



QPAC's

# OUT OF THE BOX

FESTIVAL FOR CHILDREN  
EIGHT YEARS & UNDER

## ESSENTIALS FOR EDUCATORS

17-22 JUNE 2025



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**Queensland Performing Arts Centre rests  
on the lands of the Yuggera and Turrbal peoples.**

**We acknowledge the Traditional Custodians of this country and  
recognise their rich cultural heritage and  
enduring connection to the land, waters and skies.**

**Aboriginal and Torres Strait Islander peoples are this country's  
original storytellers, and it is our privilege to continue to  
share stories and be a place of gathering on this land  
that has been a meeting place for millennia.**

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It's back! *Out of the Box* is without a doubt one of our most recognised, most impactful, and most loved events and we could not be happier that this festival, curated especially for children eight years and under, returns to QPAC in 2025.

As we celebrate QPAC's 40th birthday this year we've been reflecting on QPAC's remarkable story over the last four decades and there's no doubt *Out of the Box* is one of the most important chapters in the story. When we launched the very first *Out of the Box* back in 1992, we had no idea of the enduring legacy it would have. It fills our hearts to meet parents bringing their children to the festival that they themselves attended as a kindy kid, to see teachers passionate about their students attending because their own love of the arts began at *Out of the Box*. To see grandparents sharing

their love of the arts with their grandkids through productions developed just for little ones reminds us why we do what we do.

One of the key ingredients in the festival's past success has been the commitment to putting children at its centre. Every step of the *Out of the Box* journey is taken with children in mind, from the development of new work and the curation of in-theatre productions and workshops through to the thoughtfully adapted onsite experience to ensure a welcoming and child-friendly environment.

The festival is central to inspiring a life-long love of the arts in our community and as teachers and educators you continue that commitment beyond our festival. We look forward to partnering with you again this year to facilitate an arts experience that we hope your students will remember for the rest of their lives. *Out of the Box* offers something for every young person, whether it's seeing their own work displayed in our *Tree of Hope* project, watching their favourite book come to life on stage, discovering a new First Nations story or exploring a love of music.

We recognise it is a significant undertaking to organise a class excursion and hope this *Essentials for Educators* guide helps you plan the perfect *Out of the Box* experience for your students.

**Rachel Healy**  
Chief Executive, QPAC



# "The arts, it has been said, cannot change the world, but they may change human beings who might change the world."

Maxine Greene



I'm lucky to have been part of *Out of the Box* festival since its very beginnings in 1992, when QPAC made the bold decision to launch an arts festival specifically for young children. A bright-eyed QUT Drama and Visual Arts student at the time, I found the experience transformative, being fully immersed within an ambitious artistic program of performances, workshops and activities as part of my studies.

I witnessed a new culture of arts and cultural development emerging from this powerful mix of children, artists, teachers, parents and volunteers, and felt the strength of community through collaboration. A place to share stories, explore new ideas and be immersed in imagination: the festival at once found a place in my heart.

Fast forward 33 years, and more than a million children have made their own memories at *Out of the Box*. The festival continues to nurture creativity and curiosity, celebrating the value and importance of the arts in education and life-long learning.

In 2025, we have been inspired by the theme of Hope, as theorist Paulo Friere acknowledges, not as an aspiration but a necessity, and especially so in the lives of children in our post-COVID world. The festival is curated in response to the United Nations Convention on the Rights of the Child to participate fully in cultural and artistic life.

We have created arts-rich participatory experiences as catalysts for aesthetic learning, health and wellbeing, inclusion and belonging. As always, we have placed children at the centre of the festival, as artistic collaborators and experts in imaginative play, learning about the world through song, dance and sharing stories from our First Nations people and other cultures.

We invite you to join us at QPAC and across the cultural precinct to celebrate the return of *Out of the Box* in 2025 as part of our 40th anniversary celebrations.

**Katrina Torenbeek**  
Director - Engagement, QPAC

# THE GRUFFALO

3  
Yrs Old+

QPAC'S *OUT OF THE BOX* PRESENTS  
A CDP WITH TALL STORIES PRODUCTION

After sell-out seasons across the world, including London's West End and Broadway, *The Gruffalo* returns to QPAC!

Join Mouse on a daring adventure through the deep, dark wood in this magical, musical adaptation of the classic picture book by Julia Donaldson and Axel Scheffler.

Songs, laughs and scary fun for children aged 3 Yrs Old+

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children have a strong sense of identity.

Children are confident and involved learners.

Children are effective communicators.

## GENERAL CAPABILITIES

Personal and Social Capability / Critical and Creative Thinking / Ethical Understanding

## AUSTRALIAN CURRICULUM V9.0

This performance will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **English** Prep students:

- share thoughts and preferences, retell events and report information or key ideas to an audience
- read, view and comprehend texts, making connections between characters, settings and events, and to personal experiences
- create short written texts, including retelling stories using words and images where appropriate. They retell, report information and state their thoughts, feelings and key ideas.

In **English** Year 3 students:

- read, view and comprehend texts, recognising their purpose and audience
- identify literal meaning and explain inferred meaning
- describe how stories are developed through characters and/or events
- describe how texts are structured and presented

- describe the language features of texts including topic-specific vocabulary and literary devices, and how visual features extend meaning.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **Mathematics** Prep students:

- identify the attributes of mass, capacity, length and duration, and use direct comparison strategies to compare objects and events
- sequence and connect familiar events to the time of day.

In **Mathematics** Year 2 students:

- describe and continue patterns that increase and decrease additively by a constant amount and identify missing elements in the pattern.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Drama / Dance / Music: F-2

Explore where, why and how people across cultures, communities and/or other contexts experience drama / music / dance (AC9ADR2E01 / AC9AMU2E01).

Explore how and why the arts are important for people and communities (AC9ADRFE01 / AC9ADAFE01 / AC9AMUFE01).

#### English: F-2

Explore the contribution of images and words to meaning in stories and informative texts (AC9EFLA07).

Respond to stories and share feelings and thoughts about their events and characters (AC9EFLA07).

Recognise different types of literary texts and identify features including events, characters, and beginnings and endings (AC9EFLE02).



Identify features of literary texts, such as characters and settings, and give reasons for personal preferences (AC9EFLE03).

Discuss the characters and settings of a range of texts and identify how language is used to present these features in different ways (AC9E2LE02).

### **Mathematics: F-2**

Collect, sort and compare data represented by objects and images in response to given investigative questions that relate to familiar situations (AC9MFST01).

Acquire data for categorical variables through surveys, observation, experiment and using digital tools; sort data into relevant categories and display data using lists and tables (AC9M2ST01).

## **NEED TO KNOW**

**AGE RANGE** 3 Yrs Old+

**VENUE** Lyric Theatre

**DURATION** 55 mins

**COST** \$30

1 teacher free per 10 students booked

**BOOKINGS** [qpac.com.au/OOTB](http://qpac.com.au/OOTB)

**Refer to the festival timetable on pp. 32 for scheduled times and dates.**

## **KEY QUESTIONS**

What is strength?

What is real courage?



# WOLFGANG IN THE STARS

3  
Yrs Old+

QPAC'S *OUT OF THE BOX* PRESENTS A PRODUCTION  
CREATED BY YARON LIFSCHITZ AND THE  
CIRCA ENSEMBLE

Buckle up and prepare for lift-off in this world premiere  
music-fueled circus space romp of galactic proportions.

Join the boy-genius Wolfgang Amadeus Mozart as he  
embarks on an interstellar journey to seek inspiration  
for his beloved early masterpiece "Twinkle Twinkle Little  
Star".

From the internationally acclaimed creators of *Wolfgang's  
Magical Musical Circus* and *Carnival of the Animals*, this  
brand-new show will feature four of Circa's daredevil  
ensemble members and live music performed on a wind  
synthesizer by the indomitable Quincy Grant.

*Wolfgang in the Stars* is a dazzling delight for audiences  
of all ages filled with sparkling acrobatics, side-splitting  
gags, and stunning video projections transporting you to  
a world where music and imagination collide.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children are connected with and contribute to their world.

Children are confident and involved learners.

## GENERAL CAPABILITIES

Personal and Social Capability / Critical and Creative  
Thinking.

## AUSTRALIAN CURRICULUM V9.0

This performance will provide teaching, learning, and  
assessment opportunities to cover the Achievement  
Standard aspects in the below examples from Prep to  
Year 2.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or  
feelings about arts works they encounter
- use play, imagination, arts knowledge, processes  
and/or skills to create and share arts works in  
different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts  
subjects
- create arts works in a range of forms
- share their work in informal settings.

In **Health and Physical Education** Prep students:

- describe similarities and differences between  
themselves and others, and different emotions people  
experience
- apply fundamental movement skills to manipulate  
objects and space in a range of movement situations.

