



The Riddle of Washpool Gully. Photographer Peter Mathew.

LOST AND FOUND

DRAMA WORKSHOP

EXTEND THE EXPERIENCE – *THE RIDDLE OF WASHPOOL GULLY*

BRIEFING DOCUMENT

Wednesday, 11 March 2026 | 11.30am

Duration: 70 minutes



Through drama, guest Teaching Artist **David Burton** and QPAC's Education Manager **Adrienne Jones** will warmly guide students into the world of Lost and Found. Using play, imagination, and creative exploration, students will engage with the key ideas of the performance, shape questions, discover their own responses, and finish with a short creative writing task.

Curriculum Links

English – Australian Curriculum V9

- **AC9E4LE03 / AC9E4LE04** – Exploring how ideas and viewpoints are expressed and developed in texts
- **AC9E4LY03 / AC9E8LY03** – Creating imaginative and analytical responses informed by texts
- **AC9E8LE05** – Analysing how language features and structures shape meaning and audience response

Drama strategies support close reading, interpretation, and the development of personal and critical responses to text.

The Arts: Drama – Australian Curriculum V9

- **AC9ADR4E01** – Developing and performing drama using role, situation, and focus to explore meaning

Students apply drama conventions to investigate characters, relationships, and key moments from the performance.

Teachers – What You Need to Know

- Students will have already viewed the performance. This workshop is designed to extend and deepen their understanding of the play's themes and key questions.
- Teaching Artists will lead the session, and teachers are warmly invited to collaborate, support students, and participate when they feel appropriate.
- The workshop uses a range of drama techniques, including role play and drama conventions, to explore ideas in an active, creative way.
- Activities involve embodied, sensory, and imaginative learning. Students are encouraged to take part at their own pace.
- Participation is always optional. No student will be forced to participate, and teachers are encouraged to support students in ways that feel right for them.
- A clear running order and workshop outline will be shared with teachers prior to the day. No preparation is required for students.
- The session concludes with a literacy-based creative writing activity, which will also be provided for teachers to continue using back at school.
- The workshop is grounded in the understanding that drama helps students make meaning and builds confidence and readiness for writing.

If you have any questions, please contact

education@qpac.com.au. We're very happy to help.