

QPAC PRESENTS

XAVIER RUDD



RAISING FUNDS FOR HEAL



PROGRAM

26 AUGUST 2026
CONCERT HALL, QPAC

WELCOME



Xavier Rudd understands that stories do their real work when they bring us closer to one another. Through song, he tells his own stories and carries those of others, trusting in the music to deepen understanding, stir compassion and, at times, prompt action.

It is a conviction that has long informed his work. His songs speak of resilience, uncertainty and our obligations to one another. He has never been content to stand at a distance from the causes he believes in. Instead, he has used his voice, his platform and his music to draw attention to those whose stories might otherwise go unheard.

It is therefore fitting that Xavier joins us in support of HEAL's annual fundraising concert. The arts therapies HEAL provides for young people from refugee backgrounds offer something both practical and profound: a space in which experience can be expressed, shared and transformed. These programs change lives.

Since 2015, QPAC has been proud to partner with HEAL, and each year these concerts remind us why that partnership matters. We hear stories of courage in difficult circumstances, of extraordinary resilience and of the quiet determination to build a life anew.

Above all, these evenings affirm the value of gathering together to listen. Live music creates a space in which strangers become an audience, and an audience becomes, if only for a moment, a community; that tiny miracle of making us feel connected to one another.

We thank you for joining us tonight, and for your generous support of our friends at HEAL and the vital work they do.

Rachel Healy
Chief Executive, QPAC



Sometimes the things we carry are difficult to put into words. For children and young people who have lived through war, persecution and forced displacement, that can be especially true. Even after reaching safety, trauma can affect a young person's ability to trust, connect, concentrate and learn.

HEAL creates a different pathway to healing. Through art, music, movement, drama and play, qualified expressive therapists work alongside students in Queensland schools to help rebuild a sense of safety and connection. Creativity becomes a language of its own – a way to express what is difficult to say, to experience choice and control again, and to become more ready for learning.

Music and the expressive arts can create connection, stir memory, bring joy and inspire hope for something new. Tonight, Xavier Rudd brings that power to the stage, while this long-standing partnership with QPAC helps carry it beyond the Concert Hall and into the lives of young people who need it most.

The young survivors HEAL supports bring strength, culture, imagination and enormous potential to their schools and communities. Our role is to make sure their experience of trauma does not determine the limits of their future.

If tonight moves you, we invite you to support HEAL. Every donation helps make expressive therapy available to young people in schools – creating safe spaces for healing, belonging, learning and possibility.

Sally Stewart and Vivienne Braddock
Co-CEOs, HEAL and QPAC

XAVIER RUDD

Xavier Rudd has spent over two decades as one of Australia's most cherished voices, captivating audiences worldwide with his unique fusion of roots, folk, and world music. A gifted multi-instrumentalist and a passionate advocate for the environment and social justice, his music carries a timeless message of connection—to the Earth, to community, and to spirit.

In 2024, Rudd released ***Freedom Sessions*** – his first EP in 25 years. Across songs like ***World Order***, ***Road Trippin'***, and ***Moments***, the record offered an intimate, soulful meditation on freedom and personal growth. That journey deepened in 2025 with ***Where to Now***, a powerful new EP that explores resilience, human connection, and the courage to face uncertainty with hope. Layered rhythms, heartfelt vocals, and Rudd's unmistakable sound capture an artist still pushing

into new creative territory while remaining rooted in the natural world that inspires him. 2026 has since seen the release of new single ***Part of Life***, which features an incredible spoken word piece from the late environmental icon, Dr Jane Goodall, and an official film clip by acclaimed Australian cartoonist, Jarrad Wright.

Beyond the studio, Rudd's career has taken him to the world's biggest stages, from Glastonbury and Pinkpop to the Byron Bay Blues Festival, while his activism has supported causes ranging from Indigenous land rights to ocean conservation. Constantly creating new music and taking it to his audiences across the globe, Xavier Rudd continues to enter new chapters of his artistic journey, inspiring both as an artist and activist while reminding us that music can be a powerful force for unity and change.

XAVIER RUDD'S CREW:

Nathan Davis – Front of House Engineer

Regan Hammond – Lighting Designer

Lachlan Kempster – Monitor Engineer

Matt Fioravanti – Stage Technician

Paul Liao – Production Manager



Image credit: Josh Hickie

QPAC PRODUCTION CREDITS

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AUDIO SYSTEMS TECHNICIAN RAUL ASIN

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ACKNOWLEDGEMENT

The Queensland Performing Arts Trust is a
statutory body of the State of Queensland
and is partially funded by the Queensland
Government through Arts Queensland.

The Honourable John-Paul Langbroek MP
Minister for Education and the Arts

Sharon Schimming
Acting Director-General,
Department of Education

QPAC rests on the lands of the Yuggera
and Turrbal peoples. We acknowledge
the Traditional Custodians of this country
and recognise their rich cultural heritage
and enduring connection to the land,
waters and skies. Aboriginal and Torres
Strait Islander peoples are this country's
original storytellers, and it is our privilege
to continue to share stories and be a place
of gathering on this land that has been a
meeting place for millennia.

