

# Blue

14 – 17 MAY 2025

Blue is an extraordinary triple bill that celebrates both the 40 year legacy and the future of ADC with something old, something new and something borrowed.

## Insight Matinee

To deepen your students' understanding of Blue, we welcome you to our Insight Matinee (12:30 PM, 15 May), where Artistic Director, Amy Hollingsworth, will discuss the creative development of each work and host a Q&A. Plus, with a live stage changeover at interval, students will also get the opportunity to see elements of production at work in real time.

## Curriculum Links

Blue and its Creative Learning resources are linked to the curriculum (Years 7–10) and Units 2 and 3 of the Senior Syllabus while building 21st Century Skills.

## Learning Experiences

Our Creative Learning Notes will address inspiration and creative process, choreographic structure, production elements, dance skills, and choreographic challenges and solutions, alongside a myriad of learning experiences, such as:

- Creating using choreographic devices (Dance)
- Applying technical and expressive skills to communicate ideas (Dance)
- Investigating choreographers' use of elements to create and communicate (Dance)
- Overcoming choreographic challenges (Dance)
- Persuasive exposition (English and Drama)
- Writing a critique/review of the performance (English)

[Register your interest](#) now to receive our invaluable Creative Learning Notes upon their release in the weeks prior to our Blue Insight Matinee.

### **School's Insight Matinee**

12.30pm Thursday 15 May

[Book Now](#)