



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA



CAMERATA, QPAC, RPAC & THE EMPIRE PRESENT

Orava Quartet

Joseph Haydn

String Quartet in D major, Op.76, No. 5

- I. Allegretto
- II. Largo: Cantabile e mesto
- III. Menuetto: Allegro
- IV. Finale: Presto

Leoš Janáček

String Quartet No. 1, The Kreutzer Sonata

- I. Adagio – Con moto
- II. Con moto
- III. Con moto – Vivo – Andante
- IV. Con moto – (Adagio) – Più mosso

Felix Mendelssohn

String Quartet in A minor, Op.13

- I. Adagio – Allegro vivace
 - II. Adagio non lento
 - III. Intermezzo: Allegretto con moto – Allegro di molto
 - IV. Presto – Adagio non lento
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FEATURING

Daniel Kowalik,
violin

David Dalseno,
violin

Thomas Chawner,
viola

Karol Kowalik,
cello

Redland
Sun 25 Oct
Concert Hall,
RPAC

Brisbane
Wed 28 Oct
Concert Hall Reverse Mode,
QPAC

Toowoomba
Thu 29 Oct
Church Theatre,
The Empire

1 hour 30 minutes, with interval

Welcome

As 2027 draws ever nearer, Camerata enters its fifth decade while the Orava Quartet edges towards its third — musical “comings of age” for both ensembles. What a stroke of genius it was for our Founder to suggest, about a decade ago, that the Oravas become Camerata’s Quartet-in-Residence. Since then, we have enjoyed a long and fruitful musical friendship as colleagues and collaborators; and in working together, both groups have benefited in ways that I hope have ultimately brought great joy to you, our audiences. As these milestone birthdays come into sharper and more exciting focus, I am thrilled that this year — alongside the continuation of their concert at the Empire in Toowoomba — we are finally bringing this fine quartet to QPAC’s Concert Hall stage. They are also part of our offerings at the beautifully resonant Redland Performing Arts Centre, and will open our new festival, the Camerata Weekender in Stanthorpe. A Queensland without both Camerata and Orava is now unimaginable. Let us acknowledge the inspired thinking and hard slog of the Founder, musicians, funders, administrators and office teams, and the many supporters who have carried the relay baton and passed it forward across these decades — some of them running those laps many times over.

Brendan Joyce, Artistic Director

About the Music

From Haydn’s elegance and wit to Janáček’s raw intensity and Mendelssohn’s youthful romanticism, this program explores three very different faces of the string quartet.

Haydn’s String Quartet in D major, Op.76, No. 5 represents the composer at the height of his mastery. Its elegant opening and lively finale frame a sublime Largo, whose spacious, vocal-like melodies demonstrate Haydn’s extraordinary gift for balancing simplicity with expressive depth. Throughout, four equal voices engage in witty dialogue.

Janáček’s String Quartet No. 1, The Kreutzer Sonata, inspired by Tolstoy’s story of jealousy, passion and emotional conflict, is a work of startling intensity. Fragmented melodies, speech-like gestures, sudden contrasts and obsessive repetitions create a compressed psychological drama in which tenderness and violence continually collide.

Mendelssohn’s String Quartet in A minor, Op.13, composed when he was just eighteen, reveals extraordinary maturity. Restless energy, lyrical tenderness and intricate counterpoint coexist throughout the work, while recurring musical ideas bind the four movements together. The quartet is both intensely expressive and remarkably assured, offering a glimpse of the young composer’s extraordinary imagination and command of the medium.

QUEENSLAND PERFORMING ARTS CENTRE
PO Box 3567, South Bank, Queensland 4101 T: (07) 3840 7444 W: qpac.com.au

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ACKNOWLEDGEMENT

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State of Queensland and is partially funded by the Queensland Government**

The Honourable John-Paul Langbroek MP
Minister for Education and the Arts

Sharon Schimming
Director-General, Department of Education

QPAC rests on the lands of the Yuggera and Turrbal peoples. We acknowledge the Traditional Custodians of this country and recognise their rich cultural heritage and enduring connection to the land, waters, and skies. Aboriginal and Torres Strait Islander peoples are this country's original storytellers, and it is our privilege to continue to share stories and be a place of gathering on this land that has been a meeting place for millennia.

**Thank you to all our donors for their generous support of the QPAC Foundation,
which enables us to reach beyond the stage and bring a sense of belonging,
community engagement, and joy to all Queenslanders.**

To find out more about the QPAC Foundation and how you might support its work
please email philanthropy@qpac.com.au

**We give heartfelt thanks to QPAC's Principal Partners Hyundai and MinterEllison
and we acknowledge the valued support of all our corporate partners who help
make our work possible.**

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We hope you enjoyed today's concert with the Orava Quartet,
presented by Camerata – Queensland's Chamber Orchestra.

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you become part of a network of supporters helping to empower artists, inspire
audiences, and enrich communities all over Queensland. All donations are tax
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Camerata is supported by the Queensland Government through Arts Queensland.
Camerata – Queensland's Chamber Orchestra is assisted by the Australian Government
through Creative Australia, its principal arts funding and advisory body.

Image by Dylan Evans.

ACKNOWLEDGEMENT OF COUNTRY

Camerata acknowledges the Traditional Custodians and First Peoples of the
places where we work, create, and perform. We acknowledge that First Peoples
are the first artists, storytellers, performers, musicians, and creatives of these
lands. We pay our deep respects to Elders past and present, and acknowledge
their invaluable ongoing contribution to Australia's cultural landscape.