



QPAC PRESENTS

BARRAGGA YANGGA

Many Songs

A Djinama Yilaga and Four Winds Collaboration

FRIDAY 7 AUGUST, 7PM

PLAYHOUSE, QPAC

AS PART OF
CLANCESTRY



WALAWAANI | WELCOME

SONG 1 | bundoola

bundoola, thunder and lightning, had 13 wives.
From them came the 13 tribes of the Yuin Nation.

SONG 2 | yaway

A calling for our people to come back to culture to sit in places our ancestors once sat.

SONG 3 | wandung bawarr njiinj

(When the Wattle Blooms)

When the wattle blooms in early spring minga muriyiri (whale) returns with her babies,
that is the sign the season has turned.

SONG 4 | dundhun (Firesticks)

Since time began our old people cared for the land with fire in hand.
Out of our past we carry the flame, not the ashes.

SONG 5 | minga (Grass Tree)

The grass tree, strong ancient standing on country.
Our people knew when to burn and when to wait. And minga rises again.

Instrumental: Our Children are Shrinking

SONG 6 | bulwal wambaara ngarangaal

(Strong Black Duck Women)

Strong Black Duck Women, our mothers, our grandmothers, spoke language in whispers,
held our culture for the future. Made string bags to carry with love.

bundoola Reprise

SONG 7 | I Remember

SONG 8 | nadjung (Father's Mother)

SONG 9 | dhambamu-ga buraadja

We see tomorrow and She is good

yaway Reprise



BARRAGGA YANGGA

Many Songs

Director, songwriter, performer and set design **Cheryl Overton (née Davison)**

Songwriters and performers **Djinama Yilaga Choir**

Composer, songwriter and performer **Heath Cullen**

Choral conductor **Stuart Hunter**

Orchestration **Stuart Hunter**

Percussion lead **David Hewitt**

String Quartet **Camerata – Queensland's Chamber Orchestra**

Performer **Fred Leone – Butchulla Songman**

Choir **The Australian Voices**

Premiere Producer **Four Winds**

This new collection of songs is the culmination of three years of creative development by Djinama Yilaga, Four Winds and the Bundanon Trust. Written by the members of Djinama Yilaga, these songs weave together ancient Yuin stories with deeply personal reflections on family and connection to Country. One song tells of ancestor Bundoola – the lightning and thunder spirit – and his 13 wives from the groups that form the Yuin nation.

Another, “Wandung Bawarr Njiinj”, recounts how whales arrive when the wattle blooms, signalling a journey to higher country. “Yaway”, meaning ‘come and sit down’, threads through the performance, inviting people together while acknowledging the need to keep gathering, retelling stories, and healing from the devastating disruptions of colonisation. Other songs are about growing up on Wallaga Lake Mission, and honour Uncle Jimmy Little. The collection closes with “We see tomorrow and She is good”.



CLANCESTRY RETURNS 2028

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Queensland Performing Arts Centre (QPAC) rests on the lands of the Yuggera and Turrbal peoples. We acknowledge the Traditional Custodians of this country and recognise their rich cultural heritage and enduring connection to the land, waters and skies. Aboriginal and Torres Strait Islander peoples are this country's original storytellers, and it is our privilege to continue to share stories and be a place of gathering on this land that has been a meeting place for millennia.

SUPPORTING PARTNER OF CLANCESTRY

Barragga Yangga photo by David Rogers

Clancestry artwork by Casey Coolwell-Fisher

