



CLANCESTRY FESTIVAL SCHEDULE

| TIME | WHAT'S ON | VENUE | GENRE |
|--------------------------|---|--------------------------------------|-------------------------|
| THURSDAY 30 JULY | | | |
| 10am | <i>Camp Culture</i> | Cremorne Theatre | Circus / Family & Kids |
| 7pm | <i>Ya'Djin Spirit Women</i> | Cremorne Theatre | Dance |
| FRIDAY 31 JULY | | | |
| 10am | <i>Camp Culture</i> | Cremorne Theatre | Circus / Family & Kids |
| From 5:45pm | <i>First Gathering</i> | Festival Ground - Cultural Forecourt | Welcome Ceremony - FREE |
| 7pm | <i>Ya'Djin Spirit Women</i> | Cremorne Theatre | Dance |
| 7pm | <i>Mob Music: LanGwij</i> | Festival Ground - Cultural Forecourt | Live Music - FREE |
| 7:45pm | <i>Mob Music: ZIPPORAH</i> | Festival Ground - Cultural Forecourt | Live Music - FREE |
| 8:30pm | <i>Mob Music: Say True God?</i> | Festival Ground - Cultural Forecourt | Live Music - FREE |
| SATURDAY 1 AUGUST | | | |
| 10am - 4pm | <i>Clancestry for Kids</i> | Festival Ground - Cultural Forecourt | Family & Kids - FREE |
| 10am - 4pm | <i>GATHAA First Nations Markets</i> | Festival Ground - Cultural Forecourt | Markets - FREE |
| 10am | <i>Camp Culture</i>  | Cremorne Theatre | Circus / Family & Kids |
| 10:30am | <i>Birmba</i> | Festival Ground - Cultural Forecourt | Family & Kids - FREE |
| 11am | <i>Native Floral Workshops with Blak Botanics</i> | Lyric Theatre Lounge | Workshops - FREE |
| 12pm | <i>Bushfood Cooking on Coals</i> <small>with Aunty Dale Chapman and Chris Jordan</small> | Festival Ground - Cultural Forecourt | Demonstration - FREE |
| 1pm | <i>Camp Culture</i>  | Cremorne Theatre | Circus / Family & Kids |
| 1:30pm | <i>Weaving with Carly Wallace</i> | Festival Ground - Cultural Forecourt | Workshop - FREE |
| 2pm | <i>Birmba</i> | Festival Ground - Cultural Forecourt | Family & Kids - FREE |
| 6pm | <i>Ya'Djin Spirit Women</i>  | Cremorne Theatre | Dance |
| 7:30pm | <i>Jessica Mauboy - The Story of Me</i> | Concert Hall | Popular Music |

| TIME | WHAT'S ON | VENUE | GENRE |
|---------------------------|--|--------------------------------------|----------------------|
| SUNDAY 2 AUGUST | | | |
| 10am - 4pm | <i>Clancestry for Kids</i> | Festival Ground - Cultural Forecourt | Family & Kids - FREE |
| 10am - 4pm | <i>GATHAA First Nations Markets</i> | Festival Ground - Cultural Forecourt | Markets - FREE |
| 10:30am | <i>Birmba</i> | Festival Ground - Cultural Forecourt | Family & Kids - FREE |
| 11am | <i>Native Floral Workshops with Blak Botanics</i> | Lyric Theatre Lounge | Workshops - FREE |
| 12pm | <i>Bushfood Cooking on Coals</i> <small>with Aunty Dale Chapman and Chris Jordan</small> | Festival Ground - Cultural Forecourt | Demonstration - FREE |
| 1:30pm | <i>Weaving with Brian Whap</i> | Festival Ground - Cultural Forecourt | Workshop - FREE |
| 2pm | <i>Birmba</i> | Festival Ground - Cultural Forecourt | Family & Kids - FREE |
| 5pm | <i>Mob Music: trials</i> | Festival Ground - Cultural Forecourt | Live Music - FREE |
| 5:45pm | <i>Mob Music: Three Fires</i> <small>Jungaji, Radical Son, Candice Lorrae</small> | Festival Ground - Cultural Forecourt | Live Music - FREE |
| WEDNESDAY 5 AUGUST | | | |
| 7pm | <i>Gunawarra Re-Creation</i> | Cremorne Theatre | Theatre |
| THURSDAY 6 AUGUST | | | |
| 7pm | <i>Gunawarra Re-Creation</i> | Cremorne Theatre | Theatre |
| 7pm | <i>Troy Cassar-Daley</i> | Playhouse | Popular Music |
| FRIDAY 7 AUGUST | | | |
| 7pm | <i>Barragga Yangga: Many Songs</i> | Playhouse | Classical Music |
| 7pm | <i>Gunawarra Re-Creation</i> | Cremorne Theatre | Theatre |
| SATURDAY 8 AUGUST | | | |
| 1pm | <i>Gunawarra Re-Creation</i>  | Cremorne Theatre | Theatre |
| 7pm | <i>Gunawarra Re-Creation</i> | Cremorne Theatre | Theatre |
| 7:30pm | <i>Yothu Yindi</i> | Concert Hall | Popular Music |



Selected performances are professionally signed by Auslan interpreters.



Trained Audio Describers provide a commentary with concise descriptions of actions, expressions and gestures to complement the theatre experience for patrons who are blind or have low vision. Description is relayed via a discreet headset using radio frequency.



Tactile tours offer blind and low-vision patrons the chance to touch and examine props and costumes and hear the cast and crew describe the visual aspects of the production. This tour will take place after the Saturday, 1 August 2026 matinee at 10:50am and run for 20 minutes. Please meet in the Cremorne Theatre Foyer by door 2.



For all accessible performances at QPAC scan here

For wheelchair users, Companion Card holders or those requiring assistance, dedicated seating options are available, and bookings can be made through our Call Centre by giving us a call on 136 246. You can also find information on access and accessibility at www.qpac.com.au/visit/accessibility. To book the accessibility enhanced performances please call QPAC Group Sales on 07 3840 7466 or email groups@qpac.com.au

Correct at time of printing. For the latest program details visit qpac.com.au/clancestry