evams, Miki Travis
Front of House Sound Engineer	Geoff McGahan
Audio System Technician	Zak Burvill
Radio & Floor Sound Technician	Tommi Hirvonen
Sound Operator – Foyer	Patrick Borron
Staging	Levi Rose & Rowan Hart
Choir Assistant	Rochelle Manderson
Special Orchestral Arrangements	Craig Allister Young
Music Preparation	Nadia Myers (Orchestra Librarian)
FAB Interpreting Auslan Interpreters	Tiana Cramp & Tessa Long
Makeup Artist	Sarah Campbell
Wardrobe	Joel Dunkley & Chia hui Tseng
Original Dove Design	John Danalis

## DIGITAL STAGE

Broadcast Director and Technical Producer	Hicham Hamdanieh
Assistant Broadcast Director	Sam Ould
Broadcast Score Reader	Tammy Weller
Camera & Post Production	Celeb Bowey, Michael Bui, Mark Burkett, Liam Caneris, Jayden Carlson, Adam Copland, Derek Fraher, James Galea, Andrew Hollamby, Rohan McHugh, Georgia Stamford, Kane Stimson, Ben Tregea
Broadcast Sound	Geoff McGahan

## PRE-CONCERT ENTERTAINMENT

QPAC Chamber Choir Director	Timothy Sherlock
Accompanist	Tina Liu



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Sharon Schimming, Director-General, Department of Education

QPAC rests on the lands of the Yuggera and Turrbal peoples. We acknowledge  
the Traditional Custodians of this country and recognise their rich cultural  
heritage and enduring connection to the land, waters and skies. Aboriginal and  
Torres Strait Islander peoples are this country's original storytellers, and it is our  
privilege to continue to share stories and be a place of gathering on this land that  
has been a meeting place for millennia.

THANK YOU TO OUR DONORS

QPAC warmly thanks our key donors who help us engage broadly across the state  
and continue enriching lives through performing arts.

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