

QPAC PRESENTS



PEACE

LOVE

JOY



22–23 DECEMBER 2023  
CONCERT HALL, QPAC



# Spirit of Christmas 2023



John Kotzas AM  
Chief Executive, QPAC

There is a reason that *Spirit of Christmas* is the longest running event here at QPAC, it's a very special event. It began back in 1984 even before the building of QPAC was completed as a way to say thank you to the many hard workers on the construction site. It recognised the importance of stopping for a moment in our busy lives to celebrate family and friendship, connection and to enjoy the delights of the festive season.

The importance of stopping, taking time to gather and celebrate has only grown in significance over the decades. The people involved in the concerts may have changed over the years, but the key ingredients remain the same: some of the country's most celebrated singers, backed by stellar musicians bringing family and friends together.

We are also delighted to continue this year the relatively recent tradition of sharing *Spirit of Christmas* on QPAC's Digital Stage for free on Christmas Eve, bringing the unique joy of this concert to people who are unable to come in person, wherever they are in the world.

Thank you for choosing to spend your festive season with us. We hope this evening adds another cherished memory and is the perfect lead into your Christmas in 2023.

John Kotzas AM

## Starring

Stefanie Jones, Marcus Corowa  
Daniel Belle and Sounds of AustraNesia

Queensland Youth Orchestras

Musical Director and Conductor Simon Kenway  
with the QPAC Chamber Choir and Voices of Birralee

Waveney Yasso

Sophie Montague

Major Scott Allen

## Program

Acknowledgement of Country

Christmas Overture

We Need a Little Christmas

My Prince of Peace

Heavenly Teardrops

The Happiest Christmas Tree

O Come All Ye Faithful

Behold the Star

I Saw Three Ships

Twelve Days of Christmas (lyrics by Voices of Birralee)

Sleigh Ride

It's the Most Wonderful Time of the Year

Have Yourself a Merry Little Christmas

O Holy Night

Do You Hear What I Hear?

How to Make Gravy

Christmas Message

The Holy City

Tell Out, My Soul

Joy to the World

We Wish You a Merry Christmas

Please note there is no interval.



# O Come All Ye Faithful

Oh, come, all ye faithful,  
Joyful and triumphant!  
Oh, come ye, oh come ye to Bethlehem.  
Come and behold him,  
Born the King of angels;

Oh, come, let us adore him;  
Oh, come, let us adore him;  
Oh, come, let us adore him,  
Christ, the Lord.

Sing, choirs of angels,  
Sing in exultation;  
Sing, all ye citizens of heav'n above!  
Glory to God,  
Glory in the highest;

Oh, come, let us adore him;  
Oh, come, let us adore him;  
Oh, come, let us adore him,  
Christ, the Lord.

Yea, Lord, we greet thee,  
Born this happy morning;  
Jesus, to thee be all glory giv'n.  
Son of the Father,  
Now in flesh appearing;

Oh, come, let us adore him;  
Oh, come, let us adore him;  
Oh, come, let us adore him,  
Christ, the Lord.

# Joy to the World

Joy to the world, the Lord is come  
Let Earth receive her King  
Let every heart prepare Him room  
And Heaven and nature sing  
And Heaven and nature sing  
And Heaven, and Heaven, and nature sing

Joy to the Earth, the Savior reigns  
Let all their songs employ  
While fields and floods, rocks, hills and  
plains  
Repeat the sounding joy  
Repeat the sounding joy  
Repeat, repeat, the sounding joy

He rules the world with truth and grace  
And makes the nations prove  
The glories of His righteousness  
And wonders of His love  
And wonders of His love  
And wonders, wonders, of His love



# We Wish You a Merry Christmas

We wish you a merry Christmas  
We wish you a merry Christmas  
We wish you a merry Christmas and a  
happy new year

Good tidings we bring to you and your kin  
We wish you a merry Christmas and a  
happy new year

Oh, bring us some figgy pudding  
Oh, bring us some figgy pudding  
Oh, bring us some figgy pudding  
And bring it right here

Good tidings we bring to you and your kin  
We wish you a merry Christmas and a  
happy new year

We won't go until we get some  
We won't go until we get some  
We won't go until we get some  
So bring it right here

Good tidings we bring to you and your kin  
We wish you a merry Christmas and a  
happy new year

We wish you a merry Christmas  
We wish you a merry Christmas  
We wish you a merry Christmas and a  
happy new year

QPAC presents



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**Relive this year's Spirit of Christmas  
on Digital Stage streaming FREE  
this Christmas Eve!**

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## Stefanie Jones **Soloist**

Hailing from Brisbane, Stefanie Jones is fast establishing herself as a leading lady of the Australian stage having just completed a two year Australian National Tour in the title role of Disney and Cameron Mackintosh's production of *Mary Poppins*, for which she won a Sydney Theatre Award for Best Performance in a Leading Role in a Musical.