In **Health and Physical Education** Year 2 students:

- explain how personal qualities contribute to identities.  
They describe how emotional responses affect their  
own and others' feelings
- apply fundamental movement skills in different  
movement situations and explain how they move with  
objects and in space effectively. They describe factors  
that make physical activity beneficial
- develop and apply rules while collaborating with  
others in a range of movement contexts.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Dance, Drama and Music: F-3

Explore where, why and how people across cultures,  
communities and/or other contexts experience drama/  
music/dance (AC9ADR2E01 / AC9AMU2E01).

Explore how and why the arts are important for people  
and communities (AC9ADRFE01 / AC9ADAFE01 /  
AC9AMUFE01).

Exploring how facial expressions, gestures and other  
ways of moving, and using voice or language, can  
communicate emotions and feelings in arts works;  
for example, characters in portraits, cartoons, songs,  
chants or dances from different times and cultures  
(AC9AMUFE01).

Explore where, why and how dance is choreographed  
and/or performed across cultures, times, places and/or  
other contexts (AC9ADA4E01).

#### Health and Physical Education: F-2

Investigate who they are and the people in their  
world (AC9HPFP01).

Experiment with different ways of moving their  
body safely and manipulating objects and  
space (AC9HPFM02).

Describe their personal qualities and those of others,  
and explain how they contribute to developing  
identities (AC9HP2P01).

Identify how different situations influence emotional  
responses (AC9HP2P03).





## NEED TO KNOW

**AGE RANGE** 3 Yrs Old+

**VENUE** Concert Hall

**DURATION** 45 mins

**COST** \$30

1 teacher free per 10 students booked

**BOOKINGS** [qpac.com.au/OOTB](http://qpac.com.au/OOTB)

Refer to the festival timetable on pp. 32  
for scheduled times and dates.

## KEY QUESTIONS

What is Wolfgang making?

Why does Wolfgang make a composition?

# WHERE IS THE GREEN SHEEP?

1-6  
Yrs Old

QPAC'S *OUT OF THE BOX* PRESENTS A MONKEY BAA THEATRE COMPANY PRODUCTION

*Where is the Green Sheep?* is an immersive visual theatre experience based on the beloved children's book by Mem Fox and Judy Horacek. We meet the Blue Sheep who loves his blue flowers and the Red Sheep who loves to cartwheel in the fields, the Bath Sheep who loves bubbles and the Bed Sheep who loves to bounce ... But where IS that Green Sheep?

Blending puppetry and animation, this beautiful production invites young audiences to join our three farmers on their quest to find the elusive green sheep. Co-created with students from Bankstown West Public School, this delightful production integrates their voices as narrators, ensuring the work resonates deeply with young audiences.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children have a strong sense of identity.

Children are connected with and contribute to their world.

## GENERAL CAPABILITIES

Personal and Social Capability / Critical and Creative Thinking / Literacy.

## AUSTRALIAN CURRICULUM V9.0

This performance will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create arts works in a range of forms
- share their work in informal settings.

In **English** Prep students:

- share thoughts and preferences, retell events and report information or key ideas to an audience
- read, view and comprehend texts, making connections between characters, settings and events, and to personal experiences
- create short written texts, including retelling stories using words and images where appropriate. They retell, report information and state their thoughts, feelings and key ideas.

In **English** Year 2 students:

- share ideas, topic knowledge and appreciation of texts when they recount, inform or express an opinion, including details from learnt topics, topics of interest or texts
- read, view and comprehend texts, identifying literal and inferred meaning, and how ideas are presented through characters and events
- create written and/or multimodal texts including stories to inform, express an opinion, adapt an idea or narrate for audience.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Drama: F-2

Explore where, why and how people across cultures, communities and/or other contexts experience drama (AC9ADR2E01).

Explore how and why the arts are important for people and communities (AC9ADRFE01).

#### English: F-2

Explore the contribution of images and words to meaning in stories and informative texts (AC9EFLA07).

Respond to stories and share feelings and thoughts about their events and characters (AC9EFLA07).

Recognise different types of literary texts and identify features including events, characters, and beginnings and endings (AC9EFLE02).

Identify features of literary texts, such as characters and settings, and give reasons for personal preferences (AC9EFLE03).

Discuss the characters and settings of a range of texts and identify how language is used to present these features in different ways (AC9E2LE02).





## NEED TO KNOW

**AGE RANGE** 1-6 Yrs Old

**VENUE** Playhouse

**DURATION** 45 mins

**COST** \$30

1 teacher free per 10 students booked

**BOOKINGS** [qpac.com.au/OOTB](http://qpac.com.au/OOTB)

Refer to the festival timetable on pp. 32  
for scheduled times and dates.

## KEY QUESTIONS

Why can't we find the Green Sheep?



# GURRIL STORM BIRD

5  
Yrs Old+

QPAC'S *OUT OF THE BOX* PRODUCTION IN ASSOCIATION WITH HYMBA YUMBA INDEPENDENT SCHOOL

The world premiere of *Gurril Storm Bird* presents an engaging and educational experience of First Nations storytelling in a contemporary take on an age-old story.

Adapted from the prize-winning children's picture book by Trevor (Bumi) Fourmile, this immersive new work features traditional song and movement and is created in collaboration with jarjum (child/ren) from Hymba Yumba Independent School (HYIS), Yidinji Traditional Owners and First Nations creatives.

Celebrating the culture of the Gimuy Walubara Yidinji people of Cairns, gather around the campfire in the rainforest to hear the story of Gurril, the young boy who came face to face with the rainbow serpent.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children are connected with and contribute to their world.  
Children are confident and involved learners.

## GENERAL CAPABILITIES

Intercultural Understanding / Critical and Creative Thinking / Personal and Social Capability.

## AUSTRALIAN CURRICULUM V9.0

This performance will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create arts works in a range of forms
- share their work in informal settings.

In **English** Prep students:

- share thoughts and preferences, retell events and report information or key ideas to an audience
- read, view and comprehend texts, making connections between characters, settings and events, and to personal experiences
- create short written texts, including retelling stories using words and images where appropriate. They retell, report information and state their thoughts, feelings and key ideas.

In **English** Year 2 students:

- share ideas, topic knowledge and appreciation of texts when they recount, inform or express an opinion, including details from learnt topics, topics of interest or texts
- read, view and comprehend texts, identifying literal and inferred meaning, and how ideas are presented through characters and events
- create written and/or multimodal texts including stories to inform, express an opinion, adapt an idea or narrate for audiences.

In **English** Year 3 students:

- read, view and comprehend texts, recognising their purpose and audience
- identify literal meaning and explain inferred meaning
- describe how stories are developed through characters and/or events
- describe how texts are structured and presented
- describe the language features of texts including topic-specific vocabulary and literary devices, and how visual features extend meaning.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Drama: F-2

Explore examples of drama created and/or performed by First Nations Australians (AC9ADR2E02).

Explore where, why and how people across cultures, communities and/or other contexts experience drama (AC9ADR2E01).

Explore how and why the arts are important for people and communities (AC9ADRFE01).



## English: F-2

Discuss how characters and settings are connected in literature created by First Nations Australians, and wide-ranging Australian and world authors and illustrators (AC9E2LE01).

Explore the contribution of images and words to meaning in stories and informative texts (AC9EFLA07).

Respond to stories and share feelings and thoughts about their events and characters (AC9EFLA07).

Recognise different types of literary texts and identify features including events, characters, and beginnings and endings (AC9EFLE02).

Identify features of literary texts, such as characters and settings, and give reasons for personal preferences (AC9EFLE03).

Discuss the characters and settings of a range of texts and identify how language is used to present these features in different ways (AC9E2LE02).

## Humanities and Social Sciences: F-2

The features of familiar places they belong to, why some places are special and how places can be looked after (AC9HSFK03).

## NEED TO KNOW

<b>AGE RANGE</b>	5 Yrs Old+
<b>VENUE</b>	Cremorne Theatre
<b>CAPACITY</b>	120 pax
<b>DURATION</b>	45 mins
<b>COST</b>	\$30
1 teacher free per 10 students booked	
<b>BOOKINGS</b>	<a href="http://qpac.com.au/OOTB">qpac.com.au/OOTB</a>
<b>Refer to the festival timetable on pp. 32 for scheduled times and dates.</b>	

## KEY QUESTIONS

What can you see?

What can you hear?

What do the elders say?



# THE LOST LENDING LIBRARY

5  
Yrs Old+

QPAC'S *OUT OF THE BOX* & QUEENSLAND THEATRE IN ASSOCIATION WITH IMAGINARY THEATRE PRESENT A PUNCHDRUNK ENRICHMENT PRODUCTION

Inspire a lifetime of reading and writing for children in this intimate experience where they will enter *The Lost Lending Library* to discover a magical world: a celebration of books, stories and the journeys they take us on.

At 314 floors high and with 72 spiral side departments, *The Lost Lending Library* is the largest collection of books in the world. The Library leaps from place to place, seeking out young creative minds.

