



CREMORNE THEATRE – TECHNICAL SPECIFICATIONS

This document remains the property of the Queensland Performing Arts Trust.

STAGE FACILITIES

The Cremorne Theatre is a black box, fixed grid studio style space.

The wall-to-wall stage can be set at 400, 600, 800 or 1000mm high, by a 5m, 6m, or 7m depth.

The modular stage and seating can be removed to provide an open flat floor space.

VENUE DIMENSIONS

• Open Space Floor Dimension	14.7m wide x 14.8m deep
• Floor Surface	Black Weathertex
• Height from flat floor to underside of Grid floor	6.3m
• Clearance from flat floor under side stage Bulkheads	5.6m
• Height from flat floor to top of Lighting Pipe in bays	6.8m
• Height from flat floor to lowest point of roof beams	8.9m
• Load-in door dimensions	5.6m x 2.1m
• Rear Stage Assembly	8.8m x 2.8m

Please confirm all critical measurements on site.

Various configurations of soft furnishings are available on request to the Manager Staging.

Further Details can be obtained upon application.

This document remains the property of the Queensland Performing Arts Trust.

LIGHTING FACILITIES

LIGHTING CONTROL DESK

- EOS Gio @5 Primary Console.
- GrandMA 2 Light - *subhire subject to availability.*

Base system – 12 Universes of DMX, 2 of which are allocated to Houselighting and Production Dimmers. Data distributed through an Luminode 12-port node using sACN protocol.

4 LSC MDRX Splitters are installed in venue, more are available upon request.

DIMMERS

- 29x 10A LSC TEKO3 12Ch. 348 circuits total.
- All field patch outlets are wired direct to dimmers.
- Portable LSC TEKO3 dimmers – *subhire subject to availability.*

AUXILIARY POWER

- 1x 40A 3-phase in plant room at grid level.
- 1x 40A 3-phase in Front-of-House Dimmer Room.
- 3x 40A 3-phase located in Grid.
- 3x 40A 3-phase USPS Stage Level.

ALLOCATED LIGHTING INSTRUMENTS

- Rigged as requested, room has no fixtures rigged within Standard Plan.
- House lights located within Bays are permanently rigged and not to be adjusted.

2kW Fresnel	10				
1.2kW Fresnel	20				
650W Fresnel	10				
1.2kW PC	10				
ETC Source 4 PAR	12				
ShowPro Fusion Par	16				
	10°	19°	26°	36°	50°
Source 4	5	20	50	30	10
Source 4 Lustr Series 2 - Tungsten HD	0	10	15	0	6
	VNSP	NSP	MFL	WFL	
Source 4 PAR Lens	20	20	20	20	

This document remains the property of the Queensland Performing Arts Trust.

RIGGING STRUCTURE

10x tracking booms (5 per side) from underside of grid to 1200mm above auditorium floor level – extenders available to stage levels.

Booms are set approximately 115mm from wall surface. All are able to track from the upstage corner to the fixed Balcony Seating Bank.

For all other unique rigging position requirements outside of what is provided in the Venue Standard Lighting Plan, please discuss options with the Manager – Lighting prior to bump-in.

Additional lighting accessories and equipment are available for hire on request to the Manager Lighting.

Further details can be obtained upon application.

This document remains the property of the Queensland Performing Arts Trust.

SOUND FACILITIES

• Mixing Console	1x Yamaha CL5 1 x RIO 32/16 Stagerack
• L&R Speakers	4x Meyer UPA1P
• Sub Woofers	2x Meyer USW1P
• Effects Speakers	4x Meyer UPM1P
• Foldback Speakers	4x Meyer UPA2P
• Playback Sources	Qlab, Spotify, etc
• Microphones	8x Dynamic Microphones
• Communications	Clearcom 2 Loop Talkback System
• Cue Lights	Leon Audio 12 Channel Cue Light System
• Video Monitoring	Stage View
• Infra-red Audio Description / Hearing Impaired System	2 Channels

Additional equipment is available for hire on request to the Manager Audio/Visual.

Further details can be obtained upon application.

This document remains the property of the Queensland Performing Arts Trust.