Further professional theatre credits include Rhonda Epinstall in the Australian National Tour of *Muriel's Wedding The Musical* (Global Creatures) for which she won a Sydney Theatre Award (Best Performance in a Supporting Role in a Musical), Liesl von Trapp in *The Sound of Music* (RUG/GFO), *Once The Musical* (MTC/GFO), Giulietta in *Aspects of Love* (Walk This Way Productions), Jean MacLaren in *Brigadoon* (TPC), Dream Ballet Laurie in *Oklahoma!* (TPC), *Dream Lover* (GFO/Gilbert Theatrical), *South Pacific* (OA/GFO), *Carmen Live or Dead* (Oriental Entertainment Group), the Sydney workshop for *King Kong The Musical* (Global Creatures), and was also a 2016 finalist in the ANZ Trustees prestigious Rob Guest Endowment Competition. Stefanie's screen credits include *Molly* (M4Entertainment/Seven Network), *The Divorce* (Princess Pictures/OA) and the role of Megan Dennison in *Neighbours*.

Stefanie graduated from the Victorian College of the Arts having completed a Bachelor of Music Theatre and whilst at the VCA, received the Cassidy Bequest Fund Award on behalf of the University of Melbourne Trust. Stefanie has trained extensively in dance, having studied with the Queensland Ballet through their Junior Extension Program, and also holds her Associate Diploma in Music for Violin.

## Marcus Corowa **Soloist**

Hailing from Far North Queensland, Marcus Corowa has established himself as one of the country's most in-demand talents, carving out a vibrant decade-long career that spans performance, mentoring and advocacy.

As a performer Marcus has garnered national praise for his soulful voice and charming stage presence. Career highlights include the Australian premiere of *Beautiful: The Carole King Musical*, The Little Red Company's *Your Song*, Opera Queensland's *Festival of Outback Opera*, Opera Australia's *Bran Nue Dae*, Belvoir St's *Barbara and the Camp Dogs*, and STC's *The Secret River*, including the 2019 UK tour. Most recently Marcus starred in QPAC and QT's, *The Sunshine Club*; The Little Red Company's, *There's Something About Music* and Victorian Opera's, *The Visitors*.

Marcus has performed alongside many top musical talents including Toni Childs, Vika and Linda Bull, James Reyne, Christine Anu, and Marcia Hines. Other highlights include the 2021 Brisbane City Council Lord Mayor's Christmas Carols, the 2019 Helpmann Awards and guest vocalist for the Australian Brandenburg Orchestra at The National Centre for Indigenous Excellence Reconciliation Action Week.

Marcus is an established and devoted mentor and leader, drawing on his Aboriginal and South Sea Islander heritage to advocate for greater diversity and inclusion within the creative industries. A past Ambassador for the National Centre of Indigenous Excellence and participant in the British Council for the Arts' Accelerate Program for Aboriginal and Torres Strait Islander artistic leaders, Marcus is passionate about using his voice and profile to mentor and inspire young Australians.



## Daniel Belle **Soloist**

Since beginning his professional career, Daniel has been in demand as a performer for concert and theatre productions. In 2009 he was cast as the cover for both Dwight and God in the Gale Edward's production of *Jerry Springer the Opera* at the Sydney Opera House. He then joined the internationally acclaimed vocal group The Ten Tenors and has performed in theatres around Germany, America, Australia, and Europe, including The Ten Tenors' Double Platinum tour.

