

QPAC AND BRISBANE FESTIVAL PRESENT

OCEAN IN CONCERT

narrated on film by

DAVID ATTENBOROUGH

With Camerata – Queensland's Chamber Orchestra

Conducted by Peter Morris

16–17 SEPTEMBER 2026

CONCERT HALL, QPAC

Ocean in Concert features award-winning composer Steven Price's original score, performed live by Camerata – Queensland's Chamber Orchestra conducted by Peter Morris, in perfect synchronisation with the film's spectacular imagery and Attenborough's narration. Price's epic score to *Ocean* captures the drama, savagery, and beauty of the ocean's underwater world magnifying the film's impact, amplifying both its wonder and its urgency.

"After 100 years on the planet, I now understand the most important place on Earth is not on land, but at sea."

— Sir David Attenborough

Creative Team

Director: Keith Scholey, Colin Butfield, Toby Nowlan

Composer: Steven Price

Cast

Narrator: David Attenborough

Conductor: Peter Morris

Age Recommendation: Recommended for ages 10+.

- Accessibility notes: *The Ocean with David Attenborough* documentary will feature English captions and subtitles.

Sir David Attenborough provides narration in the documentary and will not be appearing in person at this event.

Show Duration: 1 hour, 40 minutes



FOREWORD

Film directors

Keith Scholey, Silverback Films

Colin Butfield, Open Planet Studios

As filmmakers, we know storytelling is one of the most powerful tools for change. Showing audiences things they've never seen before, revealing truths that were previously hidden and wrapping them up in an urgent, powerful and relatable story, can bring about a change in perspective and public mood.

The urgent challenges now facing the world's ocean was a story that needed to be told, alongside hope and real conservation solutions, presented in a way that is accessible to everyone. In doing so, we recognised this film could play a role in helping turn the tide in favour of ocean restoration.

We were privileged to work with some of the world's most talented cinematographers, researchers, communities and scientists. Together, their expertise, craft, and passion helped to create a truly cinematic experience that invites audiences not only to observe the ocean, but to feel connected to it and inspired to protect it.

At the centre of this story is Sir David Attenborough, whose voice has guided generations in discovering the natural world. We were honoured to work closely with Sir David in framing the film around the extraordinary changes he has witnessed during his lifetime, while spotlighting voices from ocean communities around the world.

We released the film in cinemas worldwide on Sir David Attenborough's 99th birthday in May 2025, followed by a global release on National Geographic, Disney+ and Hulu on 8th June, World Ocean Day. This was deliberately timed

midway through the UN's Decade for the Ocean, coinciding with an historic UN Ocean Conference – a critical moment for influencing global action for the ocean.

The response has been overwhelming. The film's record-breaking success at the box office and on global streaming, as well as the huge appetite for educational and impact screenings, shows how audiences worldwide have truly embraced the story.

We've seen the film spark conversations in communities and classrooms, and shape decision-making in boardrooms and some of the world's most influential forums – galvanising momentum for ocean protection in ways we couldn't have imagined.

A project of this scale and ambition could only succeed by bringing together like-minded organisations and individuals who shared both a vision for ocean recovery and the commitment to open-sourcing the film's footage for wider impact. Each partner brought unique strengths, networks and contributions, helping to amplify the film through their global platforms and campaigns, and deepening our collective reach and influence.

Crucially, we're proud to see the film continue to support and amplify the work of so many dedicated conservation organisations, scientists and advocates around the world who have made the case for protecting and restoring the ocean for decades. Our hope has always been that *Ocean with David Attenborough* can help elevate their efforts: bringing their knowledge, evidence, and solutions to wider audiences, and ensuring that the voices of those who have long championed ocean protection are heard more clearly than ever.



Message from Sir David Attenborough

“My lifetime has coincided with the great age of ocean discovery. Over the last hundred years, scientists and explorers have revealed remarkable new species, epic migrations and dazzling, complex ecosystems beyond anything I could have imagined as a young man. In this film, we share some of those wonderful discoveries, uncover why our ocean is in such poor health, and, perhaps most importantly, show how it can be restored to health.”

From the filmmakers

Toby Nowlan, Director and Producer

“Few could argue David Attenborough is one of the greatest storytellers of all time, and so for this film to be his greatest, most important message ever is no small thing. Indeed it surely doesn’t get bigger than this. It was only by making this film that my eyes were truly opened to how key the ocean is to all life on Earth, and how capable it is of recovery.