There are introduction and decompression workshops before and after each performance at the Russell Street Wine Bar in the Playhouse Foyer that are included with a ticket purchase.

The stories written by the audience will then become part of *The Lost Lending Library*.

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## EARLY YEARS LEARNING FRAMEWORK V2.0

Children relate to and contribute to their world.

Children are confident and involved learners.

Children are effective communicators.

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## GENERAL CAPABILITIES

Literacy / Personal and Social Capability / Critical and Creative Thinking.

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## AUSTRALIAN CURRICULUM V9.0

This performance will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **English** Prep students:

- share thoughts and preferences, retell events and report information or key ideas to an audience
- read, view and comprehend texts, making connections between characters, settings and events, and to personal experiences
- create short written texts, including retelling stories using words and images where appropriate. They retell, report information and state their thoughts, feelings and key ideas.

In **English** Year 2 students:

- share ideas, topic knowledge and appreciation of texts when they recount, inform or express an opinion, including details from learnt topics, topics of interest or texts
- read, view and comprehend texts, identifying literal and inferred meaning, and how ideas are presented through characters and events
- create written and/or multimodal texts including stories to inform, express an opinion, adapt an idea or narrate for audiences.

In **English** Year 3 students:

- read, view and comprehend texts, recognising their purpose and audience
- identify literal meaning and explain inferred meaning
- describe how stories are developed through characters and/or events
- describe how texts are structured and presented
- describe the language features of texts including topic-specific vocabulary and literary devices, and how visual features extend meaning.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create arts works in a range of forms
- share their work in informal settings.

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## CONTENT DESCRIPTIONS

### English: F-2

Explore where, why and how people across cultures, communities and/or other contexts experience drama (AC9ADR2E01).

Explore how and why the arts are important for people and communities (AC9ADRFE01).

Create and co-create fictional situations based on imagination and/or experience (AC9ADR2C01).





## THE ARTS

### Drama: F-2

Explore the contribution of images and words to meaning in stories and informative texts (AC9EFLA07).

Respond to stories and share feelings and thoughts about their events and characters (AC9EFLA07).

Recognise different types of literary texts and identify features including events, characters, and beginnings and endings (AC9EFLE02).

Identify features of literary texts, such as characters and settings, and give reasons for personal preferences (AC9EFLE03).

Discuss the characters and settings of a range of texts and identify how language is used to present these features in different ways (AC9E2LE02).

Image by Mihaela Bodlovic.

## NEED TO KNOW

<b>AGE RANGE</b>	5 Yrs Old+
<b>VENUE</b>	Playhouse Band Room
<b>CAPACITY</b>	30 pax
<b>DURATION</b>	50 mins
<b>COST</b>	\$30

1 teacher free per 10 students booked

**BOOKINGS** [qpac.com.au/OOTB](http://qpac.com.au/OOTB)

**Refer to the festival timetable on pp. 32 for scheduled times and dates.**

## KEY QUESTIONS

When did you create your first story?

What was your first story?

What is your favourite story?



# CLUB ORIGAMI

1-5  
Yrs Old

QPAC'S *OUT OF THE BOX* PRESENTS A SYDNEY DANCE COMPANY & SEVEN CIRCLES PRODUCTION

Dive into the magical world of *Club Origami*, in the Queensland premiere of this immersive and interactive dance show inviting family audiences to create, imagine and explore whole new ways of thinking, playing and moving.

Dance, fashion and live music meet the magic of origami to sweep us up on a spirited and inspiring adventure in a land made purely of paper and play.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children are connected with and contribute to their world.

Children are confident and involved learners.

Children are effective communicators.

## GENERAL CAPABILITIES

Intercultural Understanding / Critical and Creative Thinking / Personal and Social Capability.

## AUSTRALIAN CURRICULUM V9.0

This performance will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create art works in a range of forms
- share their work in informal settings.

In **Humanities and Social Sciences** Prep students:

- identify significant people and events in their own lives, and how significant events are celebrated or commemorated.

In **Humanities and Social Sciences** Year 2 students:

- identify the significance of a local person, group, place and/or building
- identify how people and places are interconnected both at local and broader scales.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Dance and Drama: F-2

Explore where, why and how people across cultures, communities and/or other contexts experience drama (AC9ADR2E01/ AC9ADAFE01).

Explore how and why the arts are important for people and communities (AC9ADRFE01).

#### Visual Arts: F-2

Use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas (AC9AVAFD01).

#### Humanities and Social Sciences: F-2

Knowledge and understanding: History Celebrations and commemorations in places around the world (ACHASSK065).

## NEED TO KNOW

AGE RANGE	1-5 Yrs Old
VENUE	Tony Gould Gallery
CAPACITY	80 pax
DURATION	50 mins
COST	\$30

1 teacher free per 10 students booked

**BOOKINGS** [qpac.com.au/OOTB](http://qpac.com.au/OOTB)

**Refer to the festival timetable on pp. 32 for scheduled times and dates.**

## KEY QUESTIONS

Shall we see what we can make with a single square of paper?





QPAC'S *OUT OF THE BOX* PRESENTS A SENSORIUM THEATRE PRODUCTION

Sensorium Theatre – Australia's leading theatre company making work specifically designed for young audiences with disability and their friends – invites children to roll the dice and set out along a safe, exhilarating pathway into the unknown.

Inside a giant puzzle-box of illusions, kooky-carnival friends with magic in their pockets lead audiences into an immersive multi-sensory wonderland of fantastical large-scale projections, strange tiny delights, and infectious live music. EVERY child's curiosity is celebrated and rewarded with wondrous surprises.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children have a strong sense of identity.

Children are confident and involved learners.

Children are effective communicators.

## GENERAL CAPABILITIES

Personal and Social Capability / Critical and Creative Thinking / Literacy.

## AUSTRALIAN CURRICULUM V9.0

This performance will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create arts works in a range of forms
- share their work in informal settings.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Drama / Dance / Music: F-2

Explore where, why and how people across cultures, communities and/or other contexts experience drama / music / dance (AC9ADR2E01 / AC9AMU2E01).

Explore how and why the arts are important for people and communities (AC9ADRFE01 / AC9ADAFE01 / AC9AMUFE01).

## NEED TO KNOW

AGE RANGE	6 Yrs Old+
VENUE	Studio 1, QPAC
CAPACITY	15 children + 15 carers
DURATION	60 mins
COST	\$30

1 carer free per 1 child booked

**BOOKINGS** [qpac.com.au/OOTB](http://qpac.com.au/OOTB)

**Refer to the festival timetable on pp. 32 for scheduled times and dates.**

**Performances are created with and for young people with disability.**

## KEY QUESTIONS

What is in the box?





# BLUEY PUPPETRY WORKSHOP

4  
Yrs Old+

QPAC'S *OUT OF THE BOX* PRESENTS A BBC STUDIOS  
AND ANDREW KAY PRODUCTION

Hooray! Calling all kiddos (and their grown-ups)

Join us for a fun-filled, hands-on puppetry workshop inspired by everyone's favourite blue heeler. Kiddos will make their own Bluey inspired puppet and bring them to life in a playful and interactive puppetry demonstration.

It's the perfect chance to get crafty, and explore creative play and storytelling.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children are confident and involved learners.

Children are effective communicators.

## GENERAL CAPABILITIES

Critical and Creative Thinking.

## AUSTRALIAN CURRICULUM V9.0

This workshop will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create arts works in a range of forms
- share their work in informal settings.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Visual Art: F-2

Use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas (AC9AVAFD01).

#### Drama: F-2

Use the elements of drama and imagination in dramatic play and/or process drama (AC9ADR2D01).

Create and co-create fictional situations based on imagination and/or experience (AC9ADR2C01).



## NEED TO KNOW

<b>AGE RANGE</b>	4 Yrs Old+
<b>VENUE</b>	Playhouse Balcony Foyer
<b>CAPACITY</b>	40 pax
<b>DURATION</b>	60 mins
<b>COST</b>	\$15 or \$10 when booked in addition to a performance

1 teacher free per 10 students booked

**BOOKINGS** [qpac.com.au/OOTB](https://qpac.com.au/OOTB)

Refer to the festival timetable on pp. 32 for scheduled times and dates.



# WHERE IS THE GREEN SHEEP? CLASSROOM WORKSHOP

5-6  
Yrs Old

QPAC'S *OUT OF THE BOX* PRESENTS A MONKEY BAA THEATRE COMPANY PRODUCTION

Creativity and imagination build confidence in this hands-on workshop, where students explore the story of *Where is the Green Sheep?*, bringing the colourful characters to life through fun, drama-based activities.

Please note that the *Where Is The Green Sheep?* Classroom Workshops are only available for schools' bookings, to be booked in-conjunction with a performance of *Where is the Green Sheep?*

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children are confident and involved learners.

Children are effective communicators.

## GENERAL CAPABILITIES

Critical and Creative Thinking.