Daniel was also guest singer for the arrival of Pope Benedict at Barangaroo in 2008, and a finalist for both The Rob Guest Endowment and The Joan Sutherland Scholarship. He has also been invited to sing at major events including rugby union's Bledisloe Cup and Lion's Tour, International Cricket finals, A League Football finals, the Australian Swimming Championships and the Australia Day Concert at the Sydney Opera House. In 2014 – 2016 Daniel toured in the international production of *Les Misérables* covering the role of Jean Valjean and playing it over 100 times. Since then, he has re-created the role in Christchurch, Hobart and (twice) at the Riverside Theatre, Parramatta for Packemin Productions. Daniel also performed the role of Lord Pinkleton in Opera Australia's national tour of Rodgers & Hammerstein's *Cinderella*.

## Sounds of AustraNesia

With Cairns as homebase, Sounds of AustraNesia is a gathering of musical artists of Australian Aboriginal, Torres Strait Islander, Polynesian and Melanesian descent that showcases harmony amidst diversity, giving voice to artists' original music, preserving language and maintaining use of traditional instruments through contemporary song.

In this performance, they will be represented by four artists:

**RUBINA KIMI** is the visionary behind the concept, is of Samoan/Cook Island descent, raised in New Zealand. She composes for and music directs original music theatre works, including Opera Queensland's 2024 production *Straight from the Strait*, premiering at QPAC.

**MERINDI SCHRIEBER** is a Kuku Yalanji artist and community worker with family ties to Mossman, North Queensland. She is a trail blazer for sharing stories from her community as was evidenced in her heart-warming children's theatre show *Birmba*, featured in Clancestry 2023.

**NIKKI DOLL**, winner of the APRA 2000 Most Performed Jazz Work, has Tolai ancestry from the East New Britain region of Papua New Guinea. Nikki's shining performance history is wide and varied including musical theatre, festivals, studio recordings and film.

**JONATHAN IMANI** is a distinguished artist from Central Province of Papua New Guinea. He is a sought after multi-instrumentalist with his forte being guitar, playing the most intricate pieces with ease.

As individuals and as a collective, artists of AustraNesia are making meaningful contributions to our country's artistic landscape.







## Simon Kenway

### Musical Director and Conductor

Simon Kenway is an established and highly respected orchestral and operatic conductor and vocal coach. He has held posts as Principal Chorus Master and Guest Conductor of Opera Australia, Artistic Director of Pacific Opera, Conductor and Chief Vocal Coach for the Sydney Conservatorium, Musical Director for Opera in the Vineyards and Opera Under The Stars in Broome and is currently Musical Director for the Sydney Conservatorium's Bachelor of Music (Music Theatre).

Simon has conducted all the major Australian symphony orchestras and opera companies, the Hong Kong Philharmonic, Beijing Symphony Orchestra, Australian Youth Orchestra, The Australian Ballet, and Aldeburgh Productions in the UK.

Recent conducting engagements include *The Seven Deadly Sins* and *The Rise and Fall of the City of Mahagonny* for Redline Productions at the Old Fitz; Kurt Weill's *Down in the Valley* for Sydney Conservatorium; *The Mikado*, *The Cunning Little Vixen*, *Die Meistersinger von Nurnberg Act III* and *The Merry Widow* for State Opera South Australia; a highlights recording of *Cloudstreet* (George Palmer's new opera); *The Marriage of Figaro* and *The Magic Flute* for Opera Australia's Regional Tour; and Opera on the Beach in Coolangatta. Simon was also chorus master for the Sydney Philharmonia Choir's performances with Andrea Bocelli on his 2022 Australian tour.

For the Sydney Conservatorium Opera School he has conducted Puccini's *La Rondine*, Gluck's *Iphigenia in Tauris*, Ravel's *L'enfant et les Sortilèges*, Poulenc's *Les Mamelles de Tiresias*, *Cendrillon*, *Acis & Galatea*, *Eugene Onegin*, Berkley's *A Dinner Engagement* and Larry Sitsky's *De Profundis*.



## Sophie Montague

### Guest Artist

Sophie Montague is a bold and adaptable performer who moved from Sydney to Brisbane to complete their studies. They completed their Bachelor of Musical Theatre at the Queensland Academy of Excellence in Musical Theatre this year, prior to which they completed a Diploma of Musical Theatre at Brent Street in 2020.