I truly believe that if millions of people see this film, we could make history — we could fully protect a third of the ocean and change the course of our future. Producing and directing this film has been the privilege of my career.”



Keith Scholey, Director

“I first worked with Sir David in 1981. I was a naïve post-graduate student, while he had just completed his ‘first career,’ transforming the whole of BBC Television as the first controller of BBC Two and then Director of Programming. His broadcasting foundation stones remain to this day across the television landscape. Over the past 44 years of my career, I have had the joy of working with this creative genius, and with all the benefits he brought of being able to create bigger and bigger productions and reaching ever-increasing audiences. It is still only by having him amongst us that we were able to fund and create a feature film about ocean protection, knowing that it would reach millions. In doing so, we have the chance of changing global decisions that will revive our oceans and make our world a better place for all who follow. What an incredible opportunity he has given us.”



FILM SYNOPSIS

Ocean with David Attenborough takes viewers on a breathtaking journey, showing there is nowhere more vital for our survival, more full of life, wonder or surprise than the ocean.

The celebrated broadcaster and filmmaker reveals how his lifetime has coincided with the great age of ocean discovery. Through spectacular sequences featuring coral reefs, kelp forests and the open ocean, Attenborough shares why a healthy ocean keeps the entire planet stable and flourishing.

Stunning, immersive cinematography showcases the wonder of life under the seas and exposes the realities and challenges facing our ocean as never-before-seen, from destructive fishing techniques to mass coral reef bleaching. Yet the story is one of optimism, with Attenborough pointing to inspirational stories from around the world to deliver his greatest message: The ocean can recover to a glory beyond anything anyone alive has ever seen.



ABOUT THE PRODUCTION

Presented by National Geographic, *Ocean with David Attenborough* is a Silverback Films and Open Planet Studios co-production, in association with All3Media International and Minderoo Pictures. The film is directed by Toby Nowlan, Keith Scholey and Colin Butfield and produced by Nowlan. The film is co-produced by Arksen & 10% for the Ocean, Don Quixote Foundation, National Geographic Society and Pristine Seas, Revive Our Ocean, and The Prince Albert II of Monaco Foundation.

Silverback Films

Silverback Films is a world-leading production company behind some of the most influential and successful natural history films ever made.

Founded in 2012 by Alastair Fothergill and Keith Scholey, we bring together an exceptional team of filmmakers to deliver landmark series and powerful feature films that reach audiences around the world.

Our work includes the *Our Planet* series, *David Attenborough: A Life on Our Planet*, *Life on Our Planet*, eight Disney Nature films, *Parenthood*, *Wild Isles*, *The Hunt*, *The Mating Game*, *Secret Lives of Orangutans* and *Billy & Molly: An Otter Love Story*.

Our award-winning films are defined by their ambition and craft, combining world-class cinematography with powerful storytelling to inspire and make a meaningful difference.

We collaborate with leading broadcasters, scientists, and conservation partners on projects that raise awareness of the urgent challenges facing the planet, while celebrating its beauty and resilience.

Our team works with the most respected creative talent and narrators in the industry, including a unique 40-year relationship with Sir David Attenborough.

Silverback Films is part of media and entertainment group Banijay Entertainment.

Open Planet Studios

Open Planet Studios is an award-winning impact production company using the power of storytelling to drive change for our planet.

Founded by Colin Butfield and Jonnie Hughes, formerly Studio Silverback, we specialise in creating groundbreaking content and strategic impact campaigns.

Our award-winning team has worked on landmark TV and film productions, including *How to Live on Earth*, *Breaking Boundaries*, *David Attenborough: A Life on Our Planet*, *The Earthshot Prize: Restoring Our Planet*, and *Seat At The Table*.

In 2025, we launched our 360° immersive experience, *Our Story with David Attenborough*, at London's Natural History Museum.

We are part of the UN's SDG Media Compact and regularly produce content for multilateral events, including Sir David Attenborough's rousing speech at the UN COP26 summit.

Our not-for-profit, open-source impact library, Open Planet, empowers storytellers globally with trusted, world-class content of our changing planet. Free for education and impact, it supports educators, communicators and changemakers to create powerful content.

