

stage. Music is certainly the soundtrack of our lives. wonderful forms of music. I hope the children will also enjoy the five brilliant musicians performing live on Puccini and Chopin to the children, but to also expose them to the world of jazz, bluegrass, and other many emotional pictures. It is also a great opportunity to not only introduce the works of Beethoven, Mozart,

present our young audience (and the accompanying adults!), the magic of music and its ability to paint but be able to be mobile while playing, and to adapt to the rigours of physical theatre. My intention is to We also had to find five musicians who not only had to be accomplished performers, stage. What followed was an intense period of writing and moulding of the score.

of love, hope and happiness with the help of five puppeteers and five musicians on of the intertwining of music into the daily rituals of life involving the eternal themes the ever-present orchestra in our everyday lives, we decided to mould a simple story knew that I needed no convincing to be part of this project. From the initial idea of Flying Orchestra. The unfolding stories seemed to leap from the book at me and I immediately captivated by her beautiful illustrations and the magical world of *The* When Peter Wilson brought Claire's wonderful book to me at my studio, I was



# COMPOSER'S NOTES

our orchestra and enter into the beautiful world of music. lives as we meet our charming and engaging characters in their whimsical enchanting world. Come fly with Chong Lim and an evocative lighting design by David Walters. The Flying Orchestra plays the music of our by Richard Jeziorny (that is ever in a state of transformation), a brilliant and emotional musical score by ignited the imaginations of the creative team with script by Janis Balodis; set, puppet and costume design

theatrical experiences I have undertaken. The rich imagery and text in the book the page to stage of The Flying Orchestral has been one of the most delightful The Flying Orchestral is my fifth theatre contribution to the festival. Transforming festival. My association with OOTB goes back to the inaugural festival in 1992 and of the 20th anniversary celebration of this highly regarded international children's narrative. I was thrilled when I was invited to direct The Flying Orchestral as part McFadden is one such book with its delightful pictures and a wonderful playful taking them on a joyful and magical journey. The Flying Orchestra by Clare Every now and then, a children's book captures the imagination of all its readers



Peter Wilson

# DIRECTOR'S NOTES

production, and I look forward to welcoming you to the magical world of The Flying Orchestra.

would like to thank and congratulate everyone involved in the making of this have collaborated with us on numerous Out of the Box productions over the years. of Australia's leading theatre makers as our creative team, including some who Queensland writer and illustrator Clare McFadden. We have assembled a group music, puppetry and a touch of whimsey – a quintessential Brisbane story from centrepiece production. This dazzling piece of visual theatre merges storytelling, festival's 20th anniversary, QPAC is pleased to present The Flying Orchestra as its developing and presenting exciting new work for Out of the Box audiences. For the For the past twenty years we have had the pleasure and privilege of both



John Kotzas

CHIEF EXECUTIVE, QPAC



In 2012 Out of the Box celebrates its 20th anniversary as a leading provider of arts experiences for children aged 8 and under. The Flying Orchestra is a new work specifically made for children and their families, and has been commissioned by QPAC for this year's festival.



The Flying Orchestra is proudly supported by









tashion to the open spaces outside the Centre. in GREEN, listen to and comply with directions given by the inhouse trained attendants and move in an orderly system and EXIT passageways. In case of an alert, patrons should remain calm, look for the closest EXIT sign Patrons are advised that the Performing Arts Centre has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM

