

Welcome to the
PUPPET MANIPULATION DIGITAL WORKSHOP
with Dead Puppet Society

BEFORE YOU BEGIN...

This Digital Workshop will be delivered in segments. In each segment, our Head of Youth & Engagement Helen will demonstrate the key steps and principles involved in bringing a puppet character to life.

During the demonstrations it's okay just to watch to make sure that you don't miss anything, but sometimes Helen will also ask you to work along with her in real-time.

At the end of each segment the key instructions will be repeated and you'll be invited to **pause the video until you've completed the relevant steps**. Feel free to jump back in the video if you need to see something again.

The workshop should take 45-60 minutes to complete, so make sure that you take your time with the individual work sections.

The outline on the next page will help you to navigate the video and the exercises. We hope you enjoy this Digital Workshop. To share your work, or see what others have created, check out our digital workshops account on Instagram @dps_digital

MATERIALS...

- 1 x large rectangle of brown paper (newspaper or printer paper taped together will work as well)
- Masking tape or sticky tape
- Scissors

DPS DIGITAL WORKSHOPS: PUPPET MANIPULATION

OUTLINE...

SECTION ONE: Welcome and prepping materials.

WATCH: 00:00-04:40

PAUSE AND WORK: Create the head of your paper character, tape the neck and sculpt the face.

SECTION TWO: Prepping materials continued.

WATCH: 04:40-06:15

PAUSE AND WORK: Shape the torso and hold the puppet as instructed.

SECTION THREE: Principle one – FOCUS and the FOCUS LOOP.

WATCH AND WORK: 06:15-09:04 Practice manipulating your character's focus point.

SECTION FOUR: Principle two – BREATH.

WATCH: 09:04-10:32

WATCH AND WORK: 10:32-11:06 Practice manipulating your character's breath.

SECTION FIVE: Building the body.

WATCH: 11:06-11:18

Then:

If you're working alone, WATCH: 11:18-12:12

If you're working with someone else, WATCH: 12:12-13:50

If you're working with two others, WATCH: 13:50-16:31

PAUSE AND WORK (16:31-17:00): Shape the body and limbs according to the number of people you're working with. Replay the instructions if you need. You might like to watch each of the options to best decide which will suit you.

SECTION SIX: Principle three – GRAVITY.

WATCH: 17:00-19:10

PAUSE AND WORK: Practice moving your puppet, obeying the rules of gravity. Don't forget the hierarchy of hands, focus and breath. Record your work to share later.

SECTION SEVEN: Biomechanics.

WATCH: 19:10-20:40

PAUSE AND WORK: Practice making your puppet go from sitting to standing. Practice stretching the rules of gravity. Experiment with pace. Record your work to share later.



SECTION EIGHT: Creating an emotional connection.

WATCH: 20:40-22:10

PAUSE AND WORK: Create a thirty-second dance sequence that is recognisable, relatable, and non-repetitive.

Keep the manipulation principles of focus, breath and gravity in mind. Record your work to share later.

SECTION NINE: A challenge!

WATCH: 22:10-24:01

PAUSE AND WORK: Set up an obstacle course your character using found objects. Choose a piece of music that sets the mood. Remember the manipulation principles, and don't forget to record your work to share later.

SECTION TEN: Wrap-up.

WATCH AND REFLECT: 24:01-25:26