## AUSTRALIAN CURRICULUM V9.0

This workshop will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create arts works in a range of forms
- share their work in informal settings.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Drama: F-2

Use the elements of drama and imagination in dramatic play and/or process drama (AC9ADR2D01).

Create and co-create fictional situations based on imagination and/or experience (AC9ADR2C01).



## NEED TO KNOW

AGE RANGE	5-6 Yrs Old
VENUE	In-school
CAPACITY	30 pax
DURATION	60 mins
COST	\$5 - \$10 per student
BOOKINGS	<a href="http://qpac.com.au/OOTB">qpac.com.au/OOTB</a>

Contact our Education Manager for classroom pricing. Prices will vary dependent on the number of workshops delivered per school.

Refer to the festival timetable on pp. 32 for scheduled times and dates.

# LITTLE CHEFS COOKING WORKSHOP

5  
Yrs Old+

PRESENTED BY QPAC'S *OUT OF THE BOX*

Get creative in this hands-on cooking adventure designed for children! In this interactive workshop, participants will learn about the Food Rainbow and discover new herbs and spices, sparking curiosity about where food comes from, what makes it yummy, and how even little hands can make something tasty!

Led by professional chef Luisa Scrimshaw, this workshop will have Little Chefs rolling up their sleeves to make something delicious for their lunchbox while exploring new flavours, textures, and smells along the way.

With a mix of learning, tasting, and creating, this workshop has the perfect recipe for fun and food-loving curiosity. Let's get cooking and travel the world - one lunchbox at a time!

Suited for all dietary requirements.

## About Your Facilitator:

Luisa Scrimshaw is a professionally trained chef and founder of *In My Own Kitchen*, where she runs fun, inclusive cooking classes designed to empower children and families to feel confident and creative in the kitchen. With a background in hospitality and a passion for hands-on food education, Luisa creates workshops that encourage exploration through taste, touch, and smell—building real kitchen skills in a playful, pressure-free environment. Her sensory-rich classes are designed to be welcoming, accessible, and inspiring, helping to spark a lifelong love of food.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children have a strong sense of wellbeing.

Children are confident and involved learners.

## GENERAL CAPABILITIES

Critical and Creative Thinking.

## AUSTRALIAN CURRICULUM V9.0

This workshop will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.



In **Health and Physical Education** Prep students:

- identify and demonstrate protective behaviours and help-seeking strategies to keep themselves safe
- identify how health information can be used in their lives.

In **Health and Physical Education** Year 2 students:

- explain why health information is important for making choices.

## CONTENT DESCRIPTIONS

### Health and Physical Education: F-2

Identify health symbols, messages and strategies in their community that support their health and safety (AC9HPFP06).

## NEED TO KNOW

<b>AGE RANGE</b>	5 Yrs Old+
<b>VENUE</b>	Lyrebird Restaurant
<b>CAPACITY</b>	30 pax
<b>DURATION</b>	45 mins
<b>COST</b>	\$15 or \$10 when booked in addition to a performance

1 teacher free per 10 students booked

**BOOKINGS** [qpac.com.au/OOTB](http://qpac.com.au/OOTB)

Refer to the festival timetable on pp. 32 for scheduled times and dates.



# MINDFUL ME HEALTH & WELLBEING WORKSHOP

4  
Yrs Old+

PRESENTED BY QPAC'S *OUT OF THE BOX*

Join teacher/artist/performer Lucinda Shaw for a workshop specially designed for children to learn about mindfulness for enjoyment, mental wellbeing and self-regulation. Through playful, age-appropriate exercises, participants will engage all of the senses through soft movement, soothing breath, and sensory attentiveness. Children will learn to connect with their bodies, tune into their emotions, and express themselves freely in a fun and supportive environment.

This session encourages emotional regulation, connection to others, and self-confidence, giving young people fundamental tools to support a deeper understanding and awareness of their inner world.

Come play, connect, pause, and breathe!

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children have a strong sense of identity.

Children have a strong sense of wellbeing.

## GENERAL CAPABILITIES

Personal and Social Capability / Critical and Creative Thinking.

## AUSTRALIAN CURRICULUM V9.0

This workshop will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create arts works in a range of forms
- share their work in informal settings.

In **Health and Physical Education** Prep students:

- describe similarities and differences between themselves and others, and different emotions people experience
- apply fundamental movement skills to manipulate objects and space in a range of movement situations.

In **Health and Physical Education** Year 2 students:

- explain how personal qualities contribute to identities. They describe how emotional responses affect their own and others' feelings
- apply fundamental movement skills in different movement situations and explain how they move with objects and in space effectively. They describe factors that make physical activity beneficial
- develop and apply rules while collaborating with others in a range of movement contexts.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Visual Arts: F-2

Use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas (AC9AVAFD01).

#### Health and Physical Education: F-2

Experiment with different ways of moving their body safely and manipulating objects and space (AC9HPFM02).

## NEED TO KNOW

<b>AGE RANGE</b>	4 Yrs Old+
<b>VENUE</b>	Concert Hall Balcony Foyer
<b>CAPACITY</b>	30 pax
<b>DURATION</b>	45 mins
<b>COST</b>	\$15 or \$10 when booked in addition to a performance

1 teacher free per 10 students booked

**BOOKINGS** [qpac.com.au/OOTB](http://qpac.com.au/OOTB)

**Refer to the festival timetable on pp. 32 for scheduled times and dates.**

# SING ON COUNTRY MUSIC WORKSHOP



PRESENTED BY QPAC'S *OUT OF THE BOX*

Join Aboriginal and Torres Strait Songkeeper, Jessie Lloyd, to learn about our beautifully diverse country through song, language, and dance.

In this fun and engaging workshop, Jessie will share a fresh collection of songs from across the country. Kids will sing about the colours and meanings of our First Nations flags and learn the traditional names of Australia's capital cities.

Through a newly released Aboriginal & Torres Strait Songbook, Jessie aims for these songs - and many more collected through her Mission Songs and Ailan Songs Projects - to build on the songlines of Aboriginal Australia, a body of traditional songs that carries the 60,000-year history of the world's oldest living culture.

## About Your Facilitator:

Jessie Lloyd is an Aboriginal and Torres Strait Islander musician, educator, and cultural storyteller dedicated to preserving Indigenous music, supporting teachers, and empowering communities through songs, storytelling, and education. A musician, producer and creative entrepreneur, Jessie's mission is to produce, perform and progress Australian Indigenous music through innovative concepts, collaborative projects and cultural practice. Maintaining an authenticity that contributes to the diversity of Australian music and its audiences, and working towards positive and progressive social opportunities, values and attitudes.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children are confident and involved learners.

Children are effective communicators.

## GENERAL CAPABILITIES

Personal and Social Capability / Critical and Creative Thinking / Intercultural Understanding.

## AUSTRALIAN CURRICULUM V9.0

This workshop will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create arts works in a range of forms
- share their work in informal settings.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Music: F-2

Explore where, why and how people across cultures, communities and/or other contexts experience music (AC9AMU2E01).

Explore how and why the arts are important for people and communities (AC9AMUFE01).

Use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas (AC9AMUFD01).

## NEED TO KNOW

<b>AGE RANGE</b>	6 Yrs Old+
<b>VENUE</b>	Concert Hall Balcony Foyer
<b>CAPACITY</b>	30 pax
<b>DURATION</b>	45 mins
<b>COST</b>	\$15 or \$10 when booked in addition to a performance

1 teacher free per 10 students booked

**BOOKINGS** [qpac.com.au/OOTB](http://qpac.com.au/OOTB)

**Refer to the festival timetable on pp. 32 for scheduled times and dates.**



# LET'S DANCE!

All  
ages

QPAC'S *OUT OF THE BOX* PRESENTS A PRODUCTION  
BY COMMON PEOPLE DANCE PROJECT

An upbeat celebration of music and movement, bringing  
all ages together in one giant dance party!

Led by Neridah Waters and the team at Common People  
Dance Project, *Let's Dance!* invites children and their  
adults to lose themselves to dance and learn an epic  
routine on the transformed Melbourne Street Green  
dancefloor.

Common People Dance Project are here to make  
sure dancing is for everyone, connecting people and  
communities through body rollin' moves, great songs  
and a lot of laughter. They welcome people of all ages  
and all abilities with no previous dance experience  
necessary.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children are confident and involved learners.

Children are effective communicators.

## GENERAL CAPABILITIES

Critical and Creative Thinking / Personal and Social  
Capability.

## AUSTRALIAN CURRICULUM V9.0

This workshop will provide teaching, learning, and  
assessment opportunities to cover the Achievement  
Standard aspects in the below examples from Prep to  
Year 2.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or  
feelings about arts works they encounter
- use play, imagination, arts knowledge, processes  
and/or skills to create and share arts works in  
different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts  
subjects
- create arts works in a range of forms
- share their work in informal settings.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Dance: F-2

Use play, imagination, arts knowledge, processes  
and/or skills to discover possibilities and develop ideas  
(AC9AFAFD01).



