

Connecting with the Curriculum and Classroom

This performance provides rich opportunities for students to explore, analyse and respond both pre- and post-performance across the following learning areas:

- English (Australian Curriculum v9.0)
- The Arts – Drama (Australian Curriculum v9.0)
- Humanities and Social Sciences – Geography (Australian Curriculum v9.0)
- Drama General Senior Syllabus (Queensland)

Specific curriculum links are outlined below.

English – Australian Curriculum v9.0

Years 5, 8 and 10

Year 5

Students in Year 5 may engage with:

- **AC9E5LE01** – Identify aspects of literary texts that represent details or information about historical, social and cultural contexts in literature by First Nations Australian, and wide-ranging Australian and world authors.
- **AC9E5LY04** – Explain characteristic features used in imaginative, informative and persuasive texts to meet the purpose of the text.

Year 8

Students in Year 8 may engage with:

- **AC9E8LE02** – Share opinions about the language features, literary devices and text structures that contribute to the styles of literary texts.
- **AC9E8LE04** – Identify intertextual references in literary texts and explain how the references enable new understanding of the aesthetic quality of the text.

Year 10

Students in Year 10 may engage with:

- **AC9E10LE02** – Reflect on and extend others' interpretations of and responses to literature.

- **AC9E10LE03** – Analyse how the aesthetic qualities associated with text structures, language features, literary devices and visual features, and the context in which texts are experienced, influence audience response.
- **AC9E10LE04** – Evaluate the social, moral or ethical positions represented in literature.

The Arts – Drama (Australian Curriculum v9.0)

Years 5–6

Students may engage with:

- **AC9ADR6E01** – Explore ways that the elements of drama are combined to communicate ideas, perspectives and/or meaning in drama across cultures, times, places and/or other contexts.

Years 7–8

Students may engage with:

- **AC9ADR8E01** – Investigate ways the elements of drama and/or conventions are used to communicate ideas, perspectives and/or meaning in drama created and/or performed across cultures, times, places and/or other contexts.
- **AC9ADR8D02** – Reflect on their own and others' drama to inform choices when manipulating elements of drama and/or conventions to shape dramatic action.

Years 9–10

Students may engage with:

- **AC9ADR10E01** – Investigate the use of elements of drama, performance skills and/or conventions to communicate and/or challenge ideas, perspectives and/or meaning in drama across cultures, times, places and/or other contexts.
- **AC9ADR10D02** – Reflect on their own and others' drama or practices to refine and inform their use of elements of drama, conventions and/or approaches to shape and sustain dramatic action.

This performance is particularly well suited to students studying Theatre for Young People and contemporary performance forms.

Humanities and Social Sciences – Geography (Australian Curriculum v9.0)

Year 5

- AC9HS5K04 – The influence of people, including First Nations Australians and people in other countries, on the characteristics of a place.
- AC9HS5S01 – Develop questions to investigate people, events, developments, places and systems.

Year 8

- AC9HG8K03 – The spiritual, aesthetic and cultural value of landscapes and landforms for people, including Country/Place of First Nations Australians.

Year 10

- AC9HG10K01 – The human-induced changes that challenge the sustainability of places and environments.

Drama General Senior Syllabus (Queensland)

Unit 1: Share

This performance supports students to:

- Explore hybrid dramatic forms that integrate text, physical theatre and dance, visual theatre, objects, music, costume, lighting, image, sound, set and vocal expression.
- Analyse dramatic action to identify, describe and explain the use of dramatic languages to communicate meaning in their own and others' work.