



The Riddle of Washpool Gully. Photographer Peter Mathew.

LOST AND FOUND

DRAMA WORKSHOP

EXTEND THE EXPERIENCE – *THE RIDDLE OF WASHPOOL GULLY*

BRIEFING DOCUMENT

Wednesday, 11 March 2026 | 11.30am

Duration: 70 minutes

Through drama, guest Teaching Artist **David Burton** and QPAC's Education Manager **Adrianne Jones** will warmly guide students into the world of *Lost and Found*. Using play, imagination, and creative exploration, students will engage with the key ideas of the performance, shape questions, discover their own responses, and finish with a short creative writing task.

Curriculum Links

English – Australian Curriculum V9

- **AC9E4LE03 / AC9E4LE04** – Exploring how ideas and viewpoints are expressed and developed in texts
- **AC9E4LY03 / AC9E8LY03** – Creating imaginative and analytical responses informed by texts
- **AC9E8LE05** – Analysing how language features and structures shape meaning and audience response

Drama strategies support close reading, interpretation, and the development of personal and critical responses to text.

The Arts: Drama – Australian Curriculum V9

- **AC9ADR4E01** – Developing and performing drama using role, situation, and focus to explore meaning

Students apply drama conventions to investigate characters, relationships, and key moments from the performance.

Teachers – What You Need to Know

- Students will have already viewed the performance. This workshop is designed to extend and deepen their understanding of the play's themes and key questions.
- Teaching Artists will lead the session, and teachers are warmly invited to collaborate, support students, and participate when they feel appropriate.
- The workshop uses a range of drama techniques, including role play and drama conventions, to explore ideas in an active, creative way.
- Activities involve embodied, sensory, and imaginative learning. Students are encouraged to take part at their own pace.
- Participation is always optional. No student will be forced to participate, and teachers are encouraged to support students in ways that feel right for them.
- A clear running order and workshop outline will be shared with teachers prior to the day. No preparation is required for students.
- The session concludes with a literacy-based creative writing activity, which will also be provided for teachers to continue using back at school.
- The workshop is grounded in the understanding that drama helps students make meaning and builds confidence and readiness for writing.

If you have any questions, please contact

education@qpac.com.au. We're very happy to help.