## NEED TO KNOW

AGE RANGE	All ages
VENUE	Melbourne Street Green
CAPACITY	370 pax
DURATION	30 mins
COST	FREE
BOOKINGS	None required

Refer to the festival timetable on pp. 32  
for scheduled times and dates.

# TREE OF HOPE

All  
ages

## PRESENTED BY QPAC'S *OUT OF THE BOX*

Inspired by the festival theme, artworks by child-artists from across Queensland will come together in a grand installation throughout the Cultural Precinct reflecting their hopes and dreams for the future.

Working with Australian visual artists, 15 schools and early childhood education and care providers will be crafting *Trees of Hope* out of hundreds of individual artworks by their students.

Festival visitors can also plant their hopes and be part of a large-scale site installation.

Special resources are also available for educators to bring this inspiring activation into their classrooms in Term 1.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children have a strong sense of identity.

Children are confident and involved learners.

Children are effective communicators.

## GENERAL CAPABILITIES

Ethical Understanding / Personal and Social Capability / Critical and Creative Thinking.

## AUSTRALIAN CURRICULUM V9.0

This exhibition will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **English** Prep students:

- share thoughts and preferences, retell events and report information or key ideas to an audience
- read, view and comprehend texts, making connections between characters, settings and events, and to personal experiences
- create short written texts, including retelling stories using words and images where appropriate. They retell, report information and state their thoughts, feelings and key ideas.

In **English** Year 2 students:

- share ideas, topic knowledge and appreciation of texts when they recount, inform or express an opinion, including details from learnt topics, topics of interest or texts

- read, view and comprehend texts, identifying literal and inferred meaning, and how ideas are presented through characters and events
- create written and/or multimodal texts including stories to inform, express an opinion, adapt an idea or narrate for audiences.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create arts works in a range of forms
- share their work in informal settings.

## CONTENT DESCRIPTIONS

### English: F-2

Explore the contribution of images and words to meaning in stories and informative texts (AC9EFLA07).

### THE ARTS

#### Visual Arts: F-2

Use play, imagination, arts knowledge, processes and / or skills to discover possibilities and develop ideas (AC9AVAFD01).



## NEED TO KNOW

AGE RANGE	All ages
VENUE	Concert Hall Main Foyer
COST	FREE
BOOKINGS	None required

Refer to the festival timetable on pp. 32 for scheduled times and dates.



# JARJUM LIFE MUSEUM

All  
ages

QPAC'S *OUT OF THE BOX* PRESENTS A PRODUCTION  
BY INALA WANGARRA

*Jarjum Life Museum* is a museum like no other, created by Aboriginal and Torres Strait Islander children, known as jarjum. This unique collection offers an intimate glimpse into the lives of jarjum, showcasing their stories, creativity, and culture in the here and now.

Curated over an eight-year period, this exhibition features original artworks, stories, songs and artefacts created and collected by jarjum. Each piece tells a story of identity, community, and what it means to grow up as a jarjum today.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children are connected with and contribute to their world.  
Children are confident and involved learners.

## GENERAL CAPABILITIES

Critical and Creative Thinking.

## AUSTRALIAN CURRICULUM V9.0

This exhibition will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create arts works in a range of forms.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Visual Art: F-2

Use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas (AC9AVAFD01).

#### Media Art: F-2

Create arts works that communicate ideas (AC9AMAF01).



## NEED TO KNOW

**AGE RANGE** All ages

**VENUE** QPAC Tunnel

**COST** FREE

**BOOKINGS** None required

Refer to the festival timetable on pp. 32  
for scheduled times and dates.

# NHAMUL PLAYSACE

All  
ages

QPAC'S *OUT OF THE BOX* PRESENTS A PRODUCTION  
BY INALA WANGARRA

Extend your experience of the *Jarjum Life Museum* in the *Nhamul PlaySpace*. Here, you can read stories from the Jarjum collection, play with puzzles, create your own artworks, and learn Aboriginal and Torres Strait Islander languages alongside friends, family, and community.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children are connected with and contribute to their world.  
Children are confident and involved learners.

## GENERAL CAPABILITIES

Critical and Creative Thinking.

## AUSTRALIAN CURRICULUM V9.0

This experience will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create arts works in a range of forms.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Visual Art: F-2

Use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas (AC9AAFD01).

#### Media Art: F-2

Create arts works that communicate ideas (AC9AMAF01).



## NEED TO KNOW

AGE RANGE	All ages
VENUE	Playhouse Lounge
CAPACITY	120 pax
COST	FREE
BOOKINGS	None required

Refer to the festival timetable on pp. 32  
for scheduled times and dates.



# QUEENSLAND MUSEUM SPIRITS OF THE WILD WORKSHOP

4  
Yrs Old+

PRESENTED BY QPAC'S *OUT OF THE BOX*  
AND QUEENSLAND MUSEUM

Come explore Queensland's vibrant Indigenous culture in a fun, interactive workshop for our littlest learners!

Sing, dance, and move with purpose to explore Australia's animal totems, from the majestic Green Sea Turtle to the mysterious Tawny Frogmouth, and uncover the powerful connections between animals and First Nations cultures. Get up close with Queensland Museum Kurilpa's native specimens to deepen your students' understanding of cultural identity, Dreamtime stories, and celebrate the creatures that guide us. This workshop is designed for Kindy to Year 2. Early years learners will connect with animals featured in Queensland Museum Kurilpa's Wild State exhibition.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children have a strong sense of identity.

Children have a strong sense of wellbeing.

## GENERAL CAPABILITIES

Personal and Social Capability / Critical and Creative Thinking.

## AUSTRALIAN CURRICULUM V9.0

This workshop will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **Science** Prep students:

- group plants and animals based on external features
- identify factors that influence the movements of objects
- use observation and questioning to learn about the natural world.

In **Science** Year 2 students:

- appreciate that science involves making and organising observations to identify patterns and relationships, and that these patterns and relationships are the basis of scientific predictions.

## CONTENT DESCRIPTIONS

### Science: F-2

Observe external features of plants and animals and describe ways they can be grouped based on these features (AC9SFU01).

Explore the ways people make and use observations and questions to learn about the natural world (AC9SFH01).



## NEED TO KNOW

AGE RANGE	4 Yrs Old+
VENUE	Level 4, Queensland Museum
CAPACITY	30 pax
DURATION	45 mins
COST	\$10

1 teacher free per 10 students booked

**BOOKINGS** [qpac.com.au/OOTB](http://qpac.com.au/OOTB)

Refer to the festival timetable on pp. 32  
for scheduled times and dates.

# STATE LIBRARY OF QUEENSLAND SCAVENGER HUNT

All  
ages

PRESENTED BY QPAC'S *OUT OF THE BOX*  
AND STATE LIBRARY OF QUEENSLAND

Keen explorers and masters of puzzles – get excited and jump into our scavenger hunt.

This interactive onsite experience gets students collecting clues and completing challenges to uncover top secret library spaces, learn remarkable history and culture and explore the incredible artworks unique to our building.

Pop into the SLQ welcome desk on Level 1 to start your adventure.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children have a strong sense of identity.

Children have a strong sense of wellbeing.

## GENERAL CAPABILITIES

Personal and Social Capability / Critical and Creative Thinking / Literacy.

## AUSTRALIAN CURRICULUM V9.0

This workshop will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create arts works in a range of forms
- share their work in informal settings.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Drama: F-2

Explore how and why the arts are important for people and communities (AC9ADRFE01).

Create and co-create fictional situations based on imagination and/or experience (AC9ADR2C01).



## NEED TO KNOW

AGE RANGE	All ages
VENUE	State Library of Queensland
COST	FREE
BOOKINGS	None required

Refer to the festival timetable on pp. 32  
for scheduled times and dates.



# QAGOMA ART BOX FOR KIDS: MANDY QUADRIO

3  
Yrs Old+

PRESENTED BY QPAC'S *OUT OF THE BOX* AND QAGOMA

This exciting new *Art Box for Kids* project invites children to discover the work of Trawlwoolway/Pairabeene and Laremairremenner artist Mandy Quadrio. Quadrio's people have been using Tasmanian bull kelp as a material for thousands of years. The kelp is used in many ways, including making carriers to hold water, food or seeds. As part of this project, you can create your own unique paper carrier to hold your special objects and treasures.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children are connected with and contribute to their world.  
Children are confident and involved learners.

## GENERAL CAPABILITIES

Personal and Social Capability / Critical and Creative Thinking / Intercultural Understanding.

## AUSTRALIAN CURRICULUM V9.0

This workshop will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create arts works in a range of forms
- share their work in informal settings.

In **Science** Prep students:

- use observation and questioning to learn about the natural world.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Visual Art: F-2

Explore how and why the arts are important for people and communities (AC9AFAFE01).