At University, they performed the roles of Babe Williams in *The Pajama Game*, Ensemble in *Grease* (QAEMT and QPAC), and Martha and Veronica Understudy in *Heathers*. In their final year of university, they were a featured soloist in *Working Localised* and played Dupree in *Crybaby*.

Sophie is honoured and thrilled to be joining *Spirit of Christmas* as a guest artist this year and can't wait for all the festivity.



## Major Scott Allen

### Christmas Message

Major Scott Allen has been an officer in The Salvation Army for 23 years. He has been a leader at four Salvation Army Corps / churches in that time and is currently at Brisbane City Temple in Ann Street. He is passionate for people to hear about Jesus and to know and experience God's love for them. He loves NRL and is a passionate West Tigers and Blues supporter. He shares two adult daughters with his wife Sharon and has become a grandfather twice this year with both daughters having their first children – each having boys.



## Waveney Yasso

### Acknowledgement of Country

Proud Yuwi Burra and South Sea Island descendant, Waveney calls Meanjin home. She graduated from WAAPA (Perth) after studying Contemporary Music, drums as her first instrument. Soon after, Waveney toured schools across Queensland with Artslink, showcasing her original children's music show *Have You Ever Heard A Wombat Sing*. Waveney has toured the world playing guitar and drumming with Australia's best including Ben Lee, Paul Kelly, Powderfinger, Lior, Killing Heidi, The Cat Empire, The Grates, Ball Park Music and Meg Mac, to name a few. As a composer Waveney has created original work across a range of genres for film, TV commercials, award ceremonies, and theatre work, and in June 2023 she released a children's album titled *Our Backyard* by Alinta and Waveney. Waveney has been the face of ABC TVs *We Are One* campaign alongside Olivia Newton John, Emma Wiggle and Human Nature. In 2022/23 Waveney toured Turtle Island (Canada) and the UK with the fierce theatre collective Hot Brown Honey. Spreading love and celebrating truth and resistance through art, all over the world. Waveney is dedicated to preserving language, songlines and history through art. When away from music she is actively working within communities to maintain culture, language and connection to country.





# Queensland Youth Orchestras



Queensland Youth Orchestras (QYO) is the state’s major orchestral training and performance organisation for young musicians aged 7 to 25. Founded by John Curro AM MBE (1932-2019) in 1966, QYO is under the artistic leadership of Simon Hewett. QYO is renowned as a world-class youth orchestra organisation and a member of Youth Orchestras Australia (YOA), a network comprising the major state youth orchestras of Australia and the Australian Youth Orchestra.

QYO is based at The Old Museum in Bowen Hills, and currently has eight ensembles: three symphony orchestras, two concert bands, two junior string ensembles and a big band. Each October, around 700 musicians audition for QYO before a panel of professional musicians and 550 musicians are offered positions in orchestras. Performing members of QYO must re-audition for a place each year alongside new applicants. QYO instils and nurtures a love of orchestral music in a diverse community of young musicians, and promotes excellence and the joy of making music in world class youth orchestras and ensembles.

<b>Violin 1</b> John Kelly *^ Sophia Goodwin Miles Le Goullon Edison Richard Fan Yang Ran Luo Madeleine Boyce Arianna Yeoh	<b>Cello</b> Tom Wu * Manny Veneris Charlotte Boyce Hannah Fensom <b>Double Bass</b> Sophia Buchanan * Hilary Davis Natasha Scally	<b>Bassoon</b> Jake Busby * Madeline Nickelson <b>French Horn</b> Jessica Piva * Thomas Montague Zach Hayes Douglas Catchlove	<b>Timpani</b> Davis Dingle * <b>Percussion</b> Ella Hicks = Bianca Dwyer William Smith <b>Harp</b> Remi Hirayama *
<b>Violin 2</b> Elizabeth Lu * Jemima Kelly Max Beckman Jasmine Davison Vichithra Halliday Loren Zajac	<b>Flute</b> Amanda Wong * Breanna Butters <b>Flute/Piccolo</b> Belinda Wong <b>Oboe</b> Brooke Hitchmough * Gabrielle Knight	<b>Trumpet</b> Luka Roberts * Mitchell Stewart Megan Barber <b>Trombone</b> Tristan Pofandt * Matthew Redman <b>Bass Trombone</b> Liam Reed *	<b>Keyboard</b> Jill Stoll *+ <b>Organ</b> Emma Hadfield *+ <b>Drum Kit</b> Richard Seymour *+ <b>Bass Guitar</b> Justin Bliss *+
<b>Viola</b> Reuben Kelly * Sienna Still Eugene Cho Alexandria Dinnis Michael Filmalter William Shardlow	<b>Clarinet</b> Emily Smith * Andy Liu	<b>Tuba</b> Jack Gawith *	^ Concert Master * Principal = Acting Section Principal + Guest Orchestral Musician

