

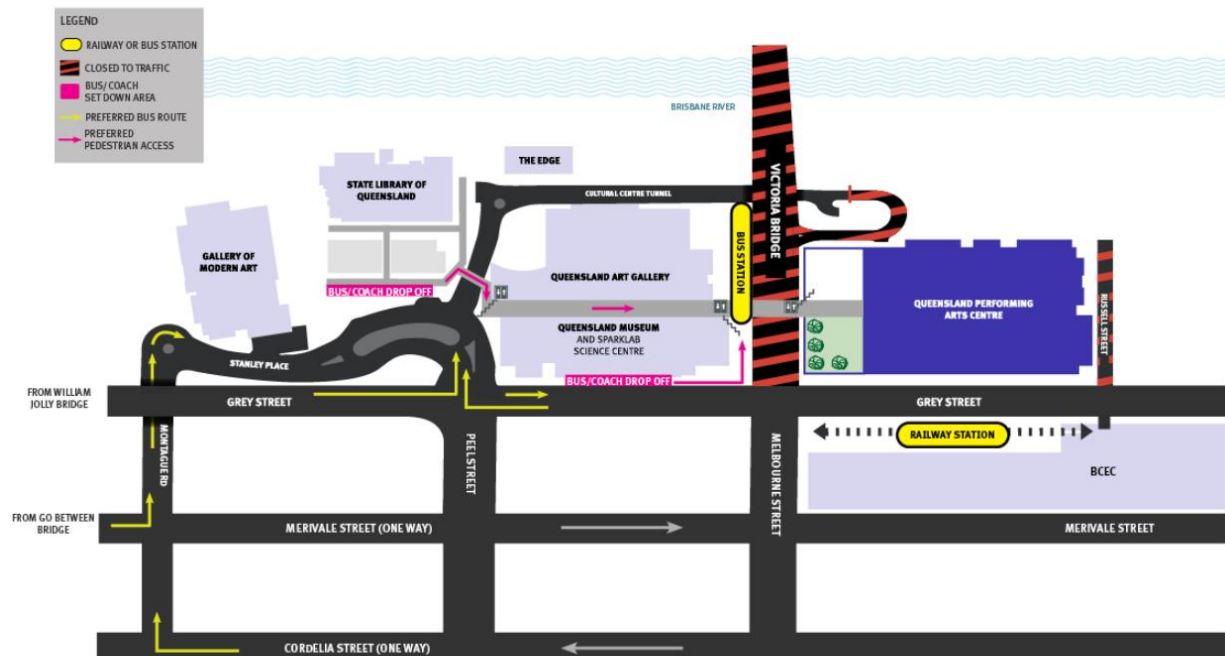
Are you ready to embark on an unforgettable journey into the world of performing arts with your students? Look no further than the Queensland Performing Arts Centre (QPAC), where creativity knows no bounds, and inspiration takes centre stage.

Once you have decided to visit us, we suggest that you look at the below checklist to prepare for your visit to make it trouble-free and memorable.

Coach Parking

Coach parking in the Brisbane CBD is allowed at approved locations and times. The Brisbane City Council has maps which display locations, times and restrictions on coach parking in the Brisbane CBD, and our parking page has information on the parking locations for coaches around QPAC.

Queensland Cultural Centre Bus/Coach Drop Off



Contact Information

Please get in touch with our groups team should you have any questions or need further information. Our groups team is available Monday to Friday during business hours.

QPAC Group Sales Team
T: (07) 3840 7466
E: groups@qpac.com.au

Before Your Visit

Tickets: Ensure you have your tickets ready for entry and that the number of tickets matches the number of students and staff attending. Performance details such as name of production, venue, duration, date and times are printed on each ticket.

Attire: If students are not required to wear school uniforms, smart casual wear is suggested.

Student Preparation: To help students prepare for the theatre visit and to help them to thoroughly engage with the production, we suggest that you:

- *Read Synopsis or Program Outline:* Start by reviewing a synopsis or program outline to gain an understanding of the production's plot, themes, and characters.
- *Discuss Art Form:* Explore the specific art form of the performance, whether it's theatre, dance, music, or another medium. Analyse the artistic techniques and elements employed in the production.
- *Identify likely Technical Elements:* Discuss technical aspects such as lighting, sound design, set design, and costumes. These elements contribute significantly to the overall atmosphere and storytelling.
- *Consider Possible Responses:* Talk about possible emotional and intellectual responses to the production and discuss the impact it might have on you.

While at QPAC

Arrival: Aim to be at your allocated doors 10 to 15 minutes prior to the start of the show and ensure that each student holds onto their own ticket when entering the theatre. Arrange a meeting point at which your group can assemble after the performance.

Cloaking: Please leave all large bags at school or secured on coaches. If this is not possible, please check bags into cloakrooms and designated holding areas. There are limited secure storage facilities for bags at QPAC. Please note that while exercising every care, we cannot take responsibility for the security of baggage.

Theatre Etiquette: For the enjoyment of all and the safety of performers and patrons please adhere to the following rules:

- It is critical to the safety of performers and comfort of other patrons that no mobile phones (including SMS and MMS messaging), flash bulbs, or video cameras be used during the performance.
- For the respect of fellow patrons, students should not move in and out of allocated seats after 'house lights' go down unless absolutely necessary. Any evacuation procedures will be led by Front-of-House staff.
- Food and drink are not permitted in the auditorium as a workplace health and safety precaution. Bottled water is permitted.
- To minimise interruptions to the performers and other patrons, latecomers will not be admitted into the auditorium until a suitable break in the performances, as nominated by the Stage Manager.

Departure: As your day at QPAC ends, be sure to double-check that you have all your belongings and have enjoyed every moment.