Use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas (AC9AFAFD01).

Explore examples of visual arts created by First Nations Australians (AC9AFA2E02).



## NEED TO KNOW

<b>AGE RANGE</b>	3 Yrs Old+
<b>VENUE</b>	GOMA   Gallery 1.4
<b>CAPACITY</b>	20 pax
<b>DURATION</b>	60 mins
<b>COST</b>	FREE with booking required
<b>BOOKINGS</b>	Required for groups of 10 people or more. Contact QAGOMA at 07 3840 7255 or <a href="mailto:groupbookings@qagoma.qld.gov.au">groupbookings@qagoma.qld.gov.au</a>

Refer to the festival timetable on pp. 32 for scheduled times and dates.

# QAGOMA MOMENTS OF WONDER

3  
Yrs Old+

PRESENTED BY QPAC'S *OUT OF THE BOX* AND  
QAGOMA

This family friendly drop-in workshop invites you to consider a significant moment of wonder in your life, before creating a picture with coloured pencils and watercolour paint in response to a prompt by an exhibiting artist. Selected drawings created during the workshop will be displayed as part of an upcoming exhibition at the Gallery of Modern Art.

## EARLY YEARS LEARNING FRAMEWORK V2.0

Children are effective learners.

Children are confident and involved learners.

## GENERAL CAPABILITIES

Critical and Creative Thinking.

## AUSTRALIAN CURRICULUM V9.0

This workshop will provide teaching, learning, and assessment opportunities to cover the Achievement Standard aspects in the below examples from Prep to Year 2.

In **The Arts** Prep students:

- describe experiences, observations, ideas and/or feelings about arts works they encounter
- use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

In **The Arts** Year 2 students:

- identify where they experience the arts
- demonstrate arts practices and skills across arts subjects
- create arts works in a range of forms
- share their work in informal settings.

## CONTENT DESCRIPTIONS

### THE ARTS

#### Visual Art: F-2

Use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas (AC9AVAFD01).



## NEED TO KNOW

<b>AGE RANGE</b>	3 Yrs Old+
<b>VENUE</b>	GOMA   Bodhi Tree Terrace
<b>CAPACITY</b>	30 pax
<b>DURATION</b>	60 mins
<b>COST</b>	FREE
<b>BOOKINGS</b>	None required

**Refer to the festival timetable on pp. 32  
for scheduled times and dates.**

Installation view of 'The Gifting Tree', Children's Art  
Centre, Gallery of Modern Art, Brisbane, September 2021 /  
Photograph: C Callistemon © QAGOMA



# PLAN YOUR DAY

The *Out of the Box* weekday program has been designed to coincide with the school timetable, allowing you to travel to and from the festival in school hours. Here you'll find some information to help plan your day.

*Out of the Box* 2025 extends across the Cultural Precinct, including QPAC, QAGOMA, Queensland Museum and State Library of Queensland. We encourage you to explore the full *Out of the Box* experience.

Once you have selected your ticketed events and decided on which free activities you would like to attend, carefully consider the time and routes required to move between venues across the festival site. A festival map will be available for download closer to the festival dates.

- We suggest you arrive 30 minutes before starting your day to allow plenty of time to orientate your group to the festival site, make a toilet stop and find your performance/workshop venue. Please allow at least 15 minutes to get to each performance/workshop.
- Allow sufficient time between performances or workshops for breaks.
- Consider requesting a Festival Buddy to guide you during your day at the festival.

Volunteers, identifiable by their brightly coloured t-shirts and lanyards, will be highly visible across the Cultural Precinct to provide directions and up-to-date program information. Front of House staff at each venue, identified by their QPAC uniforms, will also be available to assist your groups.

We recommend that you identify any requirements regarding mobility and other individual needs when booking.

## BUDDIES

If you've never attended QPAC's *Out of the Box* festival before and are not sure what to expect, don't worry - Festival Buddies are here to help!

A Buddy is a volunteer who will meet your group when you arrive, help you safely navigate the festival site, and ensure you are on time for your performances and workshops. They will be on hand to provide information and assistance throughout the day, and help you get the most out of your *Out of the Box* experience.

There is no additional cost for a Festival Buddy. All school groups attending a ticketed event at *Out of the Box* can request a Festival Buddy when booking. Buddies will be allocated to school groups as bookings are received and they will contact you prior to your visit to confirm final arrangements.

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## VIRTUAL PLANNING SESSIONS WITH QPAC'S EDUCATION MANAGER

To help with planning your time at *Out of the Box* we're hosting online meetings throughout Terms 1 and 2. These virtual sessions will explore day-planning for *Out of the Box*, explore curriculum links for performances and will connect multiple schools for collaborative insights and Q&A. Sign up via our website -

<https://www.qpac.com.au/engage/projects-and-events/out-of-the-box-festival/virtual-planning-sessions-eoi>

Please also reach out to our Education Manager on [education@qpac.com.au](mailto:education@qpac.com.au) if you would like to add a session time.

SHOW	AGE	VENUE	TUESDAY 17	WEDNESDAY 18	THURSDAY 19	FRIDAY 20	SATURDAY 21	SUNDAY 22
The Gruffalo	3 Yrs Old+	LYRIC THEATRE	9.30am 12.30pm		9.30am 1.00pm	9.30am 12.30pm	9.30am 12.30pm 3.30pm	9.30am 12.30pm* 3.30pm
Wolfgang in the Stars	3 Yrs Old+	CONCERT HALL		10.00am 1.00pm	10.00am 1.00pm	10.00am 1.00pm	10.00am 1.00pm	10.00am 1.00pm
Where is the Green Sheep?	1-6 Yrs Old	PLAYHOUSE	12.30pm	9.30am 12.30pm	9.30am 12.30pm	9.30am 12.30pm*	9.30am 12.30pm 3.30pm	9.30am 12.30pm
Gurriel Storm Bird	5 Yrs Old+	CREMORNE THEATRE		10.30am 1.30pm	10.30am 1.30pm	10.30am 1.30pm	10.30am* 1.30pm	
The Lost Lending Library	5 Yrs Old+	PLAYHOUSE BAND ROOM	9.30am 10.30am 11.30am 1.30pm	9.30am 10.30am 11.30am 1.30pm	9.30am 10.30am 11.30am 1.30pm	9.30am 10.30am 11.30am 1.30pm		
Club Origami	1-5 Yrs Old	TONY GOULD GALLERY		10.00am 1.00pm	10.00am 1.00pm	10.00am 1.00pm	10.00am 1.00pm	10.00am 1.00pm
Wonderbox	6 Yrs Old+	STUDIO 1		10.00am 1.00pm	10.00am 1.00pm	10.00am 1.00pm	10.00am 1.00pm	
Bluey - Puppetry Workshop	4 Yrs Old+	PLAYHOUSE BALCONY FOYER	9.30am 11.00am 12.30pm 2.00pm	9.30am 11.00am 12.30pm 2.00pm	9.30am 11.00am 12.30pm 2.30pm	9.30am 11.00am 12.30pm 2.00pm	9.30am 11.00am 12.30pm 2.00pm	9.30am 11.00am 12.30pm 2.00pm*
Where is the Green Sheep? Classroom Workshop	5-6 Yrs Old	IN-SCHOOL		Express your interest at <a href="http://qpac.com.au/ootb">qpac.com.au/ootb</a> for more details				
Little Chefs - Cooking Workshop	5 Yrs Old+	LYREBIRD RESTAURANT	9.30am 11.00am 12.30pm	9.30am 11.00am 12.30pm	9.30am 11.00am	9.30am 11.00am 12.30pm	9.30am* 11.00am 12.30pm	
Mindful Me - Health and Wellbeing Workshop	4 Yrs Old+	CONCERT HALL BALCONY FOYER	9.30am 11.00am 1.00pm	9.30am 11.00am 1.00pm	9.30am 11.00am	9.30am 11.30am	9.30am 11.30am	9.30am* 11.30am
Sing On Country - Music Workshop	6 Yrs Old+	CONCERT HALL BALCONY FOYER			10.30am 12.30pm 2.00pm	10.30am 12.30pm 2.00pm	10.30am 12.30pm 2.00pm	10.30am* 12.30pm 2.00pm
Let's Dance!	All Ages	MELBOURNE STREET GREEN	11.00am 12.00pm 1.00pm	9.30am 11.00am 12.00pm 1.00pm	9.30am 11.00am 12.00pm 1.00pm	11.00am 1.00pm 2.30pm	9.30am 11.00am 1.00pm* 2.30pm	9.30am 11.00am 1.00pm 2.30pm
Tree of Hope	All Ages	CONCERT HALL MAIN FOYER	Daily 9.00am – 3.00pm	Daily 9.00am – 3.00pm	Daily 9.00am – 3.00pm	Daily 9.00am – 3.00pm	Daily 9.00am – 3.00pm	Daily 9.00am – 3.00pm
Jarjum Life Museum	All Ages	QPAC TUNNEL	Daily	Daily	Daily	Daily	Daily	Daily
Nhamul PlaySpace	All Ages	PLAYHOUSE LOUNGE	Daily 9.00am – 3.00pm	Daily 9.00am – 3.00pm	Daily 9.00am – 3.00pm	Daily 9.00am – 3.00pm	Daily 9.30am – 3.30pm	Daily 9.30am – 3.30pm
Queensland Museum Spirits of the Wild Workshop	4 Yrs Old+	QUEENSLAND MUSEUM			10.00am 11.00am	10.00am 11.00am		
State Library of Queensland Scavenger Hunt	All Ages	STATE LIBRARY OF QUEENSLAND	10.00am – 5.00pm	10.00am – 5.00pm	10.00am – 5.00pm	10.00am – 5.00pm	10.00am – 5.00pm	10.00am – 5.00pm
QAGOMA Art Box for Kids	3 Yrs Old+	GOMA   GALLERY 1.4	10.30am – 2.30pm	10.30am – 2.30pm	10.30am – 2.30pm	10.30am – 2.30pm	10.00am – 4.30pm	10.00am – 4.30pm
QAGOMA Moments of Wonder	3 Yrs Old+	GOMA   BODHI TREE TERRACE					10.00am – 2.00pm	10.00am – 2.00pm



