

## A close-up portrait of a young girl with dark, curly hair, smiling widely. She is wearing a bright yellow polo shirt. On the left side of her chest, there is a circular logo with red and black elements. The background is slightly blurred, showing green foliage.

A young boy with dark hair and a slight smile, wearing a red polo shirt with a black collar. The shirt has a circular logo on the left chest and some text on the right collar. The background is a blurred outdoor setting with greenery.

Kayden

I am Kayden and I am 5 years old. I live with my auntie and my nan and I love to play with my toys. I have a dog named Cici. She chases me. I was sick the other day so I had some medicine. It was fun staying home even though I was itched youtube.



Chelms

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QPAC'S

# OUT OF THE BOX

FESTIVAL FOR CHILDREN  
EIGHT YEARS & UNDER



Table 1



2000

...the ...

Alan Baysmiller	0420 264 332
Ben Linn	0428 367 134
Scott Horne	0428 360 007
Beulah Peters	0430 302 762
Claydon Williams	0434 864 038
David Williams	0432 052 822
Cliff Horne	0454 895 664
David Samuella	0420 489 459
Eni Rai Pas	0420 726 909
Ernest Williams	0420 560 572
George Hardy	0438 181 652
Gustavine Puri	0420 936 620
Graham Williams	0430 360 563
Harold Williams	0467 720 886
Henry Madigan	0421 782 871
Jon Buckley	0422 813 124
Kate Williams	0420 320 925
Kathleen Tumbach	0454 006 398
Ken Davis	0427 727 349
Kathleen Macdonald-David	07 384 2740
Kevin Williams	0427 447 056
Paul Doherty	0470 247 590
Peter Buchanan	0423 636 700
Tracy Williams	0424 767 783
Steven Cunningham	0420 750 200
Steve Dunn	07 3842 9500



QPAC'S OUT OF THE BOX PRESENTS

## JARJUM LIFE MUSEUM

By Inala Wangarra

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Have you ever wondered what a museum curated by children would look like? A museum that is placed firmly in the very capable hands of Aboriginal and Torres Strait Islander children?

Welcome to **Jarjum Life Museum** – a museum where you won't see dinosaurs or butterflies. It is a museum made by children – Aboriginal and Torres Strait Islander Jarjum.

Step into the exhibition and explore the **Jarjum Life Museum** a unique collection that offers an intimate glimpse into the lives of jarjum, showcasing their stories, creativity, and culture in the here and now.

Curated over a 9-year period, the exhibition features original artworks, songs, stories, and artefacts created and collected by jarjum. Each piece tells a story of identity, community, and what it means to grow up as a jarjum today.

Extend your **Jarjum Life Museum** experience in the **Nhamul PlaySpace**, located in the Playhouse Lounge. Here, you can read stories from the Jarjum collection, play with puzzles, create your own artworks, and learn about Aboriginal and Torres Strait Islander cultures alongside friends, family, and community.

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# ABOUT JARJUM LIFE MUSEUM



Join us to celebrate the vibrant voices and creativity of jarjum and an intimate view into contemporary Aboriginal and Torres Strait Islander culture through the eyes of children.

*Jarjum Life Museum* is a collection of artefacts curated by Aboriginal and Torres Strait Islander children (jarjum). The children have reflected on their lives and experiences within the Minjerribah (North Stradbroke Island), Gold Coast, Hymba Yumba Independent School (Springfield), Inala, Cherbourg and Goondiwindi communities.

The displays in this pop-up museum share the jarjum view of themselves within contemporary Aboriginal and Torres Strait Islander cultures. Children visiting the museum will observe knowledgeable and confident expressions of self, presented by First Nations children.

In History, children will be able to identify how the exhibiting children connect to their groups and communities through objects, places, stories and artworks. This could lead to discussions about the ways that children share their cultures with their local communities. These observations will

inspire the visiting children to reflect on their own sense of self within communities. Such reflections will inspire children to express their culture and identity through making artworks in Visual Arts and Media Arts. Children could make representations of themselves using drawing, painting, photography, symbols, maps, objects, materials and text.

Another way of exploring childrens' culture and identity with different ways of curating and displaying artefacts. In History, children can learn about the stories of people, families and places in images, objects and oral histories. Children may also compare how artefacts have changed over time from the past to the present day. These comparisons could lead to children posing questions for further inquiry. Through collecting their own artefacts that represent their special places and stories, children could curate their own museum display. Children will consider how curating the artefacts communicates why they are important and tell a story about culture and identity to audiences.