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ACKNOWLEDGMENTS

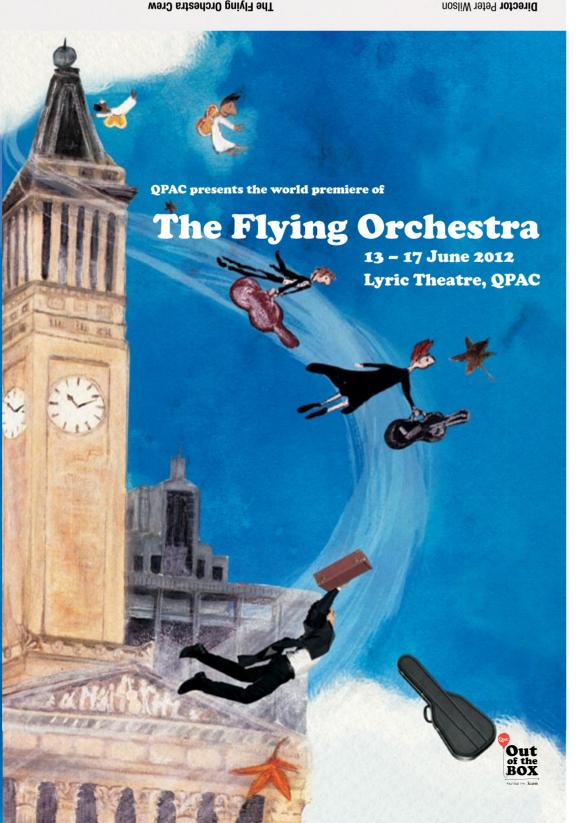
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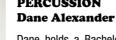
Solutions (ODRASS) Tara and Jason Smith for the oven. And Brisbane Backline for the drum. for the guitar case. Queensland Ballet for the old scenic cloth and faux piano. Oven Door Repairs and Stove Queensland Youth Orchestra for the wind chimes and crash cymbals. The Guitar Centre and The Guitar Repairers Special thanks

The Flying Orchestra was first performed at the Out of the Box Festival for Children on 13 June, 2012.

Flyman Peter Simpson Head Mechanist Chris Horn Floor Sound Technician Mark Blacker Sound Operator Tony Carter Lighting Board Operator Matt Golder Additional Props Chris lane Assistant Stage Manager Katie Williams Stage Manager Sue Benfer The Flying Orchestra Crew

Executive Producer Will Threadgould Producer Simon Woods Production Manager Alex Loh Author/Illustrator Clare McFadden Writer/Dramaturg Janis Balodis Lighting Designer David Walters Designer Richard Jeziorny Composer & Musical Director Chong Lim







# **PERCUSSION**

Dane holds a Bachelor of Music, a Master of Creative Industries and is currently undertaking a PhD at QUT. He has supported artists such as

Sebastian, Jesse McCartney, John Butler, The Cat Empire, Justice Crew, Tom Thumb, and The Danger Ensemble. His subsequently recorded a duo CD with the vocalist from that career has seen him perform at theatres and festivals tour, Kristin Berardi. Leo performed with Connie Francis in nationally and internationally, including 18 shows at the Boston as part of her US tour. He currently plays in a duo 2010 World Expo in Shanghai, China; the Nickelodeon Awards; Brisbane Festival; Melbourne International Arts Warwick Adeney and has performed in master classes for Festival, Adelaide Strings Festival: Petronas Grand Prix. some of the world's greatest classical guitarists, Leo holds Kuala Lumpur; 2006 Commonwealth Games; The Q150 a Master of Music Degree from Boston's New England Festival; Woodford Folk Festival; sold out seasons at The Conservatory of Music and a Bachelor of Music Degree Powerhouse, Judith Wright Centre and QPAC; as well as from the Queensland Conservatorium. extensive touring of music and theatre productions. Dane also loves to cook, eat, compose, think too hard, watch and read sci-fi and fantasy.

deepblue, Raw Dance, Michael Jackson, Sophie Monk, Guy



### CLARINET/SAXAPHONE **Luke Carbon**

Luke is a multi-instrumentalist

Hyde (Blue Fish).

#### **CELLO Wayne Jennings**



town in a barren desert in central well done. Australia. There he learnt how to play the cello, how to dig holes, and that life was Very, Very Serious. Wayne developed his technique of Cello

Dancing in order to make performing Pachelbel's Canon more interesting. He has toured Australia, Europe and the Pacific with assorted orchestras and chamber ensembles. Most recently he has worked with the experimental orchestra deepblue, dark cabaret band Silver Sircus, and leads The Ragtag Revue Burlesque Band. Wayne's cello is made of carbon-fibre and is unbreakable.

His dreams are made of coal and they burn.