# HOW TO BOOK

## BOOKINGS

School group bookings can be made online at [qpac.com.au/oottb](http://qpac.com.au/oottb)

All performances and most workshops need to be pre-booked. Please be aware that free events are popular so you may not be able to participate in your preferred free activity as planned. We suggest you consider a few options for any free time you have allocated.

### Step 1

Decide which events you wish to attend by reading this Essentials for Educators brochure and/or visiting [qpac.com.au/oottb](http://qpac.com.au/oottb). QPAC's Education Manager is also hosting a number of Virtual Planning sessions across Term 1 & 2 – see further details on page 31.

To get the most out of your day, we recommend planning at least one in-theatre performance, one workshop, and one to two free activities.

### Step 2

Consider your need for a Festival Buddy (see pg.31) and whether you have students with individual needs.

### Step 3

Consider your transportation requirements for *Out of the Box* festival (see pg.35).

### Step 4

Submit an online booking form at [qpac.com.au/oottb](http://qpac.com.au/oottb).

### Step 5

Send payments to QTIX by Thursday 24 April 2025.

Seating in the Lyric Theatre, Concert Hall, Playhouse and Cremorne Theatres will be allocated seating. Tickets will be allocated in order of receipt of booking, however, it will not be possible to guarantee your booking if payment is not received by Thursday 24 April 2025.

## Booking Enquiries

Email: [groups@qpac.com.au](mailto:groups@qpac.com.au)

Phone: (07) 3840 7466 or (07) 3842 9772  
between 9am and 5pm, Monday to Friday.

## Education Enquiries

Email: [education@qpac.com.au](mailto:education@qpac.com.au)

## SCHOOL GROUP TICKET PRICES

**Performances: School Groups 10+ \$30**  
(one teacher free per 10 students booked)

**Workshops: Students \$15**

**DO MORE AND SAVE!** Workshops just \$10 per student when booked in addition to a performance.

All additional adults with a school booking pay school prices. Please note, as seating will be allocated at the time of booking, it may be difficult to change bookings. Please ensure total numbers are provided.

All bookings must be submitted online and will be processed in order of receipt. School bookings cannot be made by phone. Payment must be received by Thursday 24 April 2025 in order to guarantee bookings.

Please check your tickets carefully on receipt and notify QPAC Group Sales of any errors. Program details are accurate at the time of printing. QPAC reserves the right to alter programs and artists where necessary. The indicated duration of all performances and workshops is approximate.

In the event of inclement weather, performances and workshops may be cancelled. If the performance is cancelled, patrons may exchange their tickets for an equivalent priced performance subject to availability on the day. Refunds to be given if exchanges are not possible. Live Performance Australia Code of Practice for event ticketing. No refund or exchange once booking is complete and payment is received.

# TRANSPORT

There are many easy ways to get to *Out of the Box*, whether it be via a short walk from the city across Victoria or Neville Bonner Bridge, driving and parking in one of the nearby car parks, or using one of the public transport options that stop just outside QPAC or are within easy strolling distance.

Visit [qpac.com.au/ootb](http://qpac.com.au/ootb) and click 'plan your visit'. This will provide information on each of the venues, transport, parking and parking services for patrons with individual needs.

Travel costs will vary for each school group.

## PUBLIC TRANSPORT

For bus, train and ferry timetable information, please visit Translink at [translink.com.au](http://translink.com.au) or call on 13 12 30.

If you are travelling by public transport, you may wish to purchase a "single group ticket". Up to 32 adults, children and concessions can travel together on a single group ticket for a more seamless transport experience. If you are travelling with more than 32 people, additional tickets will need to be purchased. For more information, visit the 'Group travel' page on the Translink website.

### By Train

South Brisbane Station is directly opposite QPAC on Grey Street. During the festival, a designated pedestrian crossing will be in place for access between QPAC and South Brisbane Station.

### By Bus

The Cultural Centre Busway Station, South Bank, has regular Translink bus routes in operation. The busway station is the first stop outside the city, in zone 1, directly South of Victoria Bridge. Use the Melbourne Street pedestrian overpass to reach all venues within the festival site.

### By CityCat

The CityCat service runs along the Brisbane River between Hamilton and St. Lucia. South Bank ferry terminal is the festival stop.

## TAXI

The designated taxi set down and pick up area is on the Russell Street side of QPAC, adjacent to Grey Street. If you need to call a taxi, approach QPAC Front of House staff or a volunteer who can direct you to Stage Door for assistance.

## CHARTER BUS

There are a number of chartered bus companies that can arrange transportation for your school. A bus set down area is available in Grey Street and in Stanley Place outside the State Library of Queensland. *Out of the Box* personnel will direct bus drivers to long term parking options away from this area. If arriving by bus, please consider where your first activity is located within the Cultural Precinct to determine the closest bus set down area. *Out of the Box* staff can provide assistance in making this decision when booking. You may wish to arrive and depart from the different bus set down areas. Please discuss this with your driver.



# SUPERVISION AND SAFETY

The following information may be useful in your briefings for parents/carers regarding supervision and safety precautions at the festival.

Festival staff and artists working directly with children will hold a current Blue Card following an approved QLD Government Working with Children Check.

Festival staff and volunteers will be identifiable by their festival t-shirts and security tags. Cultural Centre staff will be identifiable by their uniforms and/or security tags.

A Festival Buddy is a volunteer who can provide on-site guidance. They will meet you at your arrival point, show you to the venues and point out essential facilities throughout the entire Cultural Centre. Teachers can book a Buddy on the festival booking form.

Volunteers provide on-site assistance and directions to venues and essential facilities across the Cultural Centre.

Emergency 24 hour contact with the venue is available through the Cultural Centre Authority Security on (07) 3840 7500. A map with first aid stations clearly marked across the festival site will be available.

## WHAT YOU CAN DO

Use the designated crossings staffed by registered lollipop personnel or City Council footpaths and the Melbourne Street overpass to travel between venues. We DO NOT recommend that you use the street level intersection of Melbourne and Grey streets due to the high volume of bus and car traffic at this intersection.

Outdoor activity requires sun protection and bringing adequate drinking water is recommended.

There will be large volumes of people on site during the festival, ensure school groups remain together while attending.

Advise your students against bringing high allergen foods to the festival for their safety and the safety of other attendees.

## RISK ASSESSMENT

A risk assessment report has been conducted by QPAC to National Safety Council of Australia standards. As part of this risk assessment, QPAC has a Working with Children Policy in place.

We appreciate that lighting and sound elements are often key to a child's comfort in unfamiliar theatre spaces. Lighting and sound levels – whether recorded or live – will be appropriate levels for young audiences. For further risk assessment information relating to Cultural Centre venues you will be visiting, please see [qpac.com.au/ootb](http://qpac.com.au/ootb).

# EXCURSION PAPERWORK

The following information is provided to assist teachers in completing the approval processes, OneSchool requirements and the Variation to School Routine form required for excursions. Update based on your specific experience and school requirements.

## VARIATION TO SCHOOL ROUTINE

The first four days of the festival have been designed to enable you to travel to and from the festival during school hours. Your daily schedule will vary depending on what time performances and workshops you select.

A suggested itinerary is:

- 9.00am** Arrive at QPAC
- 9.30am** See a performance / participate in a workshop
- 10.20am** Morning tea / Visit one of the free exhibitions or installations around the festival
- 11.00am** Participate in a workshop
- 11:45am** Lunch break
- 1.00pm** See a performance / Participate in a workshop
- 2.00pm** Depart QPAC

When planning your day, ensure you leave sufficient time between performances or workshops to travel to your next booking.

