



QPAC PRESENTS

# MISSY HIGGINS

RAISING FUNDS FOR HEAL

FEATURING A SPECIAL PERFORMANCE FROM  
**MOSAIC MULTICULTURAL CHOIR**

**PROGRAM**

**30 AUGUST 2025**  
CONCERT HALL, QPAC

# WELCOME



In the quiet refuge of music and the arts, humans have always found a sanctuary where pain is salved, hope takes shape and healing begins. Missy Higgins' beloved song *Steer*, expresses that healing journey beautifully:

*...But the search ends here  
Where the night is totally clear  
And your heart is fierce  
So now you finally know that you  
control where you go  
You can steer....*

We all have it within us to find a way through life's toughest days, but sometimes we need a helping hand along the way. Since 2015, QPAC has had the privilege of partnering with HEAL, an organisation that is so often that warm hand extended to refugees in need. For the past decade, we have co-presented this concert with the important goal of raising both awareness and much-needed funds for HEAL's vital work in our community.

Engaging Missy Higgins to headline this year's concert felt like the perfect fit. Throughout Missy's life and career, she has used her voice and profile to passionately advocate for those in need and for causes close to her heart. Not only has she been a powerful voice for others, her music also lays bare her own struggles and growth, and in doing so offers a message of hope and connection.

We are proud to present this performance by Missy tonight and warmly welcome the MOSAIC Multicultural Choir to join her for some of the set. The MOSAIC Choir is another of our valued partnerships. Formed in 2023, the choristers come from diverse cultural backgrounds, and every performance they present is filled with passion, joy and humanity: the perfect artistic collaboration to celebrate the work of HEAL.

**Rachel Healy**  
Chief Executive, QPAC



At HEAL, we believe that every young person deserves the chance to learn and thrive — no matter where they come from or what they've been through.

For children and young people from refugee backgrounds, the trauma of war and forced displacement deeply impacts their sense of safety and connection and their ability to engage with learning – even after they have found refuge here in Australia.

HEAL works to change that. Our team of qualified arts, play, music and drama therapists are working within Queensland's schools to help young survivors have the best possible chance at reaching their potential.

Thanks to the generosity of the Queensland community, we're supporting more than 400 primary and secondary students across seven schools - but the need is far greater.

This evening is not just a celebration of music, but a celebration of healing, hope and community. We're deeply grateful to QPAC for their ongoing partnership, and to the extraordinary Missy Higgins for lending her voice to our cause.

Every dollar raised tonight directly funds expressive therapists in schools. If you're moved by what you hear and see, please consider becoming a monthly donor. Your support helps ensure trauma doesn't stand in the way of a young person's future.

Thank you for standing with us.

**Sally Stewart and Vivienne Braddock**  
Co-CEOs, HEAL and QPASTT



# MISSY HIGGINS

**Missy Higgins** is one of Australia's most beloved singer/songwriters. She has struck a deep and enduring chord with her irresistible melodies, 'arrow through the heart' lyrics, unforgettable live concerts, plus classic songs like 'Scar', 'The Special Two', 'Steer', 'Everyone's Waiting', 'Futon Couch' and 'A Complicated Truth'.

**Missy** has blazed a trail for female singer/songwriters in Australia, marching to her own drumbeat, earning 26 ARIA Award nominations and seven ARIA #1's (so far!).

2024 was a huge year for **Missy** with the release of her new album **The Second Act** - "a kind of sequel" to her hugely influential debut **The Sound Of White**. That raw and introspective classic was about taking on the world as a 20-year-old while **The Second Act** is about doing that all over again as a 40-year-old, after the stories you told yourself turned out

not to be true. Written, produced, and performed largely on her own, it's a powerful statement which topped the ARIA charts 20 years to the day after **Missy's The Sound Of White** reached number one.

**Missy** also hit the road across 2024 with **The Second Act Tour** drawing unanimous rave reviews across 46 dates culminating in sold out shows at the biggest venues she's headlined in nearly 20 years. **The Second Act Tour** won the publicly voted ARIA Award for 2024's "Best Live Act" on a night when **Missy** was also inducted into the **ARIA Hall Of Fame**, taking her career total to 11 ARIAs and capping a year which was - in every respect - transformative. Her stunning 2024 success was followed in 2025 headlining some of Australia's leading summer festivals cementing **Missy's** place as an artist of singular and enduring influence to multiple generations.

---

## MISSY HIGGINS BAND:

Missy Higgins — Vocals, Piano, Acoustic & Electric Guitars  
Elana Stone — Keys, Percussion & Backing Vocals  
Matty Green — Guitar  
Leigh Fisher — Drums, Percussion  
Sarah Belkner — Keys & Backing Vocals  
Zoe Hauptmann — Bass & Backing Vocals

## MISSY HIGGINS CREW:

Emma Goodland — Tour Manager  
Casey Hilliard — Production Manager  
Brent Gray — Audio Engineer FOH  
Kait Hall — Lighting Design LX  
Nathan Davis — Audio Engineer MON  
Chris Hough — Stage Technician

MOSAIC Choir arrangements by Sarah Belkner



Image credit: Tajette O'Halloran



# MOSAIC MULTICULTURAL CHOIR



Queensland Performing Arts Centre and Multicultural Australia have joined forces to create the MOSAIC Multicultural Choir, bringing together individuals from diverse cultural backgrounds to rehearse, learn more about each other's cultures and spread joy through singing. Since forming in September 2023, the choir has performed in QPAC's Concert Hall and community-run events throughout South-East Queensland including Brisbane, Springfield and Logan. The MOSAIC Multicultural Choir is led by Choir Master Yani Mills and is excited about the opportunity to showcase Brisbane's multicultural voices.