# QPAC Chamber Choir

Choral Director Timothy Sherlock   Rehearsal Accompanist Tina Liu



The QPAC Chamber Choir is a contemporary community choir for adults aged 18 years and over and provides access to imaginative repertoire, challenging skill development, social opportunities and public performances.

The choir is QPAC’s longest running public engagement activity and is proudly presented each year as part of the artistic program.

Led by Choral Director Timothy Sherlock and supported by accompanist Tina Liu, the choir presents a range of exhilarating performances and collaborations in a wide range of styles and genres throughout the year.

Registrations for the 2024 Chamber Choir are now open.  
For more information about how to join this choir, please visit [qpac.com.au](http://qpac.com.au).  
For all other queries relating to the QPAC Choir, please get in touch via [choir@qpac.com.au](mailto:choir@qpac.com.au)

<b>Soprano 1</b> Claire Louise Genevieve Nolan Georgina Mullins Gillian Kristensen Jane Eadie Jess Buchanan Karen Elliott Marita Rigby Renee Jones	<b>Alto</b> Abbey Childs Amy Barnard Bek Christensen Breeann Silvester Dominique Mullins Genevieve Mathews Fiona Adam Jane Fenwick Jessica Evans Karen Kwan Ngaire Lock Rebecca Buck Sarah Curtain	<b>Tenor</b> Ben Long Charles Tutt Dominic Bathersby Gabriel Perry Lawrie Knott Paul McNerney Pierre Nicol Samuel Payne Zachery Street
<b>Soprano 2</b> Alison Menzies Bethany Cave Ellen Walker Ellen Hockings Grace Elliott Hayley Kitchener Kikuko Cogdale Roselea Fitzpatrick		<b>Bass</b> Christopher Lam Michael McCrystal Nigel Stork Robert Adam Ronan Lock Stephan le Roux



# Brisbane Birralelee Voices (Voices of Birralelee)



**Founder:** Julie Christiansen OAM  
**Artistic Director:** Paul Holley OAM  
**Conductor:** Jenny Moon  
**Principal Accompanist:** Justine Favell

Brisbane Birralelee Voices (BBV) is the signature children’s choir of the leading choral organisation, Voices of Birralelee. QPAC’s *Spirit of Christmas* is a highlight of the festive season for BBV, and they are delighted to once again be part of this wonderful Christmas celebration.

BBV consists of approximately 40 treble singers aged between 11 and 18 years who engage weekly in a vibrant, energetic, and inclusive choral program, singing music of many genres and extending their life experiences through interaction with other singers from many different schools across Southeast Queensland.

The *Spirit of Christmas* season sees BBV return to the Concert Hall for their fourth time this year, following successful performances of *The Lost Thing* with QSO, Benjamin Britten’s *War Requiem*, and the highly acclaimed *Spinifex Gum*. In 2024, BBV will tour to Hobart, their first tour since COVID, to participate in the Festival of Voices – Australia’s leading festival of singing!

For more information about how to join this choir, please visit [birralelee.org](http://birralelee.org)

- |                    |                    |                  |
|--------------------|--------------------|------------------|
| Laura Anghel       | Lilly Guilfoyle    | Rose Redman      |
| Amy Bathersby      | Maddalen Higgins   | Mia Rienecker    |
| Ruby Bernard       | Grace Jeler        | Helen Romanescu  |
| Hannah Boon        | Giselle Johnson    | Emma Rowe        |
| Elizabeth Bryer    | Noah Litzow        | Helena Shearer   |
| Serena Chong       | Abigail MacFarlane | Adelaide Spencer |
| Annalise Comerford | Lexie Murray       | Henry Spencer    |
| Gabrielle Cook     | Ruby Norris        | Isabel Stevenson |
| Summer Favell      | Elsie Pekin        | Sofia Thynne     |
| Zahra Favell       | Minnie Petrie      | Katie Wang       |
| Elena Fryberg      | Sofia Pezzetta     | Bethan Whaley    |
| Hannah Goebel      | Edith Putt         | Elsie Wiesner    |
| Ella Guilfoyle     | Esther Putt        | Grace Wilson     |
|                    |                    | Lucy Young       |



## David Burton Stage Director

David Burton is a writer from Brisbane, Queensland. He’s an award-winning author and playwright.

