



QPAC PRESENTS

PRAMKICKER

BY **SADIE HASLER**
DIRECTED BY AMY INGRAM AND NERIDA MATTHAEI

1 – 4 JULY
CREMORNE THEATRE, QPAC



A MO THEATRE PRODUCTION. THE ORIGINAL SEASON OF MO THEATRE'S PRODUCTION OF PRAMKICKER BY SADIE HASLER WAS PART OF QUEENSLAND THEATRE COMPANY'S DOOR 3 PROGRAM.
IMAGE CREDIT: LARA FURST

QPAC presents **PRAMYKICKER**

By Sadie Hasler

Creatives & Cast



Jude / Producer
Sarah Ann McLeod
She / Her



Susie / Producer
Sarah Ogden
She / Her



Co-Director
Amy Ingram
She / Her



Co-Director & Choreographer
Nerida Matthaei
She / Her



Playwright
Sadie Hasler
She / Her



Set Designer
Ada Lukin
She / Her



Lighting Designer
Christine Felmingham
She / Her



Sound Designer
Brady Watkins
She / Her



Stage Manager
Lucy Kelland
She / Her



Assistant Stage Manager
Thea Raveneau
She / Her



Associate Lighting Designer
Teegan Kranenburg
They / Them

Warnings

This production uses theatrical haze and flashing lights. It contains frequent course language and adult themes including sexual assault, pregnancy, abortion, and drug and alcohol use.

Recommended for ages 15+

If you or someone you know needs information or support, these organisations are there to help:

Queensland Sexual Assault Helpline

1800 010 120

1800 RESPECT -
1800 737 732

Duration

75 minutes

No Interval

Acknowledgement of Country

MO Theatre and QPAC acknowledge the Traditional Custodians of Magan-djin, the Turrbul and Jagera Peoples; we pay our respects to their Elders both past and present, and to all Aboriginal and Torres Strait Islander peoples. We acknowledge the unique relationship First Nations people have with the skies, lands, seas and waterways. We work and play with respect on this Country.

A Note from the Directors

Our second time kicking prams with MO has been just as bonkers and fulfilling as the first time. Working on it has been a no brainer – it is funny, ferocious and it doesn't hold back from the consistently frustrating conversation of what a woman's worth is. Generation after generation, femme identifying people have had to ask what their purpose in life is outside of raising a family and being a "good woman".

What should be done when women's rights are further challenged in modern society (*cough* new public hospital without fundamental women's health? Do better Queensland). You may think women's rights are only being squashed "out there" but it continues to happen right in our own postcodes.

And what happens when – SHOCK HORROR – we want to live outside the expectational constructs of what our lives SHOULD look like? We'll tell you what happens. Everyone has an opinion. Mostly those who shouldn't.

So hands off our autonomy thank you very much. Yes. We are angry.

Yes

We are defiant and

Yes

We have a WHOLE LOT OF THINGS TO SAY.

Some of those things are peppered with a strong "F\$*! Off" but others are a very real discussion about choice, safety, ownership and freedom that need to be screamed from the rooftops and punched through society's bullshit expectations.

We wanted the world of Jude and Suse to feel very aligned with our own and the lives we see of those around us. They are not at anger management alone because we are right there alongside them asking the same questions. The conversations they have and struggles they are wrestling with should feel familiar because they are - we have them everyday. Today we are just having them onstage, in your face, with a healthy dose of Lambrini Girls to thrust us into the world. A world at its heart that is also just two sisters figuring out how to be family.

We are tremendously lucky that MO have assembled an exceptional team of femme artists and local superstars each respectively leading the way in their artforms. With collaboration at the heart of our process combined with a "take no shit" agenda this team has worked boldly together to make the audience laugh, squirm, shed a tear and maybe, just maybe, look for what societal f\$*!ery needs to be kicked away (metaphorically speaking) from their lives.

Sit back, strap in, have a cordial, a shit biscuit, and join us as we unleash our inner demons through this incredible play PRAMKICKER.

Neri and Amy

PRAMKICKER Co-Directors





About MO Theatre

MO Theatre is co-founded by Brisbane actors Sarah Ann McLeod and Sarah Ogden who seek to create contemporary work that elevates female perspectives and champions the voices of femme-identifying creatives. Sarah and Sarah first crossed paths working on lady-forward projects including *The Vagina Monologues* and The Good Room's *That's What She Said*. Just days after discussing PRAMKICKER, fate quite literally brought them together again when their naked butts coincidentally collided amidst 5000 nudie rudies on the Story Bridge for Spencer Tunick's MELT event. A good omen. MO is committed to creating a safe, inclusive space where all identities are celebrated. Diversity fuels our creativity, and everyone is welcome – on our stage, behind the scenes, and in our audience.

Thank You!

MO Theatre are overwhelmed with gratitude for the support of our village – you have all brought PRAMKICKER to life! We would particularly like to thank all of you who contributed to our Australian Cultural Fund Campaign; Gracie Hosie for all your graphic design magic; our PRAMKICKER logo has never looked better! Thank you Lara Furst, Morgan Roberts, Steven Hirst and Jenna Dawkins, your photography and videography has made us all look super schmick and helped this pink darling live on; John Russell of CT Creative for our fat, funky logo; thank you Queensland Theatre Company for providing the cradle, your ongoing support and being the first to say yes! Thank you Dan Sinclair and Brett Howe at Redlands Performing Arts Centre for hosting and nurturing our remount and kicking off our tour in style! Thank you Patrick Hayes and the Auspicious Arts Team, we're so grateful for all your help. Thank you to QPAC Creative Learning for helping us bring Anger Management to Regional QLD and supporting drama teachers far and wide! For all your technical support and guidance, Counterpilot, Wes Bluff & Ben Murray, you light up our lives! To Andrew Mills and La Boite Theatre Co. thank you for helping us realise our set, we couldn't be happier! For your ongoing mentorship and advice, Kat Harch and Tim Wynn, thank you a thousand times over. Thank you to Arts Queensland for supporting our touring costs, enabling us to share our pink magic all over the state. And of course, a massive thanks to Tom, Kylie, Sarah and the whole team at QPAC for bringing our girl home to the Cremorne; thank you for all of your support. We are so thankful to our families for keeping the home fires burning while we've been gallivanting around Western QLD. Finally, Sadie, thank you for trusting us to take PRAMKICKER for a spin QLD-style. This is one we will never forget. With all our love and thanks x x



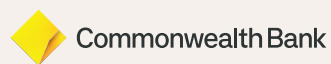
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