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To find out more about the QPAC Foundation
and how you might support its work
please email philanthropy@qpac.com.au

THANK YOU TO OUR DONORS

Thank you to all our donors for their generous support of the QPAC Foundation, which enables
us to reach beyond the stage and bring a sense of belonging, community engagement, and joy
to all Queenslanders.

Tim Fairfax AC and Gina Fairfax AC, Carolyn Vincent – Ubuntu Foundation, The Jelley Family Foundation,
Dr Cathryn Mittelheuser AM, Robbie Cooke, I&C George Family Foundation, Parascos Eagles Family,
Marion Pender in memory of Grace Lott, The Shepherd Family Foundation, YFG Shopping Centres,
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Laura Perkins and Kevin Perkins, Rebecca Pini, Dr Ailbhe Cunningham and Dr Frank Cunningham,
In memory of Doc and Fritz Hirst, Greg Vickery AO and Dr ESally Vickery, Terri Butler,
Frank Alpert and Karen Alpert, Rodd Chignell and Wendy Chignell, Catherine Gordon,
John White and Judith Hoey and Alana Jensen.

We also would like to thank all our donors who wish to remain anonymous.

**We give heartfelt thanks to QPAC's Principal Partners Hyundai and MinterEllison and we acknowledge the
valued support of all our corporate partners who help make our work possible.**

QPAC

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Expressive Arts Therapy Program

*Help young survivors of
refugee trauma to **learn and flourish!***

HEAL places qualified expressive therapists in Queensland schools to support young survivors of refugee trauma, helping them improve their mental health, settle into the classroom and bridge the gap of their disrupted learning.



SCAN TO DONATE!

100% of your donation funds therapy and support for **more than 400 children and young people** who have arrived in Australia as refugees.



or visit healqld.com.au



HEAL is part of QPASTT -
a registered charity.

All donations over
\$2 are tax deductible.



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Follow us: @healqld (Facebook and Instagram)

HEAL is a program of QPASTT

(Queensland Program of Assistance to Survivors of Torture and Trauma).

Find out more at qpastt.org.au.

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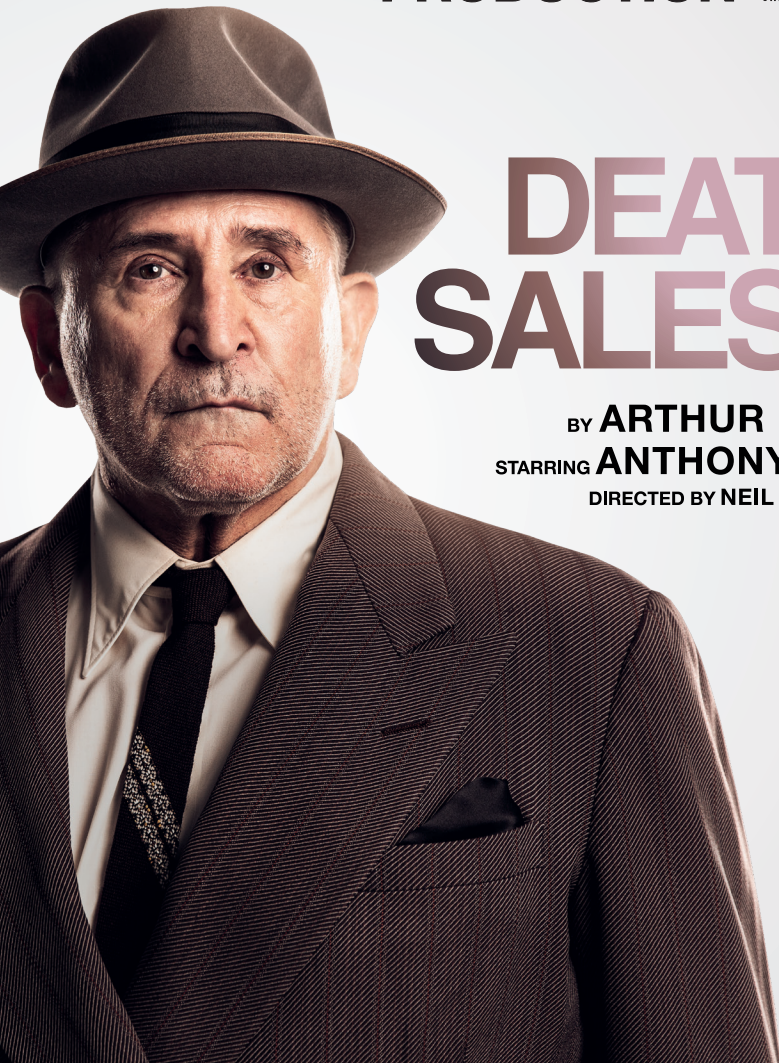
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**"A ONCE-IN-A-GENERATION
PRODUCTION"** STAGENOISE



DEATH ^{OF A} SALESMAN

BY **ARTHUR MILLER**
STARRING **ANTHONY LAPAGLIA**
DIRECTED BY NEIL ARMFIELD

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28 AUGUST – 6 SEPTEMBER 2026
LYRIC THEATRE, QPAC | BOOK AT QPAC.COM.AU



QPAC PRESENTS

RADIOHEAD



FOR SOLO PIANO

PERFORMED BY **JOSH COHEN**

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