## EDUCATIONAL OUTCOMES

This document will provide links to explicitly connect performances to achievement standards and content descriptors in the Australian Curriculum (V9.0) and the Early Year Learning Framework (V2.0). These links are to support your ACARA documents and Excursion planners. The exciting range of performances and workshops cover several curriculum areas.

The festival aligns with the aims of The Arts Syllabus and celebrates the importance of students experiencing the arts outside of their classrooms.

The Arts aims to develop students':

- creativity, critical thinking, aesthetic knowledge and understanding about arts practices;
- knowledge and skills to imagine, observe, express, respond to and communicate ideas and perspectives in meaningful ways;
- use of available resources and materials including digital tools;
- empathy for multiple perspectives and understanding of personal, local, regional, national and global histories and traditions through the arts;
- engagement with the diverse and continuing cultures, arts works and practices of First Nations Australians;
- understanding of local, regional, national and global cultures, and their arts histories and traditions, through engaging with the worlds of artists, arts work, audiences and arts professions.

Australian Curriculum V9 - The Arts:

<https://v9.australiancurriculum.edu.au/curriculum-information/understand-this-learning-area/the-arts>



# EXPERIENCING PERFORMANCE

This is a guide for you to provide to the parents/carers of your students. It outlines tips to prepare children for the *Out of the Box* experience and a stimulus for reflection post event.

Traditional ideas of theatre etiquette are modified to suit our young festival patrons. We believe the following tips will help children and accompanying adults feel welcome and at ease with the live performance experience at *Out of the Box* festival.

Full teacher resources will be available at the end of Term 1 to further prepare students and provide extension activities. They will be made available on the *Out of the Box* website.

## PREPARATIONS BEFOREHAND

- Discuss previous theatre experiences. What does a theatre look like? If you've seen any shows, recall the experience. Share what you know about watching live performances.
- How is watching live theatre different to watching a screen, TV or tablet? How do the setting and elements of theatre change your experience of the story?
- Discuss the roles of audience and actor. Both are important in delivering the live performance. Unlike a television program or film, the performers can see and hear what goes on in the audience.
- Discuss what to do during a performance if a child is worried or frightened. For example, children could tell the person next to them how they are feeling; or approach their teacher, Festival Buddy or QPAC Front of House staff for support.
- Browse the *Out of the Box* website with them and read about the different featured events.

## AT THE THEATRE

- The *Out of the Box* festival experience embraces a "relaxed approach". We encourage students to engage in a way that feels natural to them, their reactions are valued and appreciated! The festival aims to embrace and support students' natural responses.
- If you need any assistance during a performance such as to accompany a child outside, please speak to a QPAC Front of House staff member.
- It's fine for children to talk quietly during the performance – they may need to discuss something that is happening at the time.
- Traditionally, applause is the way to show appreciation if you enjoyed the show.
- Encourage children to think about their experience post show.

### Discussion questions:

- Which part did you like/dislike?
- Which characters/persons did you like/dislike?
- What were you feeling when you were watching it? Happy, sad, excited?

From there, move further into what, how and why questions.

At *Out of the Box*, we know, like adults, children have their own preferences and can vary widely in their ability to respond to new experiences. Some children will respond immediately, whilst others may need much more time.

## WHAT TO SAY ON THE WAY HOME?

Use open-ended questions for more than a yes or no answer:

- Which parts of the show do you remember?
- Which parts were funny?
- Which parts were scary?
- What were the names of the characters in the story?
- Can you remember some of the things they did?
- Why do you think they did that? It is quite common for young children to take away meanings or interpret events in ways that seem 'incorrect'. Ask them 'what' questions to help them recall the story and 'why' questions to help them think about the meaning of the story.

With older children, you can move to 'how' questions:

- How did the artist show they were on a journey?
- How did they use music and lights to help the story?
- How did they portray the different characters?

## AUSTRALIAN CURRICULUM (V9.0)

The children's festival experience offers opportunities for creating, making, presenting and responding in early childhood classrooms. The performances and workshops are all linked to The Australian Curriculum (Version 9) and the Early Years Learning Framework (EYLF) V2.

On return to the classroom, teachers can elaborate on festival images, themes, issues and artistic forms and link them into the children's learning experiences, helping them deepen their engagement with the live performances, exhibitions and workshops they attended. Full learning resources linked to each performance and workshop will be available from the end of Term 1.

## LEARNING EXPERIENCES

- Interpret visual stimulus - students can draw or write about their favourite moments from the performances/workshops/free events and share with the class. Exhibit their work for other students, parents and friends to view.
- Explore Theatre – using a cardboard box and other materials, children can construct a miniature theatre with performers. Encourage children to decide what show will be on their stage and create scenery and props to suit.
- Explore key vocabulary related to the specific events they attended. For example: performer, puppeteer, lighting effects, sound effects, the names of the instruments, mood.
- Create your own classroom festival using recycled materials. Children can recreate some of the events and exhibitions they attended.
- Using drama, students can consider how they might react if they were in the same position as a character. Structure and guide role-plays to deepen understanding about a theme or situation.
- Discuss the symbolism of objects and colours used in different performances.

Closing note to Educators: Within each learning experience, evoke ideas and creativity through the discussion of elements of the performances and workshops as much as possible, for the arts has the power to enrich, engage and inspire young minds.



# FAQS

## BOOKINGS

**Q: I know the festival is very popular. When will my booking be processed?**

A: Bookings will be processed in the order they are submitted online.

**Q: How can I make sure we get into our preferred performances and workshops?**

A: Many events will fill up quickly. We encourage you to book as early as possible to avoid disappointments.

**Q: When is payment due?**

A: Payment to QTIX is due by Thursday 24 April 2025, after which we cannot guarantee your booking or seating allocation.

## SUPPORT MATERIALS

**Q: How do we ensure we have the right production or event for our age group?**

A: Check suitability ratings provided in this Essentials for Educators brochure and online at [qpac.com.au/ootb](http://qpac.com.au/ootb). *Out of the Box* recognises that children will react individually to performances.

**Q: Where can I find more educational information for events at *Out of the Box*?**

A: Additional support materials will be available on each event web page at [qpac.com.au/ootb](http://qpac.com.au/ootb) closer to the festival.

## ON SITE ASSISTANCE

**Q: Is there someone who can assist when my group arrives at the festival?**

A: If you request a Festival Buddy when booking, one will be assigned to your group to assist you and direct you to performance or workshop venues. Front of House staff at each venue, identified by their uniforms, will also be available to assist groups.

**Q: I have children with individual needs. What access do we have to the venues?**

A: When booking, we recommend that you identify your requirements in the dedicated area within the online booking form. All venues are accessible for wheelchairs, though booking of specific seats is essential. Lift access is available for all events.

If you have any further enquiries please contact us via email at [groups@qpac.com.au](mailto:groups@qpac.com.au)

# QUEENSLAND PERFORMING ARTS CENTRE

PO Box 3567, South Bank, Queensland 4101 T: (07) 3840 7444 W: qpac.com.au

**CHAIR** Professor Peter Coaldrake AO

**DEPUTY CHAIR** Leigh Tabrett PSM

## TRUST MEMBERS

Leanne Coddington, Julian Myers, Georgina Richters, Susan Rix AM

## EXECUTIVE STAFF

Chief Executive: Rachel Healy

Executive Director – Visitor Experience: Jackie Branch

Executive Director – Philanthropy and Partnerships: Zoë Connolly

Executive Director – People and Culture: Gemma Davidson

Executive Director – Marketing and Ticketing: Roxanne Hopkins

Executive Director – Venue Infrastructure and Production Services: Bill Jessop

Executive Director – Curatorial: Jono Perry

Executive Director – Business Performance: Kieron Roost

## ACKNOWLEDGMENT

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The Honourable John-Paul Langbroek MP  
Minister for Education and the Arts

Sharon Schimming  
Acting Director-General, Department of Education

## THANK YOU TO OUR DONORS

**QPAC warmly thanks our key donors who help us engage broadly across the state and continue enriching lives through performing arts.**

Tim Fairfax AC and Gina Fairfax AC, Dr Lee and Professor Peter Coaldrake AO, Leigh Tabrett PSM, Susan Rix AM, Julian Myers, Dr Sally Pitkin AO, Dare Power, Dr Cathryn Mittelheuser AM, Sandi Hoskins, Lance and Suzanne Hockridge, Leigh Wheeler, Judith Musgrave Family Foundation, Queensland Community Foundation, de Groot's Charitable Fund, Joachim and Paula Erpf, Dr Colin and Mrs Noela Kratzing, Barbara Snelling, Frank and Karen Alpert, Dr Ailbhe and Dr Frank Cunningham, Jenny Morton, Klaus Beckmann and several donors who wish to remain anonymous.

**We give heartfelt thanks to QPAC's Principal Partners Hyundai and MinterEllison.**



QPAC's

# OUT OF THE BOX

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