Ocean with David Attenborough Film Credits

Narrator: Sir David Attenborough

Directors: Toby Nowlan, Keith Scholey, Colin Butfield

Producer: Toby Nowlan

Executive Producers:

Keith Scholey for Silverback Films, Colin Butfield for Open Planet Studios

Tom McDonald and Janet Han Vissering for National Geographic, Louise Pederson and Rachel Job for All3Media International, Andrew Forrest and Nicola Forrest for Minderoo Pictures

Rolly and Françoise van Rappard for Don Quixote Foundation, Jasper Smith and Rupert Rohan for Arksen & 10% For The Ocean, Enric Sala for National Geographic Society and Pristine Seas Olivier Wenden for Prince Albert II of Monaco Foundation

Kristin Rechberger for Revive Our Ocean of Dynamic Planet

Original music by: Steven Price

Editor: Philippa Edwards

Director of Photography (Underwater): Doug Anderson

Cinematographer: Toby Strong

Field Producer: Olly Scholey





CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

Camerata - Queensland's Chamber Orchestra

VIOLIN I

Jason Tong*
(Concertmaster)
Clare Cooney
Sally-Ann Djachenko
Rebekah Hall
Anne Horton
Lydia Hwang~
Graeme Jennings
Daniel Kowalik^
Claire Litwinowicz
Allana Wales

VIOLIN II

Jonny Ng*
Tiana Angus
Eden Annesley-
Ryoko Arai
Sophia Blinks
Julia Hill
Chaeun Oh
Elliott Plumpton

VIOLA

Thomas Chawner* ^
Alice Buckingham
Molly Collier O'Boyle
Sophie Ellis
Haydn Li
Elizabeth Lawrence

CELLO

Katherine Philp*
Laura Boon~
Louise King
Francesca Masel
Rory Smith
Shannon Tobin

DOUBLE BASS

Eleanor Adeney**
Laura James**
Alanah Mayers**
FLUTE Dbl Alto
Monika Koerner*

TRUMPET

Timothy Reed

HARP

Lucy Reeves*

PIANO

Michael Manikus*

MEZZO-SOPRANO

Madeline Gibbs**
Jenny Gunnarsson**
Christina Nichols**

ALTO

Eleanor Adeney**
Laura James**
Alanah Mayers**

*Principal

^Member of Orava Quartet,
our quartet-in-residence

Camerata's 2026 Upbeat Artist

**member of One Equal Music



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

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Debopam Talukdar

ARTISTIC COORDINATOR

Grace Wellik

CAMERATA.NET.AU



PRODUCTION CREDITS

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Head of Contemporary Programming Jay Rayner

Production Manager Support Kylie Mitchell

Producer Elodie Boal

Campaign Manager John Sullivan

Digital Campaign Coordinator Emma Parnell

Graphic Designers Liz Wilson, Jenelle de Souza

Technical Director Jonny Duncan (CVP UK) & Evan Anderson (CVP Melbourne)

Event Manager Lee Wegner

Concert Hall Head Mechanist Lindsay Mann

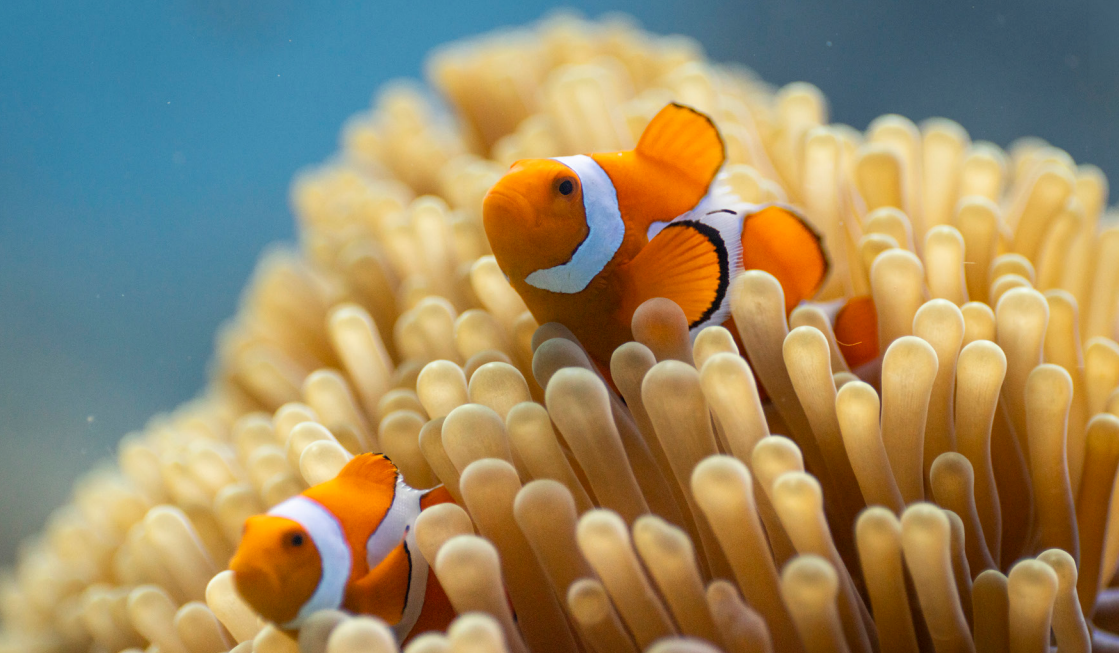
Concert Hall Sound Operator Tommi Hirvonen, Raul Asin

