



# FREQUENTLY ASKED QUESTIONS

## CREATIVE FUSIONS IN ROMA

### 5-DAY MUSIC MAKING WORKSHOPS

John the Baptist Learning Centre – St John's School, Roma

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#### Who leads Creative Fusions?

- Creative Fusions is led by guitarist, composer, educator and performer, Dr Anthony Garcia.
- His organisation Sounds Across Oceans (SAO) explores and promotes a holistic vision of music and its role in society. Through innovative education programs and performances that focus on collaboration, improvisation and experimentation, SAO builds bridges between genres, cultures and communities.
- SAO and the Queensland Performing Arts Centre (QPAC) have collaborated to create and deliver Creative Fusions in Roma.

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#### I'm a Teacher. What do I need to know about the Masterclass on Saturday 15 April?

- For teachers, essentially the entire five days are one enormous professional development opportunity! However, the second half of Saturday 15 April is a Masterclass for Teachers who will have the opportunity to work closely with the Teaching Artists to enhance their skills in improvisation and composition as it applies in their own classrooms.
- Teachers who are not able to attend the five days of Workshops can attend just the Masterclass component. Please contact Anne-Louise Underwood at QPAC for more information. Details at the bottom of this form.

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#### What if I play an instrument not heard in Western orchestras and bands?

- No problem! This is an inclusive program that is all about fusing music across cultures and styles, so we can absolutely accommodate your instrument
- Bring your zither, djembe, tablas, koto, voice or any other instrument, and get ready to make music!

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#### Will the program be able to accommodate musicians of varying levels of experience?

- Yes! Our Teaching Artists are skilled at working with musicians with levels of experience ranging from beginner to advanced.
- If you are very experienced or are a teacher.
- Following payment you will be sent a link to a form that asks you to provide more information about your musical experience, background and aspirations to help us plan, stream, and deliver the program.
- There will almost certainly be other musicians with a level of experience similar to yours and we will make sure that everybody is both supported and challenged at a level that matches their experience.

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#### Do I have to attend the full 5 days?

- Yes, the program is a structured, collaborative process requiring all participants to attend all day, every day.
- Complete attendance allows participants to gain full value from the program, as well as ensuring cohesion and consistency for everybody involved.
- However, there MAY be some flexibility depending on your personal circumstances. Please contact Anne-Louise Underwood at QPAC for more information. Details at the bottom of this form.

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#### Will I feel comfortable creating music alongside participants of any age?

- Absolutely! Creative Fusions is an inclusive program shaped for intergenerational musical learning.
  - Teaching Artists are experienced at working with musicians who have varying life experiences, skills, maturity, aspirations and ideas.
  - Age diversity is a positive and distinctive part of Creative Fusions!
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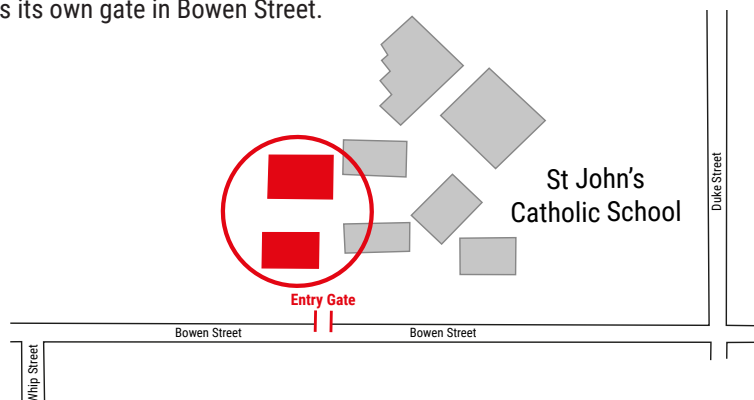
John the Baptist Learning Centre – St John's School, Roma

#### What Duty of Care arrangements do you have in place?

- All staff and volunteers involved in delivering the program will have a Blue Card and will abide by a code of practice as set out by QPAC and SAO.
- Participants aged under 18 years will be supervised by a staff member at all times during the program, including lunch breaks.
- Participants aged under 18 years need to be signed in and out of the venue by an authorised parent or guardian.

#### What do I need to know about parking and where the workshops are being held?

- There is ample parking in Bowen Street outside St John's School.
- The Workshops will be held in the school's John the Baptist Learning Centre which has its own gate in Bowen Street.



#### Will lunch be provided?

- Yes, very simple morning teas, lunches and afternoon teas will be provided.
- If you have any dietary requirements, please ensure these are noted in your Registration Form.

#### Will I be able to leave my instrument overnight at the school?

- Participants are responsible for their own instrument. We expect all participants to bring and take home their instruments each day.
- On completion of payment, we will send you a form for you to tell us more about the instrument(s) you are bringing, and in some cases, we may contact you to discuss storage and other options if deemed relevant.

#### Do I need to purchase tickets to the Performance on Friday 16 June?

- No. This is a free community concert on stage at the Roma Cultural Centre for friends and family to watch the Participants and all of the Teaching Artists perform the works they have created together.

#### How do I book and pay?

- Payment can be made online through QPAC's Creative Fusions in Roma event page.
- Following payment, we will send you a link to a webform so that you can provide QPAC with more information about your instrument, your musical background, and other relevant information & authorisations.

If you have any further questions, please contact **Anne-Louise Underwood at QPAC** by email [anne-louise.underwood@qpac.com.au](mailto:anne-louise.underwood@qpac.com.au) or phone **3842 9182**