# QPAC PRODUCTION CREDITS

CHIEF EXECUTIVE RACHEL HEALY

EXECUTIVE DIRECTOR - CURATORIAL JONO PERRY

DIRECTOR - ENGAGEMENT KATRINA TORENBEEK

SENIOR PRODUCER - CURATORIAL TOM PRITCHARD

PRODUCER - CURATORIAL JULIA SOLOMON

HEAL STAGE DIRECTOR DAVID BURTON

MOSAIC CHOIR CONDUCTOR YANI MILLS

CAMPAIGN MANAGER SARAH BOND

HEAD OF COMMUNICATIONS KENDALL BATTLE

PUBLICITY & CONTENT MANAGER MICHAELA TYNAN

MANAGER - TICKETING DIMITY VOWLES

GRAPHIC DESIGNER LIZ WILSON

DIGITAL CAMPAIGN COORDINATOR DANA ABSOLON

PRODUCTION MANAGER KYLIE MITCHELL

EVENT MANAGER LEE WEGNER

STAGE MANAGER ANGELA ROFF

ASSISTANT STAGE MANAGER RACHAEL KING

STAGING TECHNICIAN LINDSAY MANN

LIGHTING TECHNICIANS DAVID WILLIS, LIGHTING SYSTEMS

FOLLOWSPOT NICOLE GOULTER, JOSH SUTTON

AUDIO SYSTEMS RAUL ASIN

AV TECHNICIAN ROHAN MCHUGH

## QUEENSLAND PERFORMING ARTS CENTRE

PO Box 3567, South Bank, Queensland 4101 T: (07) 3840 7444 W: qpac.com.au

### CHAIR

Professor Peter Coaldrake AO

### DEPUTY CHAIR

Leigh Tabrett PSM

### TRUST MEMBERS

Leanne Coddington

Julian Myers

Georgina Richters

Susan Rix AM

Ian Walker

### EXECUTIVE STAFF

Chief Executive: Rachel Healy

Executive Director -

Visitor Experience: Jackie Branch

Executive Director -

Philanthropy and Partnerships:

Zoë Connolly

Executive Director -

People and Culture: Gemma Davidson

Executive Director -

Marketing and Ticketing: Roxanne Hopkins

Executive Director -

Venue Infrastructure and Production

Services: Bill Jessop

Executive Director - Curatorial: Jono Perry

Executive Director -

Business Performance: Kieron Roost

### ACKNOWLEDGEMENT

The Queensland Performing Arts Trust is a statutory body of the State of Queensland and is partially funded by the Queensland Government through Arts Queensland.

The Honourable John-Paul Langbroek MP  
Minister for Education and the Arts

Sharon Schimming  
Acting Director-General,  
Department of Education

QPAC rests on the lands of the Yuggera and Turrbal peoples. We acknowledge the Traditional Custodians of this country and recognise their rich cultural heritage and enduring connection to the land, waters and skies. Aboriginal and Torres Strait Islander peoples are this country's original storytellers, and it is our privilege to continue to share stories and be a place of gathering on this land that has been a meeting place for millennia.

## THANK YOU TO OUR DONORS

QPAC warmly thanks our key donors who help us engage broadly across the state and continue enriching lives through performing arts.

Tim Fairfax AC and Gina Fairfax AC, Dr Lee and Professor Peter Coaldrake AO, Leigh Tabrett PSM, Susan Rix AM, Julian Myers, Dr Sally Pitkin AO, Dare Power, Dr Cathryn Mittelheuser AM, Sandi Hoskins, Ningana Trust, Leigh Wheeler, Alida Rae Mayze and John Mayze, Lance and Suzanne Hockridge, Judith Musgrave Family Foundation, Queensland Community Foundation, de Groot's Charitable Fund, Joachim and Paula Erpf, Dr Colin and Mrs Noela Kratzing, Barbara Snelling, Frank and Karen Alpert, Dr Ailbhe and Dr Frank Cunningham, Ann Sherry AO, Jacqueline Walters, Terri Butler, Jenny Morton, Klaus Beckmann and several donors who wish to remain anonymous.

# QPAC

## WOULD LIKE TO THANK

### PRINCIPAL PARTNERS



MinterEllison.