In 2014, he won the Text Prize for Children and Young Adults’ Writing for his memoir *How to be Happy*, published in 2015. David is also known for his award-winning theatrical work, including *April’s Fool*, a verbatim play concerning illicit teenage drug use, published by Playlab Press. In 2016, his work *St. Mary’s in Exile* premiered as part of Queensland Theatre’s Main Stage season. He’s gone on to write and direct Queensland Music Festival’s signature community works, including *The Power Within* (2017, in partnership with the Isaac Regional Council) and *The Mount Isa Blast* (2019, in partnership with the Mount Isa City Council). David obtained his doctorate in 2021. He continues to write theatre-in-education touring pieces for the Grin and Tonic Theatre Troupe, and has been involved in several projects with QPAC across 2023.



## Timothy Sherlock Choral Director

Timothy Sherlock is an Australian choral and handbell conductor and composer. Having enjoyed a successful career in music education, Timothy now focuses his creative energies conducting a number of ensembles, composing choral and handbell music, presenting choral and music education workshops and adjudicating at eisteddfodau and music competitions around Australia.

In addition to being the Choirmaster at QPAC, Timothy is the conductor of the Children’s Health Queensland Community Choir and the conductor/musical director of Cappella Chorale. From 2012 - 2015, Timothy was the co-director of the official choir convened by the Australian Government for the Dawn and Lone Pine services in Gallipoli, Turkey. He was the nominated Australasian massed-ringing conductor at the 17th and 18th International Handbell Symposia in Vancouver, Canada (2016) and Cairns, Australia (2018).



## Ben Hughes Lighting Designer

Ben’s lighting designs span theatre, dance, opera, concerts, and events. He designs for many companies including Queensland Theatre, Sydney Theatre Company, Melbourne Theatre Company, State Theatre Company of South Australia, Queensland Ballet, Opera Queensland, La Boite, Malthouse, Belvoir, Brisbane, Sydney and Adelaide Festivals, Australasian Dance Collective, The Danger Ensemble and The Good Room.

Lighting design credits include: for Dead Puppets Society, *Holding Achilles* (with Legs on the Wall and Sydney Festival); for Brisbane Festival, *BANANALAND*, *Salamander*; for Sydney Theatre Company, *Poison of Polygamy* (with La Boite); for La Boite, *IRL*, *The Last Five Years*, *Away*, *Naked & Screaming*, *The Time Is Now*; for Oombarra Productions, *Breaking The Castle* (with QPAC); for Queensland Theatre, *The Almighty Sometimes*, *Othello*, *The Sunshine Club*, *Boy Swallows Universe*, *Return To The Dirt*. Ben lectures in lighting design at Queensland University of Technology.





## Bill Haycock Stage Designer

Graduating from NIDA in 1978, Bill has designed over 200 plays, ballets, dance pieces, operas, exhibitions, graphics and installations for many of the country's most innovative companies, directors and choreographers. Recent designs include the Playlab world premieres of *Face to Face* and *Brutal Utopias*, for this year's Brisbane Festival *Unconditional*, and for Ad Astra's *Bakersfield Mist*, *A Life in the Theatre*, *Red* and *Of Mice and Men*.

Bill has designed judicial robes for both the High Court and the Federal Courts of Australia. From 2005-2011 he was the Head of Design at the Hong Kong Academy for Performing Arts.

He also has a parallel career as a graphic designer, including most recently the QPAC Tunnel, QPAC's *Spirit of Christmas* plus designing subscription brochures and logos for the Bribie Island Nature Festival and Alex Raineri's Brisbane Music Festival.



## Geoff McGahn Sound Engineer

After completing a Bachelor of Music from The Queensland Conservatorium (Griffith University), he has worked both nationally and internationally with renowned musicians, Orchestras and Bands along with other audio projects to high acclaim. Geoff is highly sought-after for multi-faceted Studio recording, Film and Television Sound Design, and Live Sound Design and concert productions.

