



PERMISSION TO CREATE

MUSIC TECHNOLOGY WORKSHOP

Extend the Experience – Permission Granted

BRIEFING DOCUMENT

Artist and Facilitator

Taitu'uga Kitchener Wesche

Music | Performer | Songwriter



With over 20 years of experience as a musician, performer, and songwriter, Taitu'uga has showcased his talents across Australia, New Zealand, Asia, and Canada, building an international presence. As a recognised beatboxer, he collaborates with world-class DJs, guest MCs, and host writers, captivating audiences globally with his art.

In addition to his cultural leadership and community work, he has received recognition for his contributions to the arts, including performances at TEDx Brisbane, prestigious theatres, and renowned festivals such as "Yonda Festivals Like We Meet Under" and sold out theatre show at Metro Arts. He won the 2024 World Music Award.

Teacher Briefing

In keeping with the themes of *Permission Granted*, this workshop places young people at the centre of the creative process, inviting them to become the artists.

Led by Teaching Artist – Taitu'uga, students will be introduced to the creative possibilities of sound through an engaging, hands-on music technology workshop inspired by the performance. Using examples of contemporary sound design and technology, the session explores how sound can shape storytelling and performance, while encouraging students to experiment, collaborate and create.

Designed to spark curiosity and develop practical creative skills, the workshop provides an exciting extension to the performance experience for school groups. Students will explore the fundamentals of sound design before working together to create and perform their own original vocal rhythms, applying the techniques and ideas introduced throughout the session.

Curriculum connections

The Arts Curriculum V9.0

Year 4

- **AC9AMU4E01** – Explore where, why and how music is composed and/or performed across cultures, times, places and/or other contexts
- **AC9AMU4D01** – Develop listening skills and skills for manipulating elements of music when singing and playing instruments

Years 5 – 6

- **AC9AMU6D01** – Develop listening/aural skills and skills for manipulating elements of music to achieve expressive effects when composing, singing and playing instruments.
- **AC9AMU6C01** – Manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meaning when composing and practising music for performance, and record the music they compose.
- **AC9AMU6P01** – Perform music in a range of forms they have learnt and/or composed in informal and/or formal settings.

Learning Outcomes

By the end of this workshop, students will be able to:

- Experiment with beat-making, sampling and sound design to create original sonic material
- Structure and develop ideas using rhythm, texture, layering, and digital tools
- Collaborate to create and refine musical ideas
- Identify how artists use digital tools to enhance and transform live and recorded music.

Teachers – What You Need to Know

- Teaching Artists will facilitate the workshop, with classroom teachers warmly invited to observe, collaborate and join activities where appropriate.
- Through embodied, sensory and imaginative learning experiences, students will explore rhythm, sound and music-making in a supportive and inclusive environment. Students are encouraged to engage at a pace that feels comfortable for them.
- Participation is always voluntary. No student will be required to perform or contribute beyond their comfort level, and teachers are encouraged to support students in ways that best meet their individual needs.
- The workshop concludes with an opportunity for students to share their creative work. This informal performance can take place during the workshop or be further developed and presented back at school.
- The workshop is grounded in the understanding that music is a powerful mode of expression. Through creating, performing and responding, students develop musical understanding alongside confidence, collaboration, creative thinking and communication.

If you have any questions, please contact education@qpac.com.au. We're very happy to help.