



# LOST AND FOUND

## DRAMA WORKSHOP

QPAC'S CREATIVE LEARNING PROGRAM - ARTISTS IN CLASSROOMS

### BRIEFING DOCUMENT

Duration: minimum 1 hour

# Teacher artists guide students into the world of *Lost & Found*.

Using drama, play, imagination, and creative exploration, students will engage with key ideas and themes such as identity, belonging, uncertainty, and resilience.

Through a series of shaping questions and interactive activities, students will explore their own responses to these themes, consider positive strategies for navigating moments of feeling lost or confused, and reflect on what it means to find your way. Their responses may take shape in concrete and literal ways, or through more metaphorical and imaginative interpretations.

The workshop concludes with a short creative writing task that encourages personal reflection and imaginative thinking.

The complexity of the workshop can be adapted to suit the needs of upper primary and secondary students. A clear workshop outline and running order will be shared with teachers prior to the session. No prior preparation is required for students.

## Curriculum connections

### English Curriculum V9.0. and The Arts V9.0

All workshops will be aligned with the appropriate curriculum links for the year level.

**Please see the links for Year 4 as an example.**

## Curriculum Links

### English – Australian Curriculum V9

- **AC9E4LE03 / AC9E4LE04** – Exploring how ideas and viewpoints are expressed and developed in texts
- **AC9E4LY03 / AC9E8LY03** – Creating imaginative and analytical responses informed by texts
- **AC9E8LE05** – Analysing how language features and structures shape meaning and audience response

Drama strategies support close reading, interpretation, and the development of personal and critical responses to text.

### The Arts: Drama – Australian Curriculum V9

- **AC9ADR4E01** – Developing and performing drama using role, situation, and focus to explore meaning

Students apply drama conventions to investigate themes, create characters and develop narratives.

## Teachers – What You Need to Know

- Teaching Artists will lead the session, and teachers are warmly invited to collaborate, support students, and participate when they feel appropriate.
- The workshop uses a range of drama techniques, including role play and drama conventions, to explore ideas in an active, creative way.
- Activities involve embodied, sensory, and imaginative learning. Students are encouraged to take part at their own pace.
- Participation is always optional. No student will be forced to participate, and teachers are encouraged to support students in ways that feel right for them.
- The session concludes with a literacy-based creative writing activity, which will also be provided for teachers to continue using back at school or in their classrooms.
- The workshop is grounded in the understanding that drama helps students make meaning and builds confidence and readiness for writing.

**If you have any questions, please contact [education@qpac.com.au](mailto:education@qpac.com.au). We're very happy to help.**