Ongoing collaborations with Queensland Symphony Orchestra, Opera Queensland, The Little Red Company, Camerata – Queensland's Chamber Orchestra, Queensland Music Festival, Bravo – The Cruise for the Performing Arts, The Metropolitan Orchestra, Brisbane Festival, The Queensland Pops Orchestra.

To date, Geoff has been involved with countless Music Productions for ABC, ABC Classics, Warner Music, Universal Music and Deutsche Grammophon. Awards for these projects have included ARIA Awards and nominations, Daytime Emmy Awards and nominations, along with a number of Gold Album projects.

## Production Credits

**Musical Director and Conductor** Simon Kenway  
**Stage Director** David Burton  
**Broadcast Director** David Pawsey  
**Choral Director and Special Choral Arrangements** Timothy Sherlock  
**Lighting Designer** Ben Hughes  
**Sound Engineer** Geoff McGahan  
**Stage Designer** Bill Haycock

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**Assistant Broadcast Director** Karina White  
**Broadcast Score Reader** Stefanie Smith

**Staging Technician** Levi Rose  
**Lighting Desk Operator** Morgan Cole-Jones  
**Floor Lighting Technician** Elvis Yi  
**Follow Spot Operators** Sarah-Jane Doig, Maegan Micola, Bryce Delany, Erin Milne  
**Sound Operations** Geoff McGahan, Steve Thornly, Darren Aitcheson, Caileigh Lutzke, Raul Asin  
**Camera Operations** Rohan Mchugh, Ben Tregoe, Derek Fraher, Maighan Burke  
**Jayden Carlson, Mark Burkett, Glenn Townson, Phil Hollingdale, Andrew Hollamby**  
**Post Production** Maighan Burke, Jayden Carlson

**Guest Orchestral Musicians** Jill Stoll, Emma Hadfield, Richard Seymour, Justin Bliss  
**Special Orchestral Arrangements** Craig Allister Young  
**Music Preparation** Chan Luc (Orchestra Librarian)  
**Music Preparation** Rochelle Manderson  
**Stylist** Laura Churchill  
**Hair and Makeup Artist** Sarah Campbell  
**Original Dove Design** John Danalis

Special thanks to **Rubina Kimiia** for the use of her two original works *My Prince of Peace* and *Heavenly Teardrops*, **Astrid Jorgenson** for use of the *How to Make Gravy* arrangement and **Voices of Birralee** for the use of the *Twelve Days of Christmas* Lyrics.

**Pre-Concert Entertainment**  
**QPAC Chamber Choir Choirmaster** Timothy Sherlock  
**Accompanist** Tina Liu

Correct at time of printing.

QPAC PRESENTS

Spirit  
of  
Christmas



will return in 2024.  
Bookings open early  
next year.

*What a lovely way to  
celebrate Christmas!*





A woman with long blonde hair, wearing a vibrant red, floor-length gown, is captured in a dramatic pose. She holds a violin across her chest and a sword aloft in her right hand. Her hair is blowing in the wind, and the background is a soft, hazy sky. The overall mood is one of artistic elegance and strength.

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A decorative graphic at the top of the right-hand page, consisting of a dark green background with white, stylized, swirling patterns that resemble leaves or branches.

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The Honourable Leeanne Enoch MP: Minister for Treaty,  
Minister for Aboriginal and Torres Strait Islander Partnerships,  
Minister for Communities and Minister for the Arts


Director-General, Department of Treaty, Aboriginal and Torres Strait Islander Partnerships,  
Communities and the Arts: Ms Clare O'Connor

We pay our respects to the Aboriginal and Torres Strait Islander ancestors of this land, their spirits and their legacy. The foundations laid by these ancestors – our First Nations Peoples – gives strength, inspiration and courage to current and future generations, both Indigenous and non-Indigenous, towards creating a better Queensland.

**THANK YOU TO OUR DONORS**

QPAC warmly thanks our key donors who help us engage broadly across the state and continue enriching lives through performing arts.

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A decorative graphic at the bottom of the right-hand page, consisting of a white, stylized branch with small, delicate flowers or buds, set against a dark background.