# CURRICULUM CONNECTIONS



## EARLY YEARS LEARNING FRAMEWORK V2.0

Children are connected with and contribute to their world.

Children are confident and involved learners.

Children are effective communicators

## GENERAL CAPABILITIES

Critical and Creative Thinking / Personal and Social Capability

## AUSTRALIAN CURRICULUM V9.0

This performance will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

### In The Arts Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

### In The Arts Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create art works in a range of forms
- share their work in informal settings.

### In Humanities and Social Sciences Prep students:

- identify significant people and events in their own lives, and how significant events are celebrated or commemorated.

### In Humanities and Social Sciences Year 2 students:

- identify the significance of a local person, group, place and/or building
- identify how people and places are interconnected both at local and broader scales.

## Content Descriptions

### Visual Arts: F-2

Use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas.

### Media Art: F-2

Create arts works that communicate ideas (AC9AMAF01).

(AC9AVAFD01).

### Humanities and Social Sciences: F-2

Knowledge and understanding: History Celebrations and commemorations in places around the world.

(ACHASSK065).

### Preparatory and Extension Learning Experiences:

**Art form focus:** History, Media Arts, Visual Arts

### Key question:

How important is it for children to share their ideas about their cultures and identities with the wider community?

# LEARNING OPPORTUNITY

## Learning opportunity:

These activities encourage children to consider how they can share their cultures and identities with their local communities. Children will also appreciate how others express their sense of self.

## Learning activities:

### Stimulate ideas about culture and identity through discussion

Identify the cultures of the Aboriginal and Torres Strait Islander Peoples represented in Jarjum Life Museum.

- Ask children what they know about their own cultures.
- Ask children what they know about the cultures represented in Jarjum Life Museum.
- Discuss the ways that the children share their cultures with their local communities.

Explore the different ways that culture and identity can be expressed through curating and displaying artefacts

### Recall the exhibits viewed in *Jarjum Life Museum*.

- Explore the history of a local community and its people through stories in media artworks that include image, sound and text.
- In small groups, make lists of the artefacts that you saw in Jarjum Life Museum. Organise these artefacts into categories such as people, objects, places, stories, events, data, artworks.
- Compare artefacts from the past and from current times. How have some artefacts been displayed to show that they have changed over time?
- Imagine one of these artefacts belonged to you. Think about the important and the story of this artefact. Consider how would you feel to be connected to this artefact's story?
- Recall a story about a person's cultural identity. Discuss the emotions that you felt when you heard or read this story.

Think about how artists use visual elements to express ideas about their different cultures. Discuss how colour, line, shape, texture, space and form have been used in the artworks you have seen.

### Consider the objects, places, stories and artworks that represent who you are

- Do you or your family treasure special objects? Write about the special meaning these objects have.
- Where do you enjoy spending time? Discuss with others why these places are meaningful to you. Represent these places on a labelled map.
- Recall a story about a significant family event. Write a short story about this event. Find an object or image that illustrates your story.
- Make artworks of how you see yourself as a member of your local community. You can use drawing, painting, photography, symbols, maps, objects, materials and text to show an audience who you really are.

### Create your own museum display

- Collect artefacts such as objects, images and artworks that represent your special places and stories.
- Curate these artefacts by grouping them together. How curating the artefacts help an audience understand why they are important and tell a story about culture and identity?
- Talk to others and ask them to share their stories with you, to gain a sense of who they are.
- Write interview questions to ask someone whose story you want to know more about and share with an audience. Share this interview in a written article or a media artwork using video. Find or capture images to illustrate the interview.



# RESOURCES



Hymba Yumba Independent School, Springfield

<http://hymbayumba.qld.edu.au>

Inala Wangarra

[Inala Wangarra | Your meeting place](#)

North Stradbroke Island Museum on Minjerribah

<https://www.stradbrokemuseum.com.au/about>

The Ration Shed

<https://rationshed.com.au>

Torres Strait Heritage Museum and Art Gallery,  
Horn Island\*

<http://www.torresstrait.com.au/museum.html>

\*Suitability of this site to be considered

Yugambeh Museum, Language and Heritage Research  
Centre, Beenleigh\*

<http://www.yugambeh.com/home.php>

\*Suitability of this site to be considered

Queensland Museum, Brisbane

<http://www.qm.qld.gov.au>