# **GUITAR Leo McFadden**

Leo has had extensive performance experience including major concerts in Australia and the US along with radio airplay on ABC Classic FM and 4MBS. His guitar playing featured

in the ABC television show *The Hollowmen*. He toured Indonesia with Simone de Haan and Ensemble and with Queensland Symphony Orchestra Concertmaster, **VIOLIN Liz Young** 

# Liz Young always wanted to play the

trumpet, just like her older brother. But when a violin was placed in her hands at the age of seven, it was love at first sight. Throughout high

currently completing his final year of a school Liz studied under Antoni Bonetti who encouraged Bachelor of Music at the Queensland further study at university. A successful audition, playing Conservatorium Griffith University. He her Grandmother's favourite piece, began her bachelor of was awarded the position of Principal Bass Clarinettist music at the University of Queensland. Under the tuition play for their 12th international tour to Asia and Europe in she won the Sleath Prize for strings. She loves playing June. He will also join local reggae legends One Dread on with her orchestra/band deepblue, which has taken her their New Zealand tour later in the year. Previous theatre to Shanghai for the World Expo, Malaysia, Indonesia and credits include pit work for *Miss Saigon* (Ignatians), 42nd throughout Australia (including Melbourne for *Australia's* Street (Savoyards), Monty Python's Holy Grail and Jekyll & Got Talent). Current challenges include learning to play the violin whilst dancing the tango and, more recently, on stilts. Liz spends much of her time teaching violin. Wayne Jennings grew up in a mining and performing to her students then she sees it as a job his portrayal of Richard in Virtually Richard 3.



Hailing all the way from the UK, Sarah is an actor/performer with over 10 vears professional experience in a wide range of disciplines including mask, puppetry and circus. Sarah

trained at the University of Liverpool (BA Hons Drama and Theatre Studies) and at Hope Street, Liverpool (Physical Theatre). Since arriving in Australia she has worked with Asphyxia's *The Grimstones*, performed at the MJC and most recently appeared as Raptor in *The Dinosaur Show* (Ad Lib). She currently teaches for Flag Youth Theatre, Melbourne. Other credits include *Tell Tales* (Phil Coggins), Scapin! Master Schemer! (Ophaboom) and Ivana Blastoff's Space Circus (Greentop).

### **PUPPETEER Dan Crestani**

Dan has been an active contributor to the Brisbane performing arts scene for over 13 years. He has performed in *The Neverending Story*, *The Awfully* Big Adventures of Peter Pan (Harvest

Rain), Alice in Wonderland, King Arthur and the Tales of Camelol (Qld Ballet), Hopelessly Devoted (EG Productions), Learning How To Breathe (Brisbane Festival), Animal Farm (Shake and Stir), The Little Green Road to Fairyland (QMF), Empire Burning (Metro Arts Independents), Spirit of the Land, The Chairs, The Wishing Well (La Boite Theatre), with the Queensland Youth Symphony in 2012 and will of Spiros Rantos and later, Patricia Pollet, in her final year Sacré Bleu! Grimm Tales (QTC) for which he received a Matilda Award (Best Male Actor in a Supporting Role), The Pink Twins with SWARA (Accolade Productions), The Passion (aSpire Theatre Arts). The Barber of Seville (Opera Qld). Dan performed and toured nationally and internationally with Expressions Dance Company from 1999 – 2007, becoming a finalist in the 2002 and 2003 Australian Dance Awards and nominated for a Green If she is able to pass on a fraction of her love of music Room Award in 2006 (Most Outstanding Male Dancer) for



# Giema Contini

Giema Contini is an independent actor, performing artist and theatre maker. As well as The Flying Orchestra this year Giema wil

appear in The Harbinger (Dead Puppet Society / La Boite Theatre Company) and is also a mentee in the Australia Council JUMP Mentorship program where she will create and perform her own one woman show titled Broken Heart Syndrome. Giema has studied multiple forms of actor and theatre creation training across Australia and abroad with many renowned artists including Anne Bogart



# **PUPPETEER Tak Hoyoung**

Tak Hoyoung's specialties lie in the intersection of dramatic performance with martial arts, modern dance and mime. He has extensive training in the traditional 'Martial art of the Royal

Court', the 'Martial art of the Ranger' and Taekwondo. He has also studied traditional Korean dance, ballet modern dance and Le Coq's mime method. For many years, Hoyoung was a core member of Sadari Theatre Company as well as their Movement Laboratory. In 1997, Hoyoung won the award for 'Best Male Actor' at the Seoul International Performing Arts Festival and ASSITEJ Festival with *Children of the Stepping Stones*. In 2002 he performed in *Human Comedy* and *Between Two Doors*. In 2003, Hoyoung collaborated with Gajenoko Kushu Theatre Company of Japan to create *Meeting* which toured Japan for over 6 months. In 2007 and 2008, Hoyoung performed the title role in Rudyard Kipling's The Cat that Walked by Himself, for REM Theatre Company. Hoyoung is currently teaching movement and physical theatre in the Drama and Acting departments of QUT.



## **PUPPETEER Katie Williams**

Katie graduated from a Bachelor of Theatre Studies at the University of New England (2010). She has a background in dance and physical

theatre and a flair for design. Since moving to Brisbane she has worked on a number of productions with La Boite Theatre. She has also trained extensively with Zen Zen Zo Physical Theatre and currently works with the company as an associate artist. She recently co-directed a new work for the company entitled Bliss and is currently working as the designer for a production of Rhino. The Flying Orchestra is Katie's first experience into the world of puppetry.



# **DIRECTOR Peter Wilson**

Peter has made an incomparable contribution to puppetry in Australia over the past 37 years. Peter co-founded Handspan Theatre in 1977, works included Secrets, Four Little Girls and Cho Cho San. Under the direction of Nigel Triffitt, Peter performed in The Fall of Singapore, Momma's Little Horror Showl and Moby Dick. Peter was appointed AD for Company Skylark (1993)-successes included Wake Baby 1996 (OOTB), Twinkle Twinkle Little Fish 1998 (OOTB), Inside Dry Waterland The Hobbit.

In 2004, Peter headed up the first National Post Graduate Diploma/Masters in Puppetry program at the VCA. In 2004, Peter wrote The Space Between, a book detailing the Art of Puppetry in Australia. In 2004, Peter directed The Red Tree for Out of the Box. Peter directed The Dragon Child for China Children's Art Theatre in Beijing (2008). Peter was a Director on Sydney 2000 Olympics, The Melbourne 2006 Commonwealth Games and Segment Director for the 2006 Asian Games. Peter Directed *Colours of Malaysia*, 2007/08/09 in Kuala Lumpur. He directed *Bali Agung*l for Bali Safari and Marine Park-2010. Peter is currently Director of Puppetry for King Kong the Musical (Global Creatures) 2013. His awards include 1997 Sidney Myer Individual Performing Artist of the Year, Asia Link residencies (2002/2010); Senior Creative Fellow at the Victorian Arts Centre in Melbourne and the Australia Council Fellowship (2002/4).



# COMPOSER & MUSICAL DIRECTOR Chong Lim

Chong Lim is one of Australia's foremost Musical Directors and composers. His compositions have been performed at the Sydney 2000 Olympics; the 2002 Commonwealth Games, Manchester; the 2006 Commonwealth Games, Melbourne; The 2006 Asian Games, Doha; the 2010 Winter Olympics, Vancouver; Citrawarna Celebrations 2007 to 2009 Kuala Lumpur; Bali Agung 2010, Bali and Crown

Casino Atrium, Melbourne. As Musical Director, he is at the helm of the long-running television series Dancing With the Stars, and has also led bands on It Takes Two, Don't Forget Your Toothbrush, In Melbourne Tonigh 1 and The Logie Awards. He is also best known as the Musical Director for John Farnham, Kylie Minogue and Divia Newton-John having toured and performed with these esteemed artistes. He has also led bands and arranged Olivia Newton-John, Kate Ceberano, Jack Vidgen, Melinda Schneider, Anthony Callea and Human Nature. Chong is very honoured and excited to be part of the creative team for The Flying Orchestra, having been instantly captivated by Clare McFadden's beautiful illustrations in her splendid book and its underlying theme of music as the unifying force in the



# **DESIGNER Richard Jeziorny**

Richard Jeziorny is a freelance designer who lives and works in Melbourne. He has designed for drama, musical theatre, ballet, opera, circus and dance. He has designed several large-scale puppetry works which have toured successfully in Australia and overseas including Inside Dry Water, Wake Baby, The Reading Boy and Twinkle, Twinkle Little Fish. Musical theatre designs include Eurobeat and Sideshow Alley, Eurobeat completed a 20 week tour of the UK in 2008 and

opened at the Novello Theatre in London's West End to favourable reviews for a 10 week season. Richard has also collaborated with Anthony Crowley at St Martins Youth Theatre on several important works including *Picasso's Children*, When Sand Becomes Glass and Pretty White Lies and the Velveteen Undertow. Early in 2007 he designed Chou Xaio Ya (The Ugly Duckling) for the Zhexiang Acrobatic Troupe in Hangzhou. In collaboration with Peter Wilson he devised and designed a new work, The Dragon Child, for the China Children's Art Theatre in Beijing which premiered in the Lunar New Year of the Rat and has played at The Arts Centre in Melbourne, Festivals in Vietnam and Mexico and in New York in 2012. The Promise, designed for the Flying Fruit Fly Circus, opened at the Sydney Festival and won a Helpman award for Best Children's Work. In 2010 he co-wrote and designed a new work for the Bali Theatre at the Bali Safari and Marine Park. The show is in its second year at the purpose built venue in Gianyar and continues to draw enthusiastic audiences.



# **LIGHTING DESIGNER David Walters**

For the past 35 years, David Walters has worked as a professional Lighting Designer in Iceland and Australia. His work experience spans lighting designs for opera, theatre, children's theatre, ballet, dance, puppetry, circus, son et lumières, exhibitions, major events and architectural and landscape installations. Since 1990, as a freelance designer, he has worked extensively throughout Australia and designed for the Melbourne Theatre Company, Sydney Theatre Company,

State Theatre Company of South Australia, Handspan, Playbox, La Boite, Rock 'n' Roll Circus, Nimrod, Company B, Expressions Dance Company, Queensland Ballet, The Australian Ballet, Opera Queensland, Brisbane Powerhouse, QUT, QPAC, Zen Zen Zo and Bell Shakespeare Company. Throughout his professional career, David has maintained close ties with Iceland where he has worked for the National Theatre, the National Opera and the Reykjavik City Theatre. David is a strong advocate for children's theatre and has been a regular contributor to Out of the Box throughout its 20 year history. The Flying Orchestra provides David a wonderful opportunity to rejoin the creative team that brought The Red *Tree* to the stage in 2006.



# WRITER/DRAMATURG Janis Balodis

Janis Balodis trained and taught at E15 Acting School in London, specialising in directing, improvisation and group devised projects. His major plays, Too Young for Ghosts (1985), No Going Backl (1992), My Father's Father (1996), all premiered at Melbourne Theatre Company. His other plays include many commissions for small, adventurous, regional companies. Wet & Dry (1986) for Darwin Theatre Group, Happily Never After (1982) and Summerland (1984), both musicals at

TN! Music theatre works The Mercenary (1997), Mr Barbeque (2001) and Electric Leniri (2006) at NORPA in Lismore, Red Cap (2007) at Mt Isa and La Boite. Puppet and visual theatre works The Red Tred (2004) and Boat (2007/8) for QPAC's Out of the Box. Engine (2010) was performed at NORPA and La Boite. His most recent work is a site-specific play with music set on a disused railway station, Railway Wonderland (2012) for NORPA. Janis has worked extensively for the likes of Sir George Martin, Boz Scaggs, Jermaine Jackson, The Temptations, The Four Tops and Joan Osborne. as a dramaturg, script editor and director. He has held positions as Associate Director at MTC directing 11 productions, As a record producer, Chong has been at the helm of many multi-platinum CDs for David Campbell, Mark Vincent, dramaturg-in-residence and Artistic Associate at QTC and member of the Literature Board and Theatre Board of the Australia Council and the Theatre Committee of ARTSNSW. Janis received the Victorian Premier's Literary Award in 1985 and has been the recipient of Literature Fellowships in 1985 and 1994, and a Theatre Board Fellowship in 2001.



# **AUTHOR/ILLUSTRATOR THE FLYING ORCHESTRA Clare McFadden**

Clare McFadden is a creative producer and facilitator of arts based programs for children and communities. She works in schools, community organisations and cultural institutions across Australia. The Flying Orchestra is her first book. It has been awarded the 2011 Children's Book Council of Australia Crichton Award, was selected as one of the 50 Books You Can't Put Down as part of the Australian Government's Get Reading Campaign and has been shortlisted by Booklinks

Qld as one of the top picture books that best defines Queensland.