### MAJOR PARTNERS



### SUPPORTING PARTNERS



CALIBRE  
REAL ESTATE





## Expressive Arts Therapy Program

*Help young survivors of  
refugee trauma to **learn and flourish!***

HEAL places qualified expressive therapists in Queensland schools to support young survivors of refugee trauma, helping them improve their mental health, settle into the classroom and bridge the gap of their disrupted learning.



## SCAN TO DONATE!

100% of your donation funds therapy and support for **more than 400 children and young people** who have arrived in Australia as refugees.



or visit [healqld.com.au](http://healqld.com.au)



All donations over  
\$2 are tax deductible.



Brisbane Multicultural Centre  
28 Dibley Street, Woolloongabba

P: 07 3391 6677

E: [heal@qpastt.org.au](mailto:heal@qpastt.org.au)

[healqld.com.au](http://healqld.com.au)

Follow us: @healqld

### HEAL Leadership

#### Co-CEOs

Sally Stewart & Vivienne Braddock

#### Co-MANAGERS

Roxanne Taylor & Sarah Pember

#### CHAIR

Robin Lonergan

#### BOARD

Adele Rice AM, Dr Ian Mannion, Fraser Power, Dr Pamela Douglas,  
Raziq Qasimi, Sanam Ahmadzada, Fardowsa Yussuf, Paula Peterson



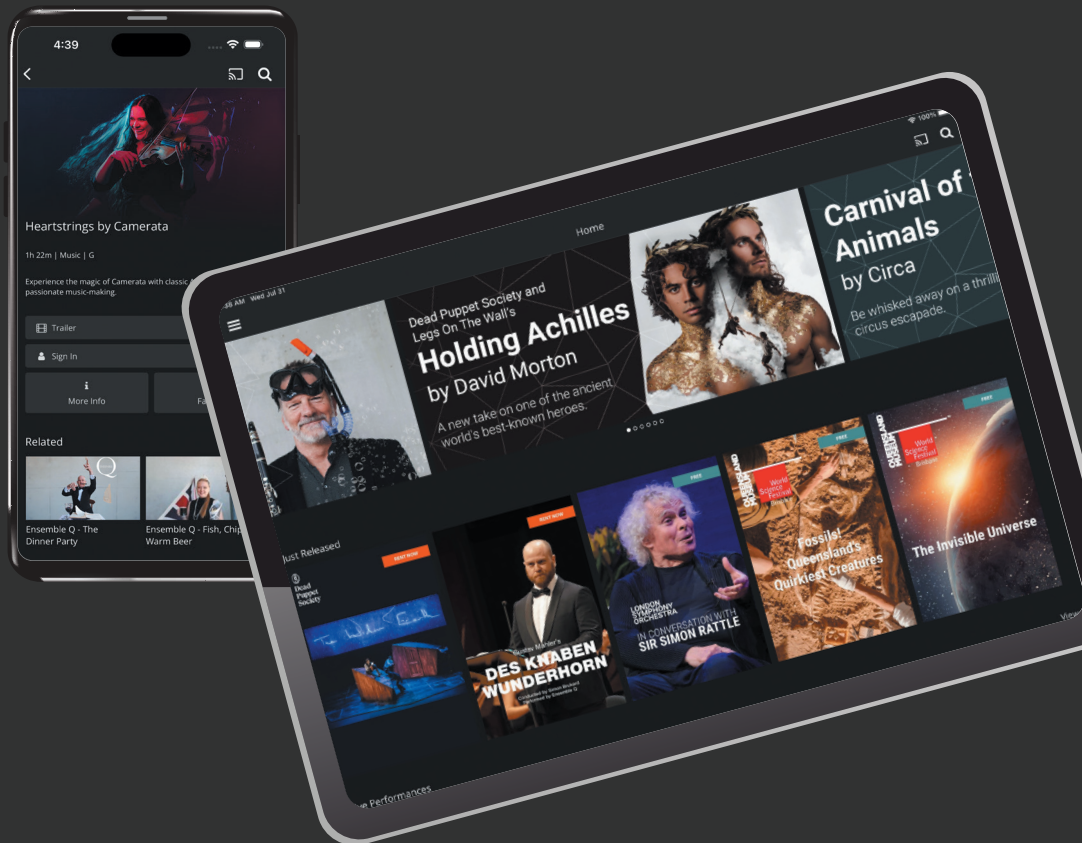


# DIGITAL STAGE

[DIGITALSTAGE.QPAC.COM.AU](http://DIGITALSTAGE.QPAC.COM.AU)

No other Queensland platform offers you on-demand access to local, national, and international performing arts content.

Download the  
**DIGITAL STAGE app now!**



Made possible by  **QUEENSLAND PERFORMING ARTS CENTRE**



SHAKE & STIR THEATRE CO AND QUEENSLAND PERFORMING ARTS CENTRE  
IN ASSOCIATION WITH BRISBANE FESTIVAL PRESENT



BASED ON **A MIDSUMMER NIGHT'S DREAM**  
BY WILLIAM SHAKESPEARE

**13 SEP - 5 OCT**

**SHAKE & STIR**  
THEATRE CO

 **QUEENSLAND PERFORMING ARTS CENTRE**

**BRISBANE FESTIVAL**