Concert Hall Sound Technician Patrick Borron

Contact Visual Systems Technician Ben Tregear

Concert Hall Head LX / Operator Adam White

Concert Hall Floor LX Kelly Hau



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ACKNOWLEDGEMENT

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The Honourable John-Paul Langbroek MP
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Sharon Schimming
Director-General,
Department of Education

QPAC rests on the lands of the Yuggera and Turrbal peoples. We acknowledge the Traditional Custodians of this country and recognise their rich cultural heritage and enduring connection to the land, waters and skies. Aboriginal and Torres Strait Islander peoples are this country's original storytellers, and it is our privilege to continue to share stories and be a place of gathering on this land that has been a meeting place for millennia.

QPAC FOUNDATION

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Ian Walker, Brendon Mann, Holly Livingstone, Bryce Camm AM

To find out more about the QPAC Foundation
and how you might support its work
please email philanthropy@qpac.com.au

THANK YOU TO OUR DONORS

Thank you to all our donors for their generous support of the QPAC Foundation, which enables us to reach beyond the stage and bring a sense of belonging, community engagement, and joy to all Queenslanders.

Tim Fairfax AC and Gina Fairfax AC, Carolyn Vincent – Ubuntu Foundation, The Jelley Family Foundation, Dr Cathryn Mittelheuser AM, Robbie Cooke, I&C George Family Foundation, Parascos Eagles Family, Marion Pender in memory of Grace Lott, The Shepherd Family Foundation, YFG Shopping Centres, Dr Lee Coaldrake and Professor Peter Coaldrake AO, Philip Bacon AO, Sandi Hoskins, Leigh Tabrett PSM, Susan Rix AM, Ian Gough AM and Ruth Gough, Lance Hockridge and Suzanne Hockridge, Dr Colin Kratzing and Mrs Noela Kratzing, The Honourable John Logan AM RFD KC and Mrs Jan Logan, Brendon Mann and Brendan Smith, Alida Rae Mayze and John Mayze, Dr Robb Musgrave, Siganto Foundation, Bob Tisdall and Lena Tisdall, Leigh Wheeler, Carmel Brown and Darren Brown, Lynne and Paul White of the PW Foundation, Julian Myers, Barbara Snelling, Sherry Hogan Foundation, Ningana Trust, Dare Power and Andrea Power, Dr John de Groot AM and Margot de Groot AM, Virginia Bishop, Joachim Erpf and Paula Erpf, Professor Andrew Lister and Ms Kate Lister, Greg O'Meara and Wendy O'Meara, Laura Perkins and Kevin Perkins, Rebecca Pini, Dr Ailbhe Cunningham and Dr Frank Cunningham, In memory of Doc and Fritz Hirst, Greg Vickery AO and Dr ESally Vickery, Terri Butler, Frank Alpert and Karen Alpert, Rodd Chignell and Wendy Chignell, Catherine Gordon, John White and Judith Hoey and Alana Jensen. We also would like to thank all our donors who wish to remain anonymous.

**We give heartfelt thanks to QPAC's Principal Partners Hyundai and MinterEllison
and we acknowledge the valued support of all our corporate partners